

# AMMIANO INTRODUCES PUBLIC POWER CHARTER AMENDMENT [P.13]

## ROAD FOOLS

Electric bikes  
and the k-ching!  
of pollution [p.20]

## HIGH ON MEAT

Buzz 9 Café is  
a hip retreat for  
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## KICKING AND SCREAMING

The Blast Rocks!!!  
live at Kimo's —  
Deborah Giattina reports [p.64]



THE SAN FRANCISCO BAY

May 23–29, 2001 • Vol. 35, No. 34 • FREE

# GUARDIAN

The Best of the Bay ... Every Week



# SEX

A special issue: The Bay Area's 10 sexiest people.  
Is sex still romantic? Erotic fiction contest winners. Best sex toys.  
And much, much more [p.24]

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The  
San Francisco  
Bay Guardian  
May 23-29, 2001

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Since 1966. An independent, locally owned  
and edited newsweekly.



## cover story

### Sex .....24

Pick your pleasure — mating and dating, erotic toys, red hot art, getting it on in class, plus 10 Bay Area foxy knockouts. A special *Bay Guardian* supplement.

**Is fucking still romantic?** An exegesis on dating and falling in love. By Annalee Newitz (p.24)

**The strange death of spontaneous eros** A chill wind blows through our city of love. By Paul Reidinger (p.25)

**Throbbing tongues and bent brushes** Erotic art and writing in the Bay Area. By Charles Anders (p.28)

**Sex ed in the city** Where to learn about the birds, the bees, and sexual bliss. By Lisa Allyn Hardy (p.31)

**Your basic pleasure model** Mad sex science. By Andrea Nemerson (p.33)

**The 10 sexiest people in the Bay Area** Who we'd bring to a desert island. By the *Bay Guardian* staff (p.34)

**Sex toys 'R' us** Top sellers in pervy retail. By Charles Anders (p.39)

**Amateur Erotic Writing Contest** The winners of our short fiction and limerick contests. (p.41)

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## in this issue

Although other cities have pretty sexy reputations, San Francisco is the only place where you can find a strange thing called "sex positivity." The product of a heady cultural orgy that involved hippie free love, gay cruising, feminist politics, and sheer California lust, the sex-positive community in San Francisco is known best for galling the outside world with its seductive contradictions: it has given birth to feminist porn, pregnant men, geek perverts, ethical sluts, and academic sexual outlaws.

Sex-positive activists from our foggy Bay Area are also partly the inspiration for the thousands of naked freaks who wander in the desert and burn an effigy of the Man, as well as the many thousands more freaks who dance every weekend in pseudo-erotic seas of ecstasy and hypno-electronic sounds.

What exactly is this thing called sex positivity? It's a public denial that sex is an ugly thing and should be hidden. It's a movement based on pleasure-as-revolution and radical self-expression. It's also a theory of social justice: the idea is that the experiences of sexual and social freedom will teach us to seek more fundamental kinds of freedom, such as economic equality.

The writers in this package are well aware of the often-misunderstood connection between sexuality and progressive political change. In his essay on erotic art and writing, Charles Anders wonders if San Francisco's erotic art scene is truly revolutionary, and Paul Reidinger and I both take up the question of whether "liberated" sex is meaningful anymore. Lisa Allyn Hardy and Andrea Nemerson explore how San Francisco's unmatched sex-education system has created new expectations about what it means to get it on.

Of course, we're not ashamed to be lustful in a way that can only be described as dimly political at best. We've made a list of the 10 sexiest people in the Bay Area, and we have the pictures to prove it. Even the most staunch political activist needs to get laid once in a while, right?

Annalee Newitz  
annalee@sfbg.com

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#### Prime media

Newly elected media mogul Silvio Berlusconi's dark alliances with the Italian right, in Martin A. Lee's *Reality Bites*.

#### Let's talk about sex

Ask Isadora's *Sexuality Forum* now at [sfbg.net](http://sfbg.net). Also, Mistress Marisha's *The Truth Hurts* and an uncut version of Andrea Nemerson's *all.sex.column* every week.

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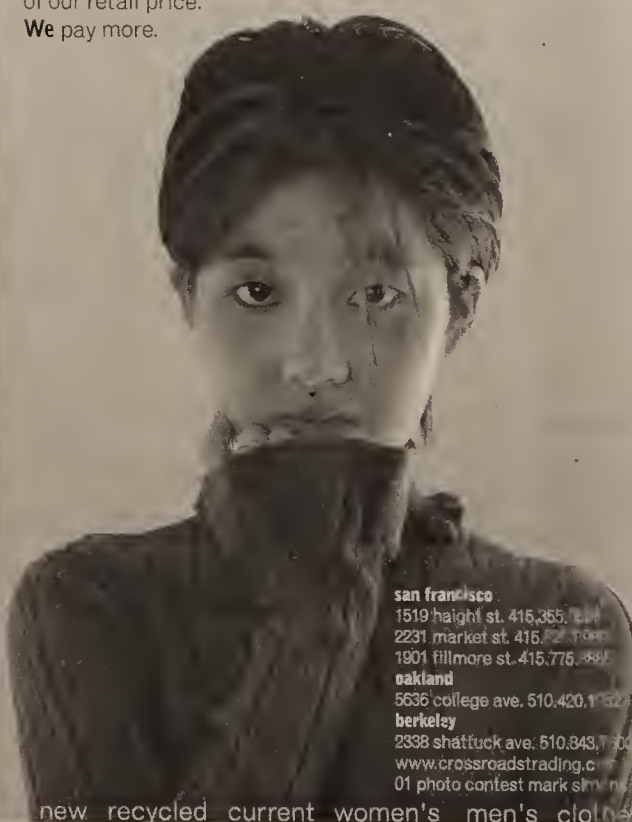
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## letters to the editor

### Save the Inter Arts Center

Thank you for the article by Greg Spore on the planned phaseout of the Inter Arts Center at San Francisco State University, the nation's oldest interdisciplinary arts program ["IAC in the ICU," 5/9/01]. The case for the threatened program's value to the university in its service of community outreach is brought out in the article, and needs further university-wide and public airing.

Your coverage is inaccurate on one point. Paragraph five claims that on April 23 the Graduate Council of SFSU voted unanimously to recommend that IAC be discontinued. The vote was not unanimous. There were two votes to abstain, I being one of them.

John J. Glanville  
San Francisco State University  
San Francisco

### What's Burton doing?

Why is San Francisco's great protector of human rights, Sen. John Burton, letting the crazies in the state legislature attack Proposition 215? Doesn't John know that the medical marijuana initiative (passed by 5.4 million voters) is sacred to the people of San Francisco, where it won by 80 percent?

Yet S.B. 187, a bill to gut Proposition 215 (backed by the same cops who wrote the "No on 215" ballot arguments), is flying through the Senate. This bill would register every marijuana patient and every plant in the state criminal computer system so the police can check them out.

S.B. 187 is a coercive bill that will obfuscate Proposition 215. Didn't we

elect John Burton to keep the criminal justice system off the backs of patients? Why is he doing the opposite?

Dennis Peron  
Author of Proposition 215  
San Francisco

### Shame on you!

The Supreme Court's decision to close the medical marijuana clubs that have been doing great services in their communities by providing clean, safe, medical cannabis to sick people is the grossest miscarriage of justice I have ever seen. Now people will have to go back out on the streets to be robbed and ripped off. Now people who are on fixed incomes will have to spend most of their money on black market cannabis or suffer! For shame! You geriatric old fossils should be the first ones to think about what happens when poisonous pharmaceutical drugs fail and all that is left for relief is cannabis.

Ten years ago, I was told I had AIDS and I had only three years to live. After starting to take the poisonous Burroughs-Wellcome drug AZT and vomiting all day, every day, I started to smoke cannabis. Here I am, 10 years later, and I have never been in the hospital for anything other than allergic reactions to legal pharmaceuticals that nearly killed me. There has never been a single death from cannabis. Ever.

Saying that there is no medical use for cannabis, when this selfsame government gives a half pound of cannabis to eight medical patients right here in the United States each and every

month from the government pot farm in Mississippi, is a nauseating act of hypocrisy.

Name withheld  
Oakland

### Good-news story

Leave it to the *Chronicle* to bury one of the most important good-news stories of the year, the proposal to put solar panels on 10,000 homes and businesses in San Francisco.

The *Los Angeles Times* did run a good story ("San Francisco Envisions a Solar City," by Maria L. La Ganga, 5/17/01), but they got one thing wrong. They suggested that our cool climate is bad for producing solar electricity. To the contrary. For the same amount of sunlight, standard solar panels produce more electricity if it's cool; their performance degrades if it gets too hot.

The city's banana belt is ideal for producing solar power: sunny most of the year and ... cool. I can speak as something of an expert, having installed perhaps the first net metering system in S.F. in 1997. These past two weeks, we produced all the power we needed. It's great watching our meter run backward — you should try it. Thanks to S.F.'s supervisors, you may get your chance at an affordable price.

David Fairley  
San Francisco

### For the record

In "Pimsleur Denied Again" (5/16/01) the comment "The article was very clear that only part of the suit was dismissed" was attributed to Dick Rogers. It should have been attributed to *San Francisco Chronicle* spokesperson Joe Brown.

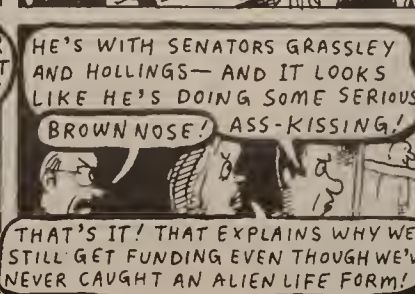
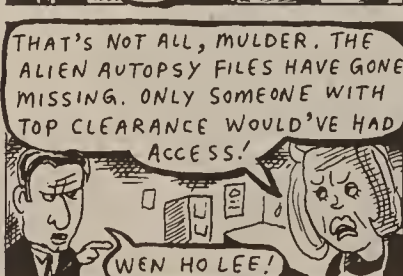
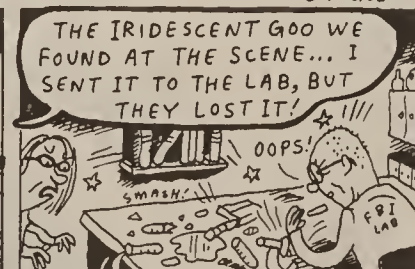
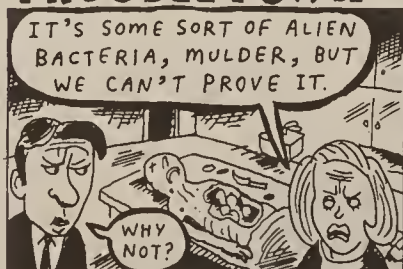
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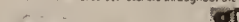
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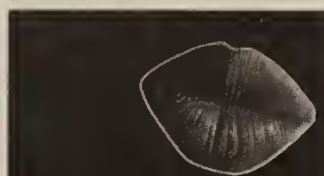
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- Inspect radiator hoses
- Inspect coolant system
- Inspect exterior lights
- Service battery
- Adjust clutch if applicable
- Road test vehicle
- Inspect drive belts and adjust as needed
- Inspect radiator hoses
- Inspect coolant system
- Inspect exterior lights
- Service battery
- Adjust clutch if applicable
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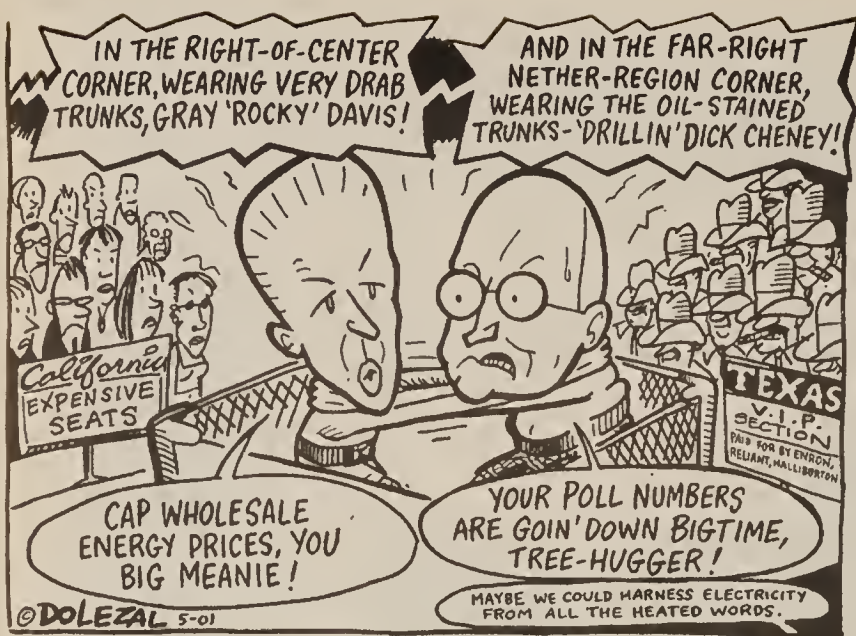
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## opinion

by russell mokhiber and robert weissman

# No space for sale

**W**e've long accepted as a truism that freedom of the press exists mostly for those who can afford to buy one. But we assumed that a corollary was that the freedom extended as well to those who could afford to rent one, and buy ads. That may not be so.

Consider the recent experience of Forest Ethics, a Berkeley-based advocacy group that works to protect the ancient rainforests of British Columbia and endangered forests of North America by redirecting U.S. markets toward ecologically sound alternatives.

Campaigns run by coalitions that include Forest Ethics and many other activist groups have pressured Home Depot and other major wood sellers to stop selling wood products from old-growth forests. As a result, the timber industry is on the run.

The recalcitrant members of the American Forest and Paper Association have responded to forest activists' successful campaigns and the shifting market for wood by creating their own certification system, the Sustainable Forestry Initiative. Forest campaigners say SFI is a sham and are urging wood buyers to give preference to wood certified by the Forest Stewardship Council, an independent organization.

To highlight its concerns with the SFI, Forest Ethics decided to place an advertisement in the *Seattle Times* during the Green Building Conference, a recent meeting held in Seattle that attracted major U.S. home builders.

The group's proposed ad mocked the SFI's claim to represent a "bold approach to sustainable forest management" with a picture of an ancient temperate rainforest clear-cut in British Columbia by the Interfor company, which SFI recently certified as "sustainable." Asking whether SFI was promoting green wood or a greenwash, the Forest Ethics ad also criticized the SFI certification of Boise Cascade. "SFI's endorsement of Boise Cascade, the largest logger of old growth in the U.S., is further evidence of SFI's toothless standards," the ad's text read.

The *Seattle Times* refused to run the ad.

Todd Paglia, Forest Ethics campaigns director, says the *Seattle Times* offered to run the group's ad as long as corporations were not mentioned by name. But "at that point, the ad is worthless,"

Paglia says. And so the ad didn't run.

Lloyd Stull, national sales manager for the paper, says the *Seattle Times* only requested documentation to support Forest Ethics' assertions. Paglia insists that the paper was uninterested in either documentation for its claims that the companies' are clear-cutting or in suggesting word changes to avert libel concerns.

In any case, we checked on the claims directly. Spokespersons for Interfor and Boise Cascade readily acknowledge the companies are clear-cutting.

Meanwhile, Forest Ethics directed its attention to the East Coast, and sought to place an ad in the *Boston Globe* targeting Staples, the office supply company.

"The ugly truth is that thousands of acres of forest are needlessly destroyed every year to supply Staples with cheap, disposable paper products," the proposed ad said.

To Paglia's surprise, the *Boston Globe* refused to run the ad. Taking out the phone information was not enough to satisfy the paper — the *Globe* refused to run an ad that mentioned Staples by name. Dennis Lloyd, an advertisement manager at the paper, says only that the paper was not comfortable with the way Forest Ethics "expressed" its views in the ad.

In recent weeks right-winger David Horowitz has generated a storm of controversy by seeking to place ads in college newspapers opposing reparations for the descendants of slaves and being refused by some college outlets.

Here's what the *Boston Globe* had to say about the controversy: "The ideas against slavery reparations contained in an advertisement placed in student newspapers around the country may well be insulting to minorities on campus. But they are only ideas. Far more dangerous than offensive ideas is their censorship, because censorship knows no ideology and will eventually muzzle the views of the minorities as well."

So why the double standard? ❖

Russell Mokhiber is editor of the Washington, D.C.-based Corporate Crime Reporter. Robert Weissman is editor of the Washington, D.C.-based Multinational Monitor. Their column appears weekly at [www.sfbg.com](http://www.sfbg.com).

## editorials

# Ammiano's power plan

**S**up. Tom Ammiano introduced a City Charter amendment May 21 that would create an independent water and power authority with control over water, sewer, and electricity service in San Francisco. The proposal — which is still very much in draft form — was introduced in response to a deeply flawed charter proposal by Sup. Gavin Newsom that would have left Pacific Gas and Electric Company in control of the city's power system (see Editorial, 4/4/01). It's a far better plan than what Newsom offered.

Ammiano says his proposal is designed to be a companion to the municipal utility district proposal already set for the November ballot. That's crucial: if the charter amendment can be part of a joint campaign with the MUD — and if the proposal emerges improved, not damaged, by board debate and amendments — it will deserve support.

Ammiano's proposal has some similarities to the MUD plan: both would create independent agencies, controlled by elected boards, that would have the ability to replace PG&E and sell electricity directly to customers in the city.

The charter plan contains a lot of the sort of specific details that MUD proponents are including in their platform. The 18-page proposal includes language describing everything from the qualifications for agency consultants (they can't have worked for PG&E or any other private power company in the past 10 years) to an ambitious environmental mandate (200 megawatts of conservation and renewable energy in the next 10 years, almost a quarter of the city's power usage).

MUD proponents should be cheered by this latest development: if it weren't for all the heroic work MUD organizers did to get that proposal on the ballot, up against a PG&E-friendly city hall, public power wouldn't even be on the board's agenda. And since Newsom's plan was already out there — and could, potentially, have garnered enough support to make the ballot — Ammiano did the right thing in offering a far better alternative that can preempt both the Newsom plan and any last-minute sneak attack Mayor Willie Brown or the PG&E forces may launch.

Newsom's charter amendment would have left the city's water and power operations under the control of city hall (and thus, if history is any guide, of PG&E). Ammiano is calling for a seven-member district-elected board.

The basic premise of the charter amendment — abolishing the city's Public Utilities Commission and replacing it with an elected board — makes good sense. The PUC has historically been on the side of PG&E and private power, and just last year the commission gave Bechtel a \$45 million management contract that reeks of an effort to privatize San Francisco's water.

Ammiano says he's open to further amendments as the measure goes through the public hearing process. There are plenty of items that will, and should, be open to debate. (The MUD, for example, would have the legal authority to seize utility property by eminent domain — without the approval of the supervisors, the mayor, or anyone else. Shouldn't a charter-created power agency have the same ability?)

The most important missing element is the big picture: Ammiano's charter amendment needs clear language stating that the goal of the new power agency is to bring the city into compliance with the federal Raker Act of 1913 and the U.S. Supreme Court decision of 1940, to eliminate any private power franchises in the city and to ensure that the city's future energy needs are met to the greatest extent possible through renewable energy and publicly owned and controlled generating facilities.

The MUD initiative is already on the ballot, and the campaign for it should and will continue to gather steam. Ammiano's proposal is just starting to go through the legislative process, and many potential pitfalls remain. But the overall goal is, and should be, to bring public power to San Francisco in perpetuity, and there are good reasons to take a joint approach on this issue. Ammiano's plan is an insurance policy, a second option that will provide a backup if there are legal challenges to the MUD.

Ammiano needs to continue to make it clear that he wants to work with (and not let his charter amendment compete against) the MUD campaign. Meanwhile, the MUD backers have plenty of time to go over Ammiano's plan and offer positive changes. There are, of course, some tricky legal questions to address — what happens, for example, if they both win?

But this is a historic moment, an opportunity to end forever PG&E's stranglehold on San Francisco. If the MUD and charter campaigns can work together, in a cooperative effort, they can increase each other's assets, limit each other's liabilities, and fortify the public power movement against the expected PG&E legal and political onslaught. ❖

# Stop the TICs

**T**he Board of Supervisors will soon have a chance to slow the wave of evictions that is changing the face of San Francisco. As David Huffman reports on page 13, Sups. Chris Daly and Jake McGoldrick have both introduced bills that would slow the wave of tenancies in common, known as TICs, which give property owners a backdoor way to evict their tenants, then chop their buildings into condominiums and sell them off at a huge profit.

The city already has a legal process for landlords who want to sell buildings as individual units. The law allows 200 such "condo conversions" each year — giving some landlords an opportunity to make a buck, if they're prepared to wait, while preserving San Francisco's rental-housing stock and minimizing the number of tenants left out in the cold.

But TICs make the condo-conversion limit meaningless. Landlords don't need to get permission from the city; they just sell the building as a whole to a consortium of buyers, who then split it up between them. Some slightly wealthier tenants get to own their apartments; other, poorer tenants get

forced out of their homes.

Activists and officials began taking steps to close the loophole last year, but Proposition N was defeated in November after a misleading campaign funded by real-estate interests. The new supervisors are wary of defying the will of the voters, so both measures make concessions to TIC owners. But both would close the TIC loophole for good, by banning the side agreements TIC buyers sign with one another to divide the property.

McGoldrick's legislation, while reasonable, is weaker than Daly's: it would grandfather in all TICs formed before the beginning of this year and would allow for an additional 200 condo conversions per year for less wealthy home buyers. Daly's measure would protect more tenants from eviction, which ought to be the real goal: if the price of home ownership is a family out on the street, that price is too high.

What's most important, though, is that eight supervisors get behind one of the measures, denying the mayor a chance to exercise his almost-certain veto. ❖



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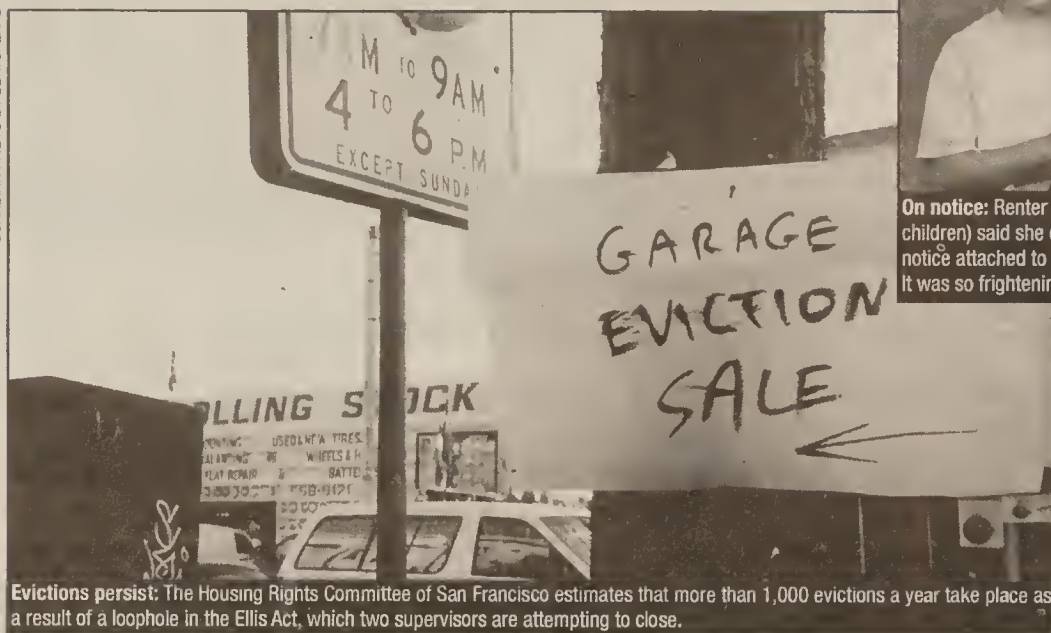
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# Act out

Supes move to close Ellis eviction loophole

GUARDIAN PHOTO BY LORI SPEARS



**Evictions persist:** The Housing Rights Committee of San Francisco estimates that more than 1,000 evictions a year take place as a result of a loophole in the Ellis Act, which two supervisors are attempting to close.



**On notice:** Renter Phoebe Vernier (pictured with her two children) said she came home one night to find an eviction notice attached to her front door. "For a month I was paralyzed. It was so frightening," she said.

By David Huffman

One evening in January, Phoebe Vernier picked up her children after work and came home to find an Ellis Act eviction notice stapled to her door. In four months she and her family would be homeless so that her landlord, John Wai, could sell the property while real estate prices were still high.

"I burst into tears," Vernier told the *Bay Guardian*. "For a month I was paralyzed. It was so frightening."

Vernier is a single mother. She works hard to support her children, ages 10 and 13, on income from her job at an indoor plantscape firm. "For the first time in many years, I have just begun to save money in the bank.... now most of my savings will be spent on lawyer's fees to fight this eviction," Vernier wrote in a personal

account she published in the *New Mission News*. (*Bay Guardian* attempts to reach Wai were unsuccessful.)

Now there's hope, if not for Vernier then at least for other low-income tenants. Sups. Chris Daly and Jake McGoldrick each have a proposal for closing the tenancy in common loophole, which gives landlords an incentive to evict tenants like Vernier and her family. The supervisors are expected to introduce their legislation at the Board of Supervisors' Housing, Transportation, and Land Use Committee meeting May 24.

TIC sales are the primary cause of "no fault" evictions in San Francisco; the Housing Rights Committee of San Francisco estimates that more than 1,000 evictions a year take place as a result of these sales.

The process starts when landlords evict tenants under the Ellis Act, a law that allows landlords get out of the rental business. In many cases, landlords sell their property to a group of buyers, called "tenants in common."

Although the TIC deed stipulates collective ownership, buyers often make "side agreements" limiting their liability—in effect, the equivalent of owning separate condos. Eventually, TIC owners may apply to formally convert their property into condos, eliminating the need for side agreements. The city's Condo Conversion Ordinance limits new condos to 200 a year, so TICs must enter a lottery.

Landlords like TICs because the arrangement provides them with an opportunity to sell their property as high-priced real estate. The deal's especially

sweet if they're giving up only the low rents paid by longtime, rent-controlled tenants. Buyers, who may not realize they're displacing low-income tenants, get to own a home. Renters suffer because TICs lead to evictions and replace affordable housing with condos.

Both Daly's and McGoldrick's proposal would ameliorate the TIC loophole by making side agreements illegal. Without side agreements, TICs are much less attractive to buyers, since they don't have distinct, legal rights to their own units.

The specifics of the proposals reflect a delicate political situation. In November voters rejected Proposition N, which would have closed the TIC loophole. Robert Haaland of the Housing Rights Committee attributes the defeat to misinformation from real estate lobbyists and to the desire of tenants to become homeowners. Now the supervisors are in the awkward position of introducing legislation similar to what was already rejected by voters.

McGoldrick's legislation, unlike Daly's, allows for an extra 200 condo conversions a year, above the existing condo limit. The extra conversions, though, would be available only for tenants at or below the city's

See "Eviction," page 21

# Another public power plan

Tom Ammiano introduces public power charter amendment

By Rachel Brahinsky

In an effort to shore up San Francisco's chances to bring a new public power agency to the city, Sup. Tom Ammiano introduced legislation May 21 that, if passed by voters, would create a municipal water and power board.

The legislation is "designed to be a companion to MUD [the municipal utility district]," Ammiano said at the Board of Supervisors meeting Monday.

The announcement comes three months after the supervisors placed the citizen-driven MUD initiative on the November ballot and seven weeks after Sups. Gavin Newsom and Tony Hall brought out a competing public power proposal.

Ammiano's proposed charter amendment, which, if approved by the Board of Supervisors, would be placed on the November ballot, was made several days after Mayor Willie Brown announced that he had hired energy expert Edward Smeloff for a

high-level position at the San Francisco Public Utilities Commission (SFPUC). Hiring Smeloff—a 10-year member of the Sacramento Municipal Utility District board of directors—could indicate that the state's energy woes have finally compelled Brown to commit to public power.

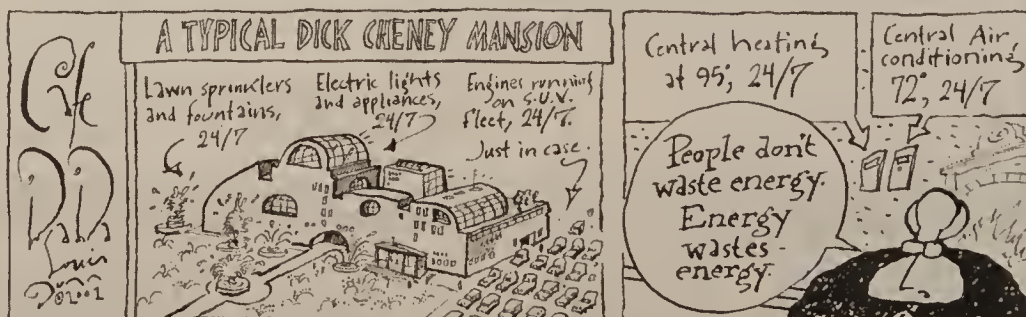
Still, public power advocates, Ammiano included, are moving ahead with multiple plans. Ammiano's would create an agency man-

aged by a seven-member district-elected board of directors. It would still have some ties to city hall—the controller, for example, would monitor the agency's budget. A MUD board, by contrast, would be completely independent of city government and would consist of five members who represented districts but were elected by a citywide vote. Newsom's proposal would create an agency whose members were largely

appointed by the mayor and by the supervisors, with only a few at-large elected representatives. Critics of Newsom's proposal point out that last year's supervisorial elections proved grassroots candidates with low budgets often fare better under district elections. Critics say the combination is more likely to keep Pacific Gas and Electric in power at city hall.

One aspect of Ammiano's proposal that could appeal to voters is the mandate for efficiency programs to save the city 100 megawatts of energy within three years and to build another 100 megawatts of new renewable generation by the end of the

See "Public Power," page 16



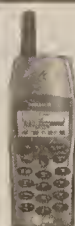


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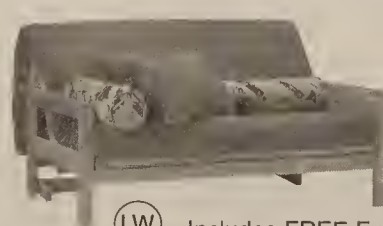
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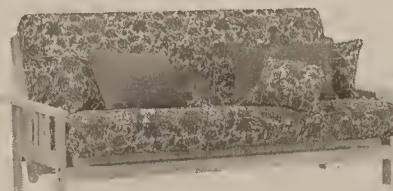
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# Wanted: new assessor

**G**ossip about upcoming elections is approaching a fever pitch: Will state senator John Burton run for mayor or cede the race to Sup. Gavin Newsom? Will Clint Reilly run for treasurer or waste another couple million trying to be mayor? Will Kim Burton fire everyone in the Public Defender's Office before she faces Jeff Adachi next spring?

But one upcoming race has gone largely ignored: Assessor Doris Ward is up for reelection in a year.

The assessor's job is a low-profile post, not a stepping-stone to higher office. But it deserves some attention.

The assessor determines the taxable value of all property in the county. If she does her job well, there's

ested; Sup. Leland Yee has bigger fish to fry. Anyone?

## TIC-attack dough

While the Board of Supervisors weighs the issue of tenancies in common, let's take a look at who's defending the status quo.

Sup. Chris Daly is pushing a measure that would restrict TICs, in which a group of buyers purchase a building, break it into condominiums, and kick out the existing tenants. A stronger form of the legislation went on November's ballot as Proposition N. After a misleading Realtor-funded campaign ("No on N — Bad for Gays!") the proposition was defeated at the polls.

Now the same real estate forces that worked against Prop. N have targeted Daly's measure. A flyer mailed out last week blasts the plan and urges recipients to "phone, fax, or e-mail your supervisor today!"

Prop. N, the mailer says, "would have prevented working people from getting together and purchasing a small building." (That "working people" is unnecessary, by the way; Prop. N would have applied to the proletariat, the bourgeoisie, and the landed gentry alike.)

The flyer was paid for by the San Francisco Homeowners Council — a group made up not of homeowners but of real estate agents. Almost 90 percent of the council's funding comes from the San Francisco Association of Realtors, city records show. Opposition to Daly's legislation is being spearheaded by professionals looking to make a killing by evicting tenants.

"We all lose when working people are forced to move out of San Francisco in order to find an affordable home of their own," the mailer states.

Yes we do. And that applies not only to the condo buyers but to the tenants they evict as well.

## Un-Marked bills

A while back we reported on Gap mogul Don Fisher's generous campaign contributions — including many to Willie Brown's picks for the Board of Supervisors last year. We mentioned a couple thousand dollars from Fisher, his wife, and their foundation to Sup. Mark Leno, among others.

Although the Fishers wrote those checks, campaign records show Leno never cashed them. The supervisor didn't accept money from big-business interests during last year's campaign; he says he gave back some \$40,000. ♦

Got a tip? e-mail Gabriel Roth at gabriel@sfbg.com.

**The assessor's  
job is a low-  
profile post, not  
a stepping-stone  
to higher office.  
But it deserves  
some attention.**

more money for public services. If she does it badly, big landlords laugh all the way to the bank.

In the past six years this newspaper, the *SF Weekly*, the *San Francisco Chronicle*, and a team of state auditors have demonstrated that Ward does her job very badly indeed. According to Peter Byrne's 1998 *Weekly* story, she has cost the city more than half a billion dollars since 1992. Oust her and in a couple of years we could pay for a working public health system, buses that show up on time, and a roof over everyone's head.

Four years ago Ward ran with no serious opposition. Hopefully that won't happen again in 2002.

The ideal candidate might be a west-side neighborhood type, someone who could unite bomb throwers and churchgoers against downtown. Management skills and name recognition a must. No ties to property interests (sorry, Clint), no ambition for higher office (sorry, Clint). It would be good to have a person of color in the office — and it would be hard for a white man to unseat Ward, who is African American. Richmond District gadfly Rose Tsai says she's not inter-



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## Public power

From page 13

decade. The city power load typically ranges from 800 to 1,000 megawatts of power.

Joel Ventresca, a longtime public power advocate, was hesitant to support Ammiano's legislation. "I'm just worried that competing measures could lead to confusion, and our opposition could [capitalize on that]," Ventresca, cochair of MUD NOW (formerly Coalition for Lower Utility Bills), told the Bay Guardian. "It would be prudent to wait and see what happens with the citizens' initiative."

On the other hand, MUD NOW campaign director Ross Mirkarimi said he expects to join forces with Ammiano's team. "The charter has bright possibilities as long as it [creates] a

public power authority that is democratically elected [and] complements the scope of a MUD," Mirkarimi told us. "The campaigns must operate on a companion basis. [Anything else] will only confuse the voters, and we will risk losing everything."

The growing debate over what kind of publicly managed agency could provide the best deal for San Franciscans is a new phenomenon. Just one year ago, before the state energy fiasco hit, MUD proponents were the only ones visibly discussing the issue.

Now even the mayor has jumped on the bandwagon. He still hasn't lent support to a specific public power measure, and for years he has protected PG&E's local monopoly. But his decision to hire Smeloff was lauded.

"I hope it shows that the mayor is serious about public power," said Dan

Berman, author of *Who Owns the Sun? People, Politics, and the Struggle for a Solar Economy*. "I presume he will be free to pursue a democratic public power agenda."

Since 1997 Smeloff has headed the Pace University Energy Law Institute in New York. He said he cannot comment on which public power agency would be best for the city but that "the right kind is one that has strong professional management, with decision making transparent to the community, and is responsive to the public." Smeloff begins work June 4. The SFPUC's highest post, general manager, remains vacant. ❖

E-mail Rachel Brahinsky at [rachel@sfbg.com](mailto:rachel@sfbg.com).

Tom Ammiano's proposal can be read online at [www.sfbg.com](http://www.sfbg.com).

## Bay Guardian and ratepayers booted from PG&E proceedings

By Rachel Brahinsky

At a time when many corporations would be somewhat humbled, Pacific Gas and Electric's arrogance and greed—even as it proceeds through its bankruptcy case—continue unabated.

Among this week's developments:

• At PG&E's annual shareholders meeting in San Francisco May 16, company officials allowed every news organization inside that requested it—except for one. I was denied entry and was told that the Bay Guardian is not a member of "the media," in defiance

of a 1993 court decision requiring PG&E to treat all news media alike.

• Late in the evening May 18, Judge Dennis Montali, the U.S. bankruptcy judge presiding over PG&E's Chapter 11 proceedings, granted PG&E's request to boot from the case a committee representing ratepayers. State officials further soured the situation for consumers last week by approving the largest rate hike in PG&E history.

As shareholders shuffled into Masonic Auditorium for PG&E's annual meeting last Wednesday and protesters

watched from outside, I headed for the press table. The woman working the desk was friendly, requested my credentials, and asked me to sign in, noting that I was from the Bay Guardian. Just then Shawn Cooper, who said he was a PG&E spokesperson, told me I wouldn't be allowed inside. "The Bay Guardian is not considered a legitimate news organization," Cooper said. Cooper would not provide a list of so-called legitimate groups, but it was clear that at least a dozen reporters had signed in at the desk.

See "PG&E," page 21

## THIS MODERN WORLD

by TOM TOMORROW

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## Reading, wronging, 'rithmetic

*PG&E bills don't reflect consumers' conservation efforts*

**By Ben Samuels**

Pacifica resident Lorin Stoll had an easy answer to his \$488 Pacific Gas and Electric bill this past winter: turn off the heat. For four months Stoll abandoned comfort and turned his thermostat down. Yet month after month his bill reflected energy use far higher than what was consumed.

"I started to get a little upset," Stoll, who called a PG&E customer-service representative for assistance, told the *Bay Guardian*. According to the utility, Stoll said, a "shortage" of "manpower in Pacifica" prompted PG&E to generate computer estimates for his gas and electricity consumption. The meter readings were based on use from the previous year; they did not reflect his conservation efforts.

In the face of rate increases and rolling blackouts, Stoll's story should serve as a warning to PG&E customers across northern California looking to reduce their bills by conserving as much as possible. According to PG&E spokesperson Staci Homrig, each month the utility estimates 25,000 of its 8.5 million meter readings. However, in January, after company layoffs, the number of estimated readings jumped to 85,000. "We didn't have enough people to read every meter," Homrig said. Until an order last month from the California Public Utilities Commission forced PG&E to reinstate its laid-off employees, about 1 percent of the utility's customers received estimated bills. Since April, PG&E claims, its number of estimates has returned to standard levels.

Under CPUC

regulations PG&E is allowed meter estimates when a standard reading is impossible due to "unusual conditions or reasons beyond the meter-reading entities' control." According to William Gafney, a CPUC regulatory analyst, the CPUC will look into incidents of meter estimation only when a customer brings such a case to its attention. That, in effect, leaves consumers on their own in determining whether their bills are being estimated.

"We've been hearing a lot about this," said Mindy Spatt, media director of the Utility Reform Network. "People need to stay on top of their estimated bills and make sure that the bill is adjusted after an accurate reading."

Estimated bills may also create complications for Gov. Gray Davis's "20-20 Plan." The executive order provides a 20 percent credit for customers who reduce their electricity consumption by 20 percent during the "peak" months of June to September. It remains to be seen how the state's plan will accommodate consumers whose conservation efforts are overlooked by meter estimations.

...

It's not difficult to read your gas and electricity meter. An electricity meter



reads like a car odometer. Start on the left and read each number. You'll get a large number — say, 53,774. Subtract the previous month's number from that number, and you'll get this month's energy use in kilowatts. Gas usage is calculated much as electricity is. The dial readings, which measure therms, are multiplied by a "conversion factor" that takes into consideration gas pressure and altitude. This calculation should be evident on your bill.

Estimated bills are indicated on the first page of a monthly statement. Consumers who are concerned that their bill does not reflect their energy use should call PG&E's customer-service hotline (1-800-743-5000). Still dissatisfied? Lodge an informal complaint with CPUC's consumer affairs office (415-703-4973). TURN's Web site ([www.turn.org](http://www.turn.org)) has a step-by-step guide to this process as well as online CPUC customer-complaint forms. These forms can also be attained online at the CPUC's Web site ([www.cpuc.ca.gov/static/aboutcpuc/divisions/consumer+services/complaint.htm](http://www.cpuc.ca.gov/static/aboutcpuc/divisions/consumer+services/complaint.htm)). ❖

## UC Regents overturn ban on affirmative action

*Activists now set sights on Prop. 209*

**By Hannah Freeman**

Though they acknowledge that it's largely a symbolic move, affirmative action supporters hailed the University of California Regents' decision last week to overturn an initiative that banned the use of racial and gender preferences in enrollment decisions at the publicly funded school system.

Celebrations, however will be short-lived, as activists take their fight statewide in an attempt to repeal Proposition 209. The voter mandate was passed in 1996, soon after the UC ban, and prohibits the state from using race in hiring and admissions decisions.

"I think this is great," said Hoku Jeffrey, a UC student and a member of

the Coalition to Defend Affirmative Action and Integration and Fight for Equality by Any Means Necessary (BAMN), which formed in response to the UC ban. BAMN was one of the principal organizers of the March 8 rally that drew thousands of affirmative action supporters to the UC Berkeley campus.

"This decision virtually kills the national attack on affirmative action," Jeffrey told the *Bay Guardian*. "From here we move to overturn Prop. 209."

Some are doubtful that UC's actions will lead to the overturning of Prop. 209.

"I'm pessimistic about easily overturning 209," San Francisco school board member Mark Sanchez told us.

"It's going to take a lot of political will and public will. And people are in denial about the institutionalization [of racism]."

BAMN has also set its sights on eliminating high-stakes testing that "deforms education and only serves the purpose of stratifying students by class and race," members said.

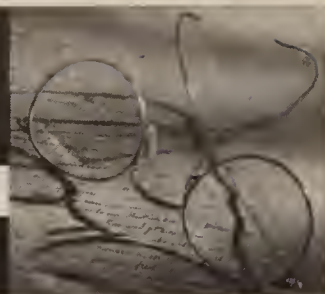
Standardized tests such as the Scholastic Aptitude Test are under attack by educators across the country. Critics say the tests constrain teachers' abilities and ignore the diversity of students' background and knowledge. UC president Richard Atkinson recently announced his opposition to the current practice of administering the SATs. ❖

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## Road fools

*Electric bikes and the k-ching! of pollution*

By A.C. Thompson

Last week I got a call from an enthusiastic P.R. flack for the Ford Motor Company. The venerable automaker was rolling out a new line of electricity-powered bicycles; did I want to pen a fluffy piece about these fun and eco-friendly vehicles?

So the Model T company, after a century of manufacturing atmosphere-wrecking, petroleum-guzzling cars and trucks, has had an environmental epiphany and decided to push the envelope of clean-air technology?

Not so fast, Grasshopper.

Even though plug-in vehicles don't spit out noxious fumes, they do, in fact, pollute. Electric cars, and now electric bikes, run on lead-nickel batteries that have to be recharged frequently — which means plugging the vehicles into a socket and sucking juice. As the e-vehicle charges up, a power plant somewhere is cranking out wattage and sending it down the line.

That's where the pollution comes in.

Eighty percent of the electricity-generating plants in this country run on fossil fuels, and a huge number of those plants are archaic and filthy. Juice-generating plants, according to calculations by green group the Natural Resources Defense Council, are the worst industrial source of the four horsemen of air pollution: sulfur dioxide, nitrogen oxides, carbon dioxide, and mercury — toxins responsible for respiratory disease, acid rain, and global warming.

When it comes to electric cars, the trade-off — power plant emissions instead of tailpipe emissions — makes sense: even when you factor in power plant pollution, battery-powered autos still produce less toxic spew than gas-fueled cars do.

But electric bikes are a different story: Conventional bicycles don't emit anything, but a juice-guzzling bike can produce only more filth.

Not necessarily, argues Jason Mark of the Union of Concerned Scientists' green vehicle program, who says it's too soon to slap the "EVIL" label on the new machines. "If an electric bike is replacing a pedal-powered bike then, yeah, there's going to be a net increase in pollution," Mark reasons. "If instead the electric bike is replacing some of your car trips, then you have got huge reduction in pollution."

Ford's plastic-and-aluminum Th!nk cycles can be pedaled like regular old-fashioned bikes, or riders can sit back



and rely on the juice. The machines cost about \$1,000, run on a 12-volt battery, boast a top speed of 20 miles per hour, and can travel up to 22 miles before they need to be plugged in and recharged for six hours.

"These are comfort bicycles," says Jonathan Richards of Ford's Th!nk division. "There are an enormous number of people out there who are concerned about the environment. They recycle their waste. They look at the fuel economy of a product. But they're less than willing to sacrifice dramatically for the planet."

One irony here is that Ford, along with the rest of the Detroit heavies, has spent the past 10 years fighting California's strict clean-cars rules that will require the car makers to put 4,600 electric autos on the road by 2003.

Ford isn't the only company churning out battery-driven bicycles. Former Chrysler boss Lee Iacocca is producing them under the Ebike name (slogan: "efficient and environmentally friendly"), and Zapworld, a Sebastopol-based company, posted \$12.4 million in revenues last year on sales of electric bikes and scooters. Consumers — including San Francisco mayor Willie Brown — snapped up 500,000 electric bikes during 2000, and Ford estimates, perhaps overly optimistically, that a billion people will be using the cycles by 2020. Now that's a whole lot of power and whole lot of power plant fumes.

Billing it as a feat of "eco-green" engineering, Ford is also hawking the 72-volt Neighbor — essentially a glorified two- or four-person golf cart built for farting around "resorts and closed communities." As with plug-in cycles, the question with these things is whether people — in this case the gated-community set — will trade in their auto for the Neighbor, and whether they'll drive the polluting mini-cars instead of walking or cycling.

The electric scooter, that fave of dot-com geeks, is also a growth industry. Last year there were 3 of the things on the market; this year a consumer can choose from 15 models retailing from \$200 to \$700 each.

At SoMa bike shop Road Rage on Folsom Street, Nick Rothman, an af-

fable 23-year-old entrepreneur with a bushy red goatee and a love of all things AC/DC, sells juice-powered bikes and, in far greater quantities, electric scooters. With stoner-rock band Kyuss blasting in the background, the young business owner points out the features on a trio of rubber-wheeled, shock absorber-equipped e-scooters that go 15 miles per hour and are, as we speak, drawing watts from the power grid.

The energy meltdown and attendant monster utility bills haven't put a crimp in sales, Rothman says. "[Scooters] don't consume much electricity in comparison to a refrigerator," he tells me, pointing to a pair of '80s-era arcade games sitting across the shop. "Our old video games suck way more than the scooters do."

Rothman is the consummate hot-rodder, a guy who's been in the garage building and suping up vehicles since childhood. In his case, though, the machines all happened to be electric. In the back of the shop he's got one of Iacocca's top-of-the-line Ebikes (it'll set you back \$1,700), motors that can be bolted onto conventional bikes, and, overshadowing all the other technology in the joint, his own personal ride. It's a midnight black low-rider with exaggerated swept-back handlebars, huge chrome wheels, hydraulic disk brakes, and a pair of plastic-encased motors on either side. The undeniably cool-looking cruiser will hit 40 miles per hour without complaint.

Declining a test drive (I'd crash the thing for sure), I wonder if Americans really need a new, battery-powered way to be lazy.

Creatures of artery-clogging, heart-exploding convenience, we are the world's most obese people. We think nothing of driving our gas guzzlers two blocks to pick up Twinkies and soda from the Quicky Mart.

"I'm cashing in on laziness," Rothman admits. "People aren't scared of getting run over on their bikes. They're scared of getting tired. They think that next hill is gonna kill 'em." ❖

E-mail A.C. Thompson at [ac\\_thompson@sfbg.com](mailto:ac_thompson@sfbg.com).



## PG&E

From page 16

Cooper's action was unprofessional and discriminatory, but it also violated a precedent-setting appellate court decision affirming the First Amendment rights of journalists covering regulated-monopoly utilities. Reporter J.A. Savage filed a lawsuit in 1988 claiming she was fired from two jobs after PG&E executives complained to her employers about her freelance work for the *Bay Guardian* and her past activism against nuclear power.

Seven years later the court found in her favor. "A utility can't stonewall a reporter," Justice William Newsom told the Bay City News Service after his decision, summarizing the main point of his 1993 ruling. "A public utility, which is a monopoly, has no right to say it won't deal with a reporter because it doesn't approve of the reporter's point of view or whatever." (Newsom is the father of Sup. Gavin Newsom.)

Despite this ruling, PG&E has made a habit of ignoring *Bay Guardian* requests for comment and information and has sought to discredit the paper through such tactics as using its influence to kick the *Bay Guardian* out of press-awards contests (those of both the old San Francisco Press Club and the California Newspaper Publishers Association). Repeated calls for this story to the press desks of both PG&E and its parent company went unreturned.

Also last week, PG&E successfully had a consumers' committee, which represented businesses, farmers, schools, and consumer groups, thrown from its bankruptcy proceedings. Bankruptcy judge Montali essentially argued that because PG&E doesn't technically owe funds to ratepayers, the group cannot formally be considered creditors. "Having an interest in a result (as all ratepayers do), does not rise to the level of having a claim as defined in the bankruptcy code," Montali said in a written opinion. He suggested ratepayers could instead be represented by the state attorney general, though the A.G. has not joined the proceeding.

"It's unfortunate that the judge took such a narrow view of what is permitted in the bankruptcy code," Gail Hillebrand, senior attorney for the Consumers Union and a member of the committee, told us. "Because ratepayers are going to be affected by the outcome." The committee is considering its options for appeal.

Consumers' rights groups said that the decision bodes poorly for PG&E customers. "It's very easy to figure out who gets PG&E out of bankruptcy if the people paying the bills aren't allowed in the room," Doug Heller, consumer advocate for the Foundation for Taxpayer and Consumer Rights, said. ❖

E-mail Rachel Drahtinsky at [rachel@sfbg.com](mailto:rachel@sfbg.com).

## Eviction

From page 13

median income. McGoldrick hopes his proposal will serve as a compromise between prospective homeowners and tenants worried about evictions.

Both proposals allow existing TICs, formed without knowledge of the impending restrictions, to convert to condos without the usual lottery process. McGoldrick's proposal allows more of these one-time conversions.

"We need a rental housing stock," Haaland said. "Condo conversions

take rental units off the market. We support Daly's legislation because it's tougher."

Vernier just wants other tenants to avoid her nightmare: "Anything would help," she said. "Even if it doesn't help me, then maybe someone else. It's terrible — my children ask me where

we'll be living, where they'll be going to school, and I just don't know." ❖

*The Board of Supervisors' Housing, Transportation and Land Use Committee meeting will be held May 24, 10 a.m., City Hall, Room 263, 1 Dr. Carlton P. Goodlett Place, S.F. (415) 554-4441.*

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**Earth First! versus the FBI**

**Thursday, May 24**, Earth First! supporters hold a rally on the 11-year anniversary of the car-bomb attack on Judi Bari and Darryl Cherney. Cherney, Judi's daughter Lisa Bari, attorney Dennis Cunningham, and others speak about the FBI's frame-up of the two activists and provide an update on the lawsuit filed against the feds on their behalf. *Noon, Federal Courthouse, 1301 Clay, Oakl. (707) 923-4949.*

**No more evictions!**

**Thursday, May 24**, the Board of Supervisors considers legislation to prevent landlords from evicting tenants in order to convert their buildings into tenancies-in-common. Join activists from the S.F. Housing Rights Committee, the Homeless Prenatal Program, and other groups at a rally asking supervisors to protect all tenants from eviction. *Noon, City Hall, 1 Carlton B. Goodlett Pl., S.F. (415) 546-6756.*

**Save SOMA**

**Thursday, May 24**, attend a South of Market Anti-Displacement meeting and help ensure that South of Market's future be decided by the community and not developers. *5 p.m., Tenants and Owners Development Corporation, 105 Seventh St., S.F. (415) 227-9096.*

**'Voice of the Voiceless'**

**Thursday, May 24**, the International Action Center screens *Voice of the Voiceless: The Life, the Words, and the Movement of Mumia Abu-Jamal*, a new film by Tania Cuevas Martinez. Updates will also be provided on the National March for Justice in Washington, D.C., and the recent police killings in Cincinnati. *7 p.m., Room 30, 2489 Mission, S.F. \$5 donation. (415) 821-6545.*

**Take back our neighborhoods**

**Friday, May 25**, Poder, *Poor* magazine, Third Eye Movement 415, and others hold a workshop on gentrification and how to organize against the displacements plaguing our neighborhoods, followed by an open mic and a hip-hop dance featuring Local 1200 DJs. *Workshops 6 p.m., open mic 8 p.m., dance 9 p.m., cell space, 2050 Bryant, S.F. Workshops free, \$5 for open mic and dance. (415) 572-5584.*

**Mental manipulations**

**Saturday, May 26**, Cathy O'Brien, survivor of the Central Intelligence Agency's MK-ULTRA/Project Monarch, and Mark Phillips, scientist and coauthor with O'Brien of *TRANCE-Formation of America*, speak about U.S. government involvement in the science of mind control. *7:30 p.m., First Unitarian Church, 1187 Franklin, S.F. \$10-\$15 sliding scale. (415) 386-3135.*

**Monster mash**

**Tuesday, May 29**, join the Guerrero-19th Street Neighborhood Association, San Francisco Tenants Union, Victorian Alliance, and others in protesting at an appeal hearing of the

Planning Commission's rubber-stamping of a monster development in the Mission District despite numerous code-based concerns. *3 p.m., City Hall, Second floor, 1 Carlton B. Goodlett Pl., S.F. (415) 431-2990.*

**'Let There Be Light'**

**Wednesday, May 30**, the San Francisco

Labor Council, Vanguard Public Foundation, and the Labor Task Force for Public Power present "Let There Be Light," a panel on the road to energy independence featuring California Public Utilities Commission member Carl Wood, utilities analyst and author Dan Berman, Sen. Jackie Speier, and Sacramento Municipal Utility Dis-

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Is fucking still romantic? Bay Guardian culture editor Annalee Newitz answers this and other burning questions, this week at Guardian Online.

# IS FUCKING STILL ROMANTIC?

An exegesis on dating and falling in love.

By Annalee Newitz

After three decades in human society, I finally went on what most people would recognize as a "real" date. I met an interesting person in a work-related capacity, whose charms became irresistibly seductive to me during a series of subsequent random encounters. After some time, I finally wrote him an e-mail and asked if he'd like "to go out with me to dinner and/or a movie."

Much to my surprise, the date-related events that followed unfolded in a flawlessly ordinary way. The object of my pursuit wrote back that dinner and a movie sounded "fun." Then I wrote back to him about how cute he was when he did something or other. By the time we met for dinner, it was blissfully clear that both of us had pretty much the same idea in mind: Possible Sex. But, in true datelike fashion, neither of us brought this up overtly. We chatted about our jobs, our families, and science fiction. Then we agreed to go out again, and eventually the Possible Sex became Actually Existing Sex.

Sounds simple, eh? But I've never had such an easily recognizable date before or since.

### Dating is dead

In a culturally liberal, urban area like San Francisco, nobody has any clue how to date anymore, so we all pretty much make it up as we go along. A lot of mistakes are made along the way. Who the hell knows why anybody asks anybody else to do anything? My aforementioned invitation to dinner and a movie might have been the prelude to deep personal bonding, casual sex, or an empty, meaningless evening of small talk. Having left the confines of hetero-dominated, marriage-oriented expectations behind, people are practically required to begin relationships with ambivalent gestures, undefined intentions, and volatile expectations.

On first going out with someone you find attractive, you never know what to expect. Even when you think it's obvious that there's Possible Sex in your mutual future, things inevitably go wrong. The evening will become a therapy session about your "date's" childhood abuse, or a grueling excursion in which your "date" brings you out with a bunch of friends who ignore you and crack boring in-group jokes.

I have a friend who tries to circumvent the madness by going on "pre-dates," low-impact social occasions in which he chats a bit with someone he finds sexy and determines whether they should actually go on a real date. Apparently the main difference between a real date and a pre-date is that a pre-date is short and takes place in a coffee shop or a bar where you are surrounded by people and can leave quickly. A real date is a commitment: it's a dinner — which might take up to two or three hours — or it's an event for which you pay in advance, like a concert or movie.

But all of this date and pre-date categorization is done covertly. Most people wouldn't ask you out on a pre-date. That would be insulting, somehow, as if they were rating your attractiveness by percentage

points that might grow or shrink depending on your performance during a given length of time. And yet asking someone directly, "Do you want to go on a date?" can be insulting too. It's awfully presumptuous, and it feels retro in an unfashionable way.

And so, instead of asking people out on dates, most of us just bluff. "Hey, let's get a drink," I might suggest casually to some cutie, meaning, "I'm hot for you; let's get acquainted." However, bluffing is just that: one thing masquerading as another. And thus I'm placed in the odd position of asking someone I like on a purely friendly basis to "go get a drink" in exactly the same way I would if I were fantasizing about tearing that person's shorts off. That's the crux of it. You can't tell a friendly offer from a salacious one anymore.

It's dismaying to get caught in bluff-related date misunderstandings regardless of which side you're on. It sucks to have someone misinterpret your platonic interest in them as sexual fascination, but then again there's nothing more hideous than asking someone out for erotic reasons and discovering that all they want to do is discuss their lover, or their ex, or their commitment to some deity or other. It's humiliating and, worse, perplexing. The question is whether it's actually worse to spend a date mired in confusion or to call off the bluffing, ask someone out, and get rejected.

I think many people would say, Yes, I'd rather be rejected right up front than waste all of my time and effort on someone who has no intention of putting out or having my babies or whatever. But this sort of reaction, to my mind, is more a defensive response to a lack of proper etiquette around dating than it is to a fear of being found unattractive. While asking someone out has morphed into a postmodern transaction whose ultimate goal might be friendly or sexual, our options when faced with sexual rejection remain solidly stuck in some sort of primeval murk. When the object of our desire professes erotic disinterest, we're just supposed to ditch them, Cartman style: "Screw you guys — I'm taking my ball and going home!"

There is, however, another possible response to this scenario suggested by the informality of contemporary dating itself. One need not assume that the curtailment of sexual involvement necessarily means the relationship itself should be scrapped. If we could simply evolve a polite way to ask for sex — coupled with an equally polite way of turning it down — it seems to me that many dates would result in valuable friendships rather than scorn and disgust.

While out at lunch the other day with a very talented and interesting writer, I had just such a conversation. After some pornographic banter, my com-

panion asked if I was offended by talking about sex. "No, it's fine," I said, smiling. "But I'm not going to have sex with you." He shrugged and gave me an ironically sheepish grin. "Oh, OK. Well, if you ever want to ..." he trailed off. And then we went back to talking about the New York publishing scene. I had a similar conversation with an old friend of mine. When we were first getting to know each other, I asked her whether she'd ever consider, uh ... (and I trailed off). "No, let's just be friends," she said, and she meant it. We were very close for several years.

One of the main reasons we deploy politeness and

Continued on page 27






# THE STRANGE DEATH OF SPONTANEOUS EROS

A chill wind blows through our city of love.

By Paul Reidinger



My friend Max, no stranger to shamelessness (and not really named Max), long lived one of those San Francisco lives in which the city's physical intimacy translated pretty directly into the sorts of episodes most people are lucky to glimpse in their dirtiest dreams. His is the erotic lore that straight men must never hear, lest they become envious, resentful, violent. Or hurl themselves over the wall to the other side.

After all, what man wouldn't like to be spotted on the street and followed home by a 22-year-old undergraduate (with backpack!) eager for some spontaneous oral? What man wouldn't like to bump into an athletic, clean-cut stranger at the corner store and find himself, a few moments later, being blown by said stranger in the darkened — though not so darkened that the neighbors couldn't in theory see — runway at the side of his house? What man (or at least, what queer man) wouldn't like to find the pizza-delivery boy eyeing him, then delivering himself into the garage for a brief but epic session with all the fixins while the Pizzamobile idled a few feet away, at curbside?

Max's store of locker-room stories, poolside-at-the-resort stories, 14th-century Venetian fortress stories, et al, is so extensive that even he can't remember all of the individual incidents. They have to be rotated through his memory, like pieces of art in an overstuffed museum. And really, Max's chronicle has always struck me as being in some way artistic — a lovely, spontaneous channeling of the spontaneous erotic energy that long bubbled through this city like artesian spring water, pervasively, barely subterranean, and often bursting forth in riotous flow.

But these days Max is *frustrated*. Yes, he's older, but not that much older, and anyway, baby boomer narcissism has kept a lot of people looking spiffier than they would have done a generation earlier. No, the problem isn't Max: it's people like the people who live across the street from Max, who are separated from him only by a pair of windows and a pair of miniblinds — and an immeasurable gulf in attitude.

They are young, the neighbors across the street. Blond. A matched pair, he and she. The Blonds. Handsome, athletic, clean. Employed. And, judging by the fact that for a long time they left their miniblinds open every evening while going about their private business — flossing topless, climbing out of the shower half-hard to catch the end of some basketball game on their colossal television set — exhibitionistic.

That at least would have been the diagnosis as recently as five or six years ago. Spontaneous erotic performance art has long been a metropolitan tradition and a local specialty; in Bill Hayes's recent memoir *Sleep Demons* he mentions that one of his first vivid memories after moving here from some Podunk or other is of seeing a naked man at a window in the evening. That is what cities are, always have been: stages for erotic enactments.

But now we have the Blonds shutting Max out. Actually closing their blinds, because one evening one of them saw him looking at them. When they were naked, of course, or half naked, which is even more tantalizing. They induced

him to look and then shut him out for looking.

There is something ungenerous, not to say prissy, about this kind of behavior. It might have been a different story if Max were a Peeping Tom, prowling the neighborhood to scope out the unwary. But he did nothing more than look out the windows of his own living room.

I not only don't like what I don't see in this picture (since I like blonds as much as the next guy), I don't like what I *do* see: the attempt to hoard youthful beauty as if it were a pile of gold coin, with not a single doubloon to be squandered on an unworthy moment or person, certainly not on some poor wanker across the street, peering through dusty miniblinds. This is American entrepreneurial mania carried to a bizarre extreme. And, sad to say, most of the gorgeous young who hoard it instead of giving it away will not discover the hard truth about youth — that it cannot be hoarded and does not earn interest: it is not *capital* — until they've lost it. And find themselves in a similar position with respect to their own scornful, miniblind-slammung juniors.

Which is not to say the Blonds are completely inert. Max believes that every Friday or Saturday night they go to sex parties, or perhaps to the Power Exchange, one of the few sex clubs that welcomes heterosexuals. (Coupled heterosexuals, no less, though they have to pay lots more, as is only just.) It is a titillating thought, almost enough to send one out in pursuit of them. But doing so would involve a voyage into that realm where desire becomes organized and institutionalized, subject to the sway of commercial civilization and all its mad, rational calculations. David Brooks argues in his book *Bobos in Paradise* — perhaps the premier chronicle of our culture of dissociation — that today's have-their-cake-and-eat-it-too elite classes have resolved many ancient paradoxes, among them the clash between erotic desire and the constraints of civilization. They have “domesticated” desire.

Or so Brooks, being essentially an apologist, contends. But I wonder. Desire is, after all, a dream state, an alteration in consciousness; it is a fragile thing that, like a dream, breaks easily or quickly evaporates (though in the dreamy young, it returns quickly enough). Desire is, like most dreams, about *escaping* from civilization or subverting, if just for a little while, its conventions and constraints. Only when we are dreaming or fucking are we ever really free.

I should add “hunting,” too, at least for men, since much of the pleasure men derive from eros has to do with pursuit. That is why sexual institutions are so stultifying. The outcome is not in doubt; there is no peril; it's like going to the supermarket for a package of raspberries instead of wandering out on your own, wondering where to look and whether you will find any and whether, in your gathering, you will be pricked or lose your footing and slide down the cliff to your end.

Our antiseptic, risk-averse, safety-worshiping culture ought to be setting off a sexual quiet riot of rebellion. At least Max thinks so. But from his vantage point behind those blinds he sees no evidence of one — not yet. ❖

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# SEX

## Dating

From page 24

etiquette is to save face in sticky social situations where people's feelings are at stake. If we could simply agree on some basic rules for bringing up the Possible Sex question in a polite way, I think much of the awkwardness around contemporary dating would be eased.

This assumes, of course, that people know why they want sex, which is a generous assumption indeed. With sex, we tend to leap first and philosophize later. Who hasn't had the frustrating experience of getting some hottie in the sack, perhaps even working said hottie up to a state of obvious sexual excitement, only to discover that he or she thinks it's "bad" to continue in this vein when you're not headed for a committed relationship? "Is that really relevant?" I've found myself asking in countless scenarios of this sort. Clearly, the hottie is ready to get fucked or sucked or stroked or whatever. Do we really need to talk about anything more serious than where the latex barriers are?

## Love and fucking

Despite a generalized social casualness about dating, it seems that we have to talk about weighty topics like commitment and love when it comes to sex. Although sex without strings has been monumentalized in trashy novels, sex clubs, and bars, people who truly want sex unadorned by personal connection are the exception and not the rule. Lots of people claim to want nonromantic sex, but end up creepily fixated on the people who fuck them.

The problem here is that sex is so rarely discussed as such. Instead, it's linked to marriage and romantic love. It's hard to disentangle physical acts of erotic pleasure from all of our cultural expectations about what said pleasure means. One person asked me after we'd fucked, "Are we a couple now?" as if orgasms were the equivalent of emotions.

Confusing sex with other things has led to our current abysmal state, in which most of us are bad at sex and bad at being romantic. We place a lot of burdens on sex, but very few of us know how to do it well, nor do we practice it very much. Perhaps because sex has taken on so many meanings, the physical act itself has become a kind of sinister unknown. Sex is scary because, like a date, it could mean almost anything. And therefore most people don't have a lot of it; or, if they do have a lot of sex, they don't have a healthy variety of sexual experiences.

People deal with their confusion about sex in numerous ways, but most of us can be divided into two coping-mechanism camps. Either we decide that sex and love are the same thing and only fuck people for whom we have romantic feelings (whatever the hell that means); or we decide that sex and love are unrelated and therefore we can fuck whomever we want with no emotional repercussions. These sorts of coping configurations make us hideously incompetent when it comes to romance.

Both generate a scarcity economy of love: it can only be had with one person, or it's some sort of elusive thing that one is always trying *not* to experience in order to go about one's sexual business. And thus, although people talk about romance ad nauseam, they shun it.

So basically we rarely talk about sex, although we have it; and we rarely fall in love, although we talk about it a lot. Of course that's an oversimplification, but you get my point.

## Honesty

For many years I was one of those people who thought that sex had nothing to do with love, and so when I occasionally fell in love with the people I fucked, the emotion slammed into me with all the intensity and gracefulness of a chain saw. I was unprepared to have feelings in sexual situations, and my surprise left me vulnerable to manipulation and deceit. Not expecting to feel tenderly toward some of the people I fucked, I often let them get away with treating me badly simply because I didn't fully understand that they could hurt me. But this wasn't some Bush regime-style punishment for my rampant sluthood. I discovered that the more traditional, sex-equals-romance people around me were equally devastated by their relationships. They would make the mistake of always falling in love with their sexual partners, and the inevitable rejections were incredibly painful for them.

The truth is that sex and love do go together, but not necessarily, and this is the kind of messy equation we all hate because it requires us to think. It forces us to confront the murky gulf between what we expect from a relationship and what the people we fuck expect from us.

From relationship experts and sexperts alike one often hears the truism "communication is the key." The idea is that we can bridge that gulf of relationship misunderstandings if we're just "honest," and tell our sex partners up front what we expect from them. But communication and honesty can't possibly be solutions to a problem whose roots are self-delusion and plain old uncertainty. If few of us truly know what sex means to us, or what we want out of our dates, how can we be honest about our feelings unless we say something like, "Duh, I don't know"? That's the sort of honesty we could all do without.

We long to use words like "honesty" when it comes to love and sex not because we are confident about our intentions but because we want to ward off the disorienting ambiguity of desire. Spouses, commitments, fuckbuddies, and one-night stands are all arbitrary categories we use like talismans to dispel the uncomfortable reality of chaos in our relationships. We condemn ourselves to deliberate ignorance about fucking — and romantic fucking especially — because we'd rather stick to our dogma than admit we cannot reliably describe or control what draws us to one another. ❖

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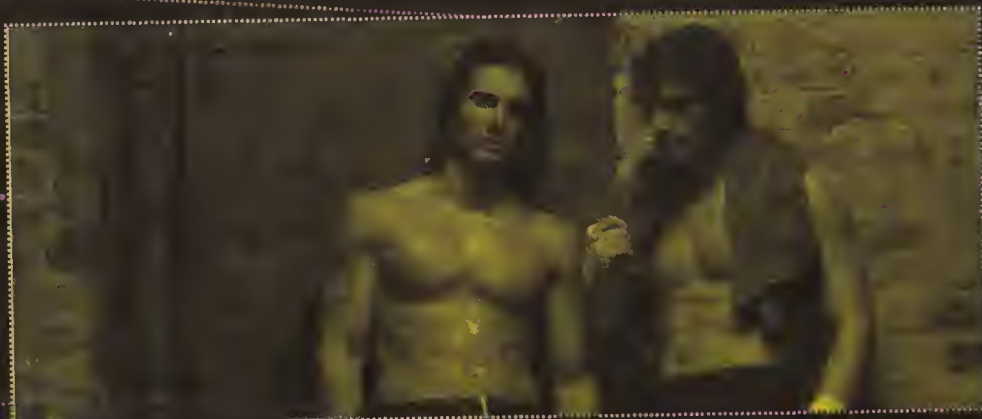
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SEX

# Throbbing tongues and bent brushes

Erotic art and writing in the Bay Area. *By Charles Anders*



"Leapin' lasciviousness: Photographer Charles Gatewood moved to San Francisco "to be closer to the radical sex community."

practice here," claims Moss, who admits she's only been in the city for a year and a half.

Not surprisingly, erotic photographer Charles Gatewood disagrees. He says he feels part of a small community of erotic photographers, including Michael Rosen, Eric Kroll, and Mark Chester. "I moved here from New York about 12 years ago to be closer to the radical sex community," Rosen says.

Hanne Blank, author of *Big Big Love*, says the presence of so many "out" perverts "generates a sense that S.F. is the place to be if you want to find opportunities to create sex-positive media or art." That, in turn, draws more literary sex fiends to the city, and the whole thing snowballs.

Blank lives in Boston, where there's "a greater reticence to be public about one's sexual escapades or proclivities."



**Out on the edge:** Editor and writer Thomas Roche organizes erotica readings to support the local scene.

How big does a subculture have to be before it loses the "sub"?

Throw a dildo in San Francisco, and you'll likely hit an erotic artist or writer. But despite the huge and thriving erotic-art scene, the city's mainstream culture doesn't necessarily recognize the art in smut. And this may be more true for visual arts than for writing.

"There are plenty of people throughout the Bay Area who never heard of any of us," erotic writer and editor Thomas Roche says. "A lot of them don't even know who [authors] Susie Bright or Carol Queen are, let alone me." But, he says, anyone around the world who grooves to filthy artistry "has a powerful respect for today's San Francisco." Indeed,

erotic creators use words like "mecca" and "mother lode" when talking about the city.

Roche and other writers organize readings to support the local erotica scene. These happen in art spaces, theaters, and independent bookstores.

The erotica scene "is filled with fun, exciting people who are weirder than fuck and completely out on the edge," Roche says. He sees a parallel with the punk rock scene, which also appreciates radical self-expression.

However, San Francisco Art Institute's Karen Moss says she can't find the unifying factor in the erotica subculture. "I don't think there's a corollary in visual arts or performance

People may have outrageous private lives — she points to the Kennedys as an example — but they keep them under wraps. That means sex-writers on the East Coast tend to be "less

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flamboyant," with the occasional exception.

"This town has had an avant-garde artistic and sexual-liberation movement in force since World War II," Bright says. Others trace it back to the Barbary Coast days.

"It's easier to get support and advice and feedback" on erotica projects in the Bay Area than it might be in Kentucky, erotica writer Lori Selke says. "You know you're not the only one here."

Even so, you're more likely to see hot erotic art at a San Francisco coffee shop or small alternative gallery than a major gallery. The hottest nudes I've seen in San Francisco recently hung in the Muddy Waters at 24th and Valencia Streets. The "Trans-Art 2001" exhibition hosted by the GLBT Historical Society includes some hot pictures of hard-to-define bodies getting it on. Good Vibrations often displays sexy art in its stores, and the bar Jezebel's Joint has a minigallery upstairs that often shows raunchy paintings.

But don't call one of the mainstream galleries and ask about erotic art. "We don't handle anything like that," the person who answers the phone at the Powell Street Gallery said when I asked about erotica. "I've been in the business for 20 years, and I work in a regular gallery, OK?" she spat before whacking the phone into its receiver.

Likewise, Keverne Denahan, owner of Kumquat Art and Home Accessories, says erotic art isn't "mainstream." "I sell happy, friendly art," she says. "I have conservative customers, and I think they'd be offended."

Even Denise Blackburn, owner of the Two of Hearts studio in the Castro, bristles at the suggestion that she displays erotica. The gay artists who exhibit in her gallery may paint or shoot nudes, but their images "belong in museums."

"As gay people, we're so used to gay erotica that when we see these art forms, we put them into that context," Blackburn says. She thinks gay artists want to move beyond raunchy preconceptions of their nude pictures.

"Most people are a little more conservative," says Rochelle Durst, registrar with the Catherine Clark Gallery, the only gallery I've found that actually claims to display erotica. Many of the erotic works in the Clark Gallery are kind of abstract, like Al Farrow's vibrators made out of used bullet cases or Aaron Plant's hard-to-distinguish photos of sex toys.

But the gallery also displayed a series of paintings by Masami Teraoka that juxtaposed sexual images to technology and religion. And it has a long-standing relationship with Gatewood. "Maybe we stand out," Durst says.

"There's always people who whine that no one will show their work," Gatewood says. He finds that small alternative galleries, like Culture Cache, cell space, and the Lab, are open to displaying nasty pics.

Mainstream bookstores in San Francisco aren't necessarily a haven

for erotic spoken word artists, either. A Clean Well-Lighted Place for Books touts its near-nightly readings, but manager Leslie Graham says erotica is "not really right for our reading series," though some of the literary fiction read there may have an erotic tinge. She adds that she's

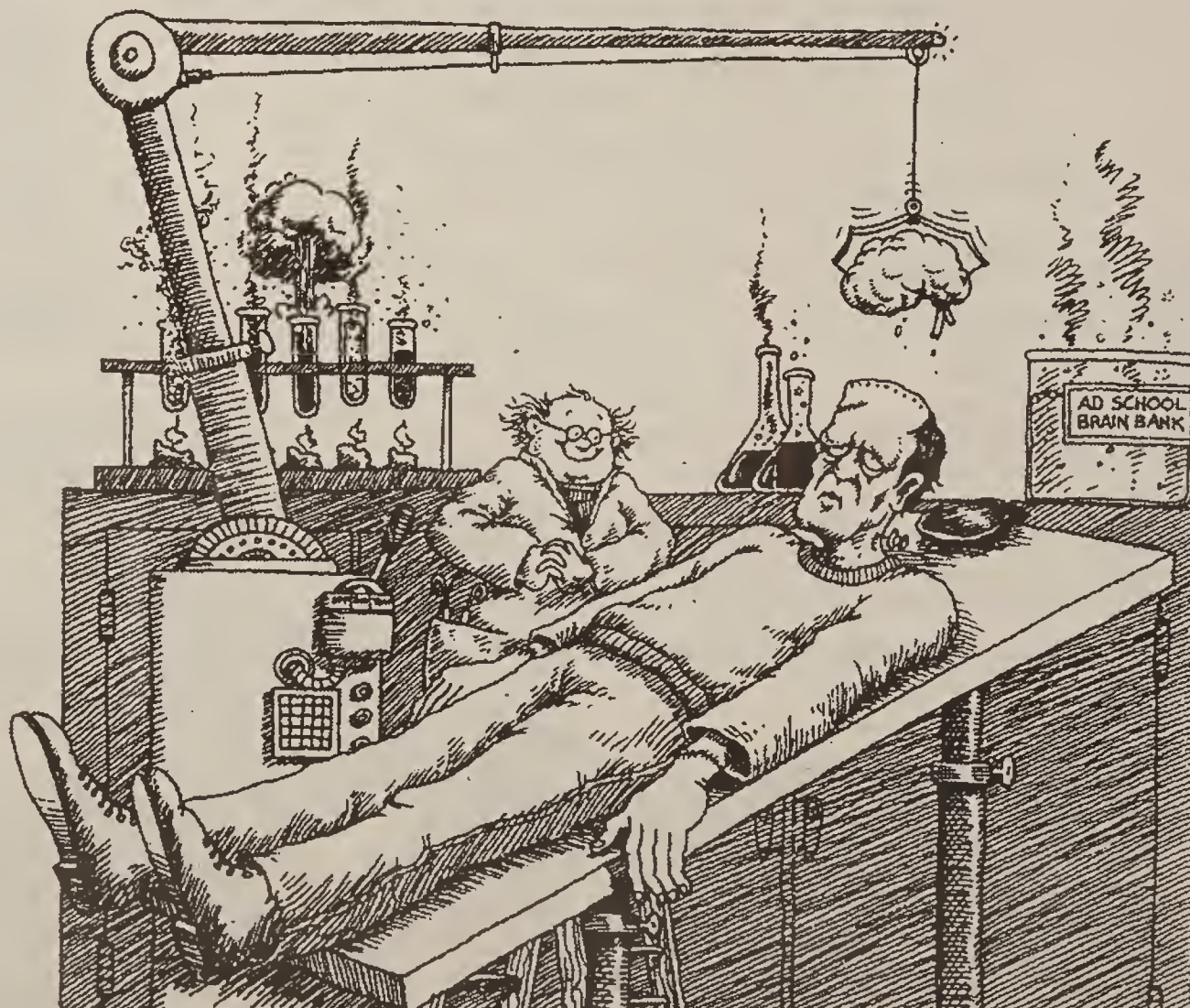
not aware of any erotic spoken word scene in San Francisco.

Meanwhile, the presence of such a throbbing, pulsating, convulsing erotica writing scene in San Francisco has drawn many multifaceted writers to focus on erotica. Roche writes horror and crime fiction but prefers to read erotica.

"Other genres have a tendency to treat their authors like crap, while smut is a very friendly and supportive community — by and large," says M. Christian, the author of *Dirty Words* and the editor of many anthologies.

"I've spent a lot of time in different writing communities, and the erotic

writing community here is the only place I've found any large group of people who were interesting enough to hang out with," Roche says. The nonerotic writers tend to be "slow, dull, neurotic, compulsive, self-important, self-aggrandizing, self-obsessed, and boring." ❖



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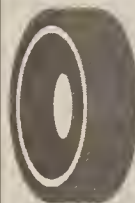
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# Sex in the city

Where to learn about the birds, the bees, and sexual bliss.

By Lisa Allyn Hardy

**E**ver wanted to learn the fundamentals of bondage play, discover how to eroticize your safer sex practices, or overcome premature ejaculation? Although it may seem intimidating to the unseasoned, information on sex, sexuality, and health issues is prolific and readily available here in the sexual mecca. San Francisco and the Bay Area are home to a plethora of sex-positive instructors, like myself, whose brains are bursting with sexual health knowledge that we love to share.

In spite of the conservative agenda of the new Republican administration (hiss...), students of all ages can still find suitable organizations in the Bay Area to visit or call to have their questions answered. Sexual health issues are being discussed on college campuses, in adult retail stores, in warehouses, and at private homes and institutions.

I'm not talking about the lame sex-ed classes we had to sit through in high school, with all those frightening close-up shots of V.D.s, which are now referred to as STIs (sexually transmitted infections). Sex ed has progressed (thank goddess) from a mere grounding in the anatomy and physiology of reproduction to a more well-rounded curriculum called sexual health education. Sexual health education encompasses topics like body image, gender roles, reproductive choices, masturbation, communication, and violence prevention, along with the old favorites, not-so favorites, and how-to classes. All of these topics, and others, play a role in developing our sexuality, which is multidimensional and fluid; it's not just about the physical act of having sex. Our sexuality is biological, psychological, sociocultural, spiritual, and continually evolving.

Don't miss your chance to learn the stuff Mom or Dad never told you. Choose from the list of sex-positive resources compiled below. Workshop and class descriptions, schedules, and fees are usually posted on the Web sites. Fees vary from class to class. The organizations cater to all genders, orientations, and perversions. Think of all the hot conversations you can have with your newfound knowledge when someone asks, "So, what did you do last night?" Remember, knowledge leads us to enlightenment... and a kick-ass sex life.

The folks at worker-owned cooperative **Good Vibrations** not only provide us with fun, kinky sex toys and videos but also hold after-hours events, in-store field trips, pleasure parties, and off-site educational workshops through their outreach program; they also advocate honest communication about sexuality and promote

sex as fun and natural. During their after-hours classes, enjoy an evening of silent stag films, learn better sexual social skills, or study foot massage. For product information, attend an in-store or off-site outreach session. To shop or attend events, you must be at least 18, and pre-registration is suggested for classes.

Mon.-Tues., 11 a.m.-7 p.m.; Wed.-Sun., 11 a.m.-8 p.m., 1210 Valencia, S.F. (415) 974-8980; 2504 San Pablo, Berk. (510) 841-8987; [www.goodvibes.com](http://www.goodvibes.com).

**Stormy Leather** is a woman-owned manufacturer and retailer of fetish clothing and toys primarily for women. The leather corsets are magnificent (I own two!). For men and women age 18 and

ods for BDSM beginners and aficionados. Leaders in the leather community share their knowledge on topics such as sensory deprivation, restraints, electricity, scarification, flogging, and more. June's schedule includes an intriguing tantric S-M class. You must be 18 or over to attend. Mon.-Sat., 11 a.m.-7 p.m.; Sun., noon-6 p.m., 310 Seventh St., S.F. (415) 863-7764 or 1-800-746-7677, [www.mr-s-leather-fetters.com](http://www.mr-s-leather-fetters.com).

**QSM**, Quality Sado-Masochism, is primarily a mail-order company in San Francisco; it has a unique selection of S-M books, magazines, and comics. In the evenings the warehouse turns into a classroom. Workshops provide educa-



**Play nice:** Fantasy Makers creates a judgment-free space for clients to explore adult fetish and fantasy play. (Pictured, from left, Lorrett and Phoenix.)

over, educational BDSM (bondage, discipline, sadomasochism) classes are held at the Howard Street store. Classes cover topics such as rope bondage, effective topping, and safe flogging techniques. If you would like to preregister for a class or have questions, call the Howard Street location. Wed.-Mon., noon-7 p.m., 1158 Howard, S.F. (415) 626-1672. Wed.-Thurs. and Sat.-Mon., noon-7 p.m.; Fri., noon-8 p.m., 582 Castro, S.F. (415) 671-1295; [www.stormyleather.com](http://www.stormyleather.com).

**Mr. S Leather and Fetters USA** is the ultimate fetish fashion and toy store geared toward men. Leather fanatics are in heaven here. Recently, Mr. S started presenting a series of bimonthly training seminars promoting new and safe meth-

odical instruction in S-M and erotic power play. Members of the S-M community recognized for their expertise in particular subjects conduct the classes. Attendees must be at least 21; bring an ID if you look younger. For location and other information call (415) 550-7776 or 1-800-537-5815, Mon.-Fri., 11 a.m.-5 p.m., or go to [www.qualitysm.com](http://www.qualitysm.com).

Are you passionate or curious about BDSM but not sure who to talk to? The **Society of Janus** is a nonprofit San Francisco-based education and support organization. It is devoted to the art of safe, consensual, and nonexploitative power exchange. Its twice-monthly meetings feature a variety of BDSM topics. Attend an orientation to decide if

you would like to become a member of SOJ. You must be at least 18. For information write to SOJ, P.O. Box 426794, San Francisco, CA 94142, e-mail [janus@soj.org](mailto:janus@soj.org), or go to [www.soj.org](http://www.soj.org).

A healthy, dynamic sex life benefits from an abundance of sexual fantasies. If you ever consider acting out your kinky thoughts in real life but aren't sure where to begin, call **Fantasy Makers**. This East Bay organization creates a comfortable, judgment-free space for clients to explore adult fetish and fantasy play. Professional female, male, and transgendered dominants and submissives assist you with safely and effectively bringing your fantasy to fruition. A few of the more popular play sessions consist of nurse play, bondage, cross-dressing, spanking, wrestling, and body worship (absolutely no sex). The sessions are by appointment only and open to all sexes and orientations. Singles and couples 18 and up are welcome. A reasonable donation is requested. You'll definitely get your money's worth! Call for appointments and location, (510) 234-7887, [www.fantasymakers.com](http://www.fantasymakers.com).

For a more organic approach to sexuality, consider **Body Electric**. This school's curriculum focuses on healing arts that explore the therapeutic potential of erotic energy. The curriculum recognizes the holistic connections between mind, body, and spirit and views the body's wisdom as ancient, sacred, playful, and profound. Workshops, classes, and retreats are both coed and women-only. The next "Celebrating the Body Erotic" workshop for women will be held Oct. 12-14. Call for more details. 6527A Telegraph, Oakl. (510) 653-1594, [www.bodyelectric.org](http://www.bodyelectric.org).

**San Francisco Sex Information** is a free information and referral service providing anonymous, nonjudgmental information about sex. Volunteers staff the hot line after extensive training in all aspects of human sexuality, ranging from reproduction and birth control to safer sex practices to HIV to issues about sexual and gender identity. It can't get any easier than just making a phone call to get your question answered. Mon.-Fri., 3-9 p.m. (415) 989-SFSI or, toll free from anywhere in the United States, 1-877-472-7374; [www.sfsi.org](http://www.sfsi.org).

Do you want to explore and develop your sexual potential as a woman? Would you love to destroy the myth that women cannot be both intelligent and sexual beings? Join the revolution at **Vulva University** and empower yourself. Register for free classes and exchange ideas with your peers on various topics dealing with lesbian sex, ob-gyn issues, masturbation, the G-spot, etc. Leading sex educators teach the classes, which are open to everyone. House O'Chicks, 2215R Market, S.F. [www.houseochicks.com](http://www.houseochicks.com), [dorrie@houseochicks.com](mailto:dorrie@houseochicks.com).

Programs at the nonprofit, community-funded **Harvey Milk Institute** raise awareness of the queer culture in the Bay Area. HMI fosters the development and examination of the local lesbian, gay, bisexual, transgender, and queer culture and offers noncredit courses dealing with a broad range of subjects, including gender, erotica, and relationships. Class-

es are taught at several locations throughout the city. 584 Castro, S.F. (415) 552-7200, [www.harveymilk.org](http://www.harveymilk.org).

## Degree programs and for-credit courses

Hundreds of female students since 1994 have not only bid farewell to UC Berkeley with a degree in hand but also have done it with an enormous sense of self-love and empowerment. These young women all completed the student-led Democratic Education at Cal course titled **Female Sexuality**. Within the context of a safe space, women learn about their own bodies, explore their sexuality and desires, and study portrayals of women in society and the media. Peruse the fall 2001 DE-Cal schedule of classes for times and locations. UC Berkeley also offers a minor in lesbian, gay, bisexual, and transgender (LGBT) studies and occasionally other sexuality-related DE-Cal disciplines. DE-Cal, 320 Eshleman Hall, UC Berkeley, Bancroft at Telegraph, Berk. (510) 642-9127, [www.decal.org](http://www.decal.org), [femsex@chickmail.com](mailto:femsex@chickmail.com); Lesbian, Gay, Bisexual, and Transgender Studies, Undergraduate and Interdisciplinary Studies office, 301 Campbell Hall, UC Berkeley, Hearst and LeRoy, Berk. (510) 643-0554, [www.ls.berkeley.edu/ugis/lgbt](http://www.ls.berkeley.edu/ugis/lgbt).

At **San Francisco State University** students can minor in human sexuality and gay, lesbian, and bisexual studies. The Human Sexuality Studies Program (HSS 336) provides students with knowledge about the processes and variations in sexual functions and reproduction, intimate relationships, sexual and gender role development and behavior, and the social, cultural, historical, and moral contexts of sex and love. A master of arts in human sexuality studies is pending. The Gay, Lesbian, and Bisexual Studies Program (PSY 502) analyzes homosexuality and gender roles in the context of art, biology, culture, education, ethics, history, and literature. 333 Burk Hall, San Francisco State University, Holloway and Tapia, S.F. (415) 405-3570, [hmsx.sfsu.edu/default.htm](http://hmsx.sfsu.edu/default.htm).

On the cutting edge of graduate schools specializing in sexology (the study of sex) is the **Institute for Advanced Study of Human Sexuality**. This privately funded postsecondary school is situated right here in San Francisco. At the institute sex therapists, counselors, educators, health care providers, historians, and artists complete graduate work in one of the following programs: certificate (associate in sex education and clinical sexology, sexological instructor/advisor of AIDS/STD prevention, or erotology), master of human sexuality or public health in sexology, or doctorate (education, human sexuality, or philosophy). The institute houses an extensive archive of contemporary and historical sexological materials, including films, photographs, and texts. 1523 Franklin, S.F. (415) 928-1133, [www.iashs.edu](http://www.iashs.edu). ❖

Lisa Allyn Hardy ([pandora-8@chickmail.com](mailto:pandora-8@chickmail.com)) is a pro-sex feminist and sex educator who isn't able to attend nearly enough workshops.



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# Your basic pleasure model

Mad sex science. By Andrea Nemerson

'S o — who wants a penis?" I'd hoped to revive the waning energies of the all-girl discussion group I was leading, but I wasn't prepared for the level of enthusiasm I got in response.

"Me, me, me!" "I do! I do!" Had I fallen unawares into a nest of gender dysphoria? Of course not. The participants, of various ages and sexual orientations, were all contentedly female and planning to stay that way. They already had plenty of the sort of dick you can run through the dishwasher before tucking it away neatly in the nightstand drawer. No, what they wanted was to look down and see their own seamlessly attached, fully functional and sensate phallus waving in the breeze. They wanted to get a hard-on, penetrate a partner skin-to-skin, go piss against a tree, and then ... log off. They wanted to feel all that and emerge unchanged, and they expected our modern technology to provide. And why not? We've been promised enough. We want *real* virtual reality, not that crap they've got at the mall, and we want it now.

Technology itself is still essentially sexy, but if you're holding out for that automated, *Futurama* sex tech you were promised, cool your jets, Elroy. Your flying car will probably be delivered long before your Cyberpenis 3000 rolls off the assembly line.

Cyberdildonics isn't dead yet, but its current, obscure incarnation (crappy, mouse-controlled vibrators, basically) is just sad. There must be subscribers somewhere, but they sure aren't bragging about it in hipster magazines. The whole idea probably found its finest expression on FuckU- FuckMe, the years-old Web site that (unlike, say, Digital Sexations) is supposed to be funny.

Other self-consciously futuristic sex aids are likewise failing to shift the dominant paradigm. Some of these gimmicks gain fame as endlessly forwarded e-mail — everyone's seen them, but does anyone actually want to *touch* them? The obvious exemplar of this genre is Realdoll, the Howard Stern-endorsed ("I did it and I'm proud") solid silicone sex doll whose price starts at \$5,749. Am I missing something, or couldn't most guys who can spend 6,000 bucks on three "entries" and a wig get a date with someone sentient if they really tried? Can a sex partner whose own promo material states, "The doll has the poise and relaxed state of a sleeping girl," really inspire more than one "oh, what the heck" experimental poke? Then again, not many real live women would like to compete with this:

"We are happy to introduce Stephanie, complete with a new body (#5) and head

(#8). This body is an alternative for large breast lovers who do not wish to go with the heavier body 3. Body 5 weighs in at just 105 lbs, and has 34 E-cup breasts!"

*Blade Runner*, by the way, is set in 2019, so we're running a bit behind, replicant-wise. You'll have to wait for Pris, the basic pleasure model.

Who doesn't love cute little robot doggies like the AIBO or, for that matter, cute little dildos? But do you really want the mechanical pup rooting around down there? If you're one of the very few who answered yes, you'll want to head for a certain boutique in Nagoya, Japan. They've fitted the little darling with an elongated vibra-nose, and yes, it responds to both "stay" and "come." Woof.

And yet. Despite the less than stellar performances of the more gimmicky high-tech sex aids, the questions I get as a columnist and educator imply a faith in technology that borders on entitlement. Penises *should* be enlargeable. Erections should appear when summoned and stick around until dismissed. Orgasms should be not just achievable but multiple. "What can I buy? Where can I get it? What does it cost? Is there a discount for cash?"

So where are all these expectations coming from? Where are people getting the idea that their wish is medical technology's command? Why, from medical technology, of course, because it really is delivering the goods. The goods just don't look like a Realdoll, wearing thigh-highs and a removable head. Your basic vibrator, after all, is no more than a nose-hair trimmer with a soft rubber hat on, and yet its effect on women's sexual experiences and expectations can hardly be overestimated.

More recent, less well-known products such as the prescription clit pump are similarly primitive, but who cares? They work. Combine them with the new medications: Viagra, natch, but also SSRI antidepressants for ejaculatory control and a whole pharmacopia now awaiting final approval. Suddenly our view of sex as something too ephemeral, too personal, perhaps too mystical to understand is gone forever. These remedies appear to completely demolish the previously unquestioned assumption that sexual dysfunction is all in your head. If our organs are basically machines, and one breaks, we can fix it. Easy!

Each recent advance may be rather small, but the cumulative change has been enormous. Even the field of human anatomy, which sounds so 16th century, has seen major advances in the last 15 years or so. While you may not have heard about the latest vulva dissections by Australian surgeons and Slovenian physiologists, you've seen the results. The

## SEX



cover-of-*Cosmo* ubiquity of the G-spot and its associated structures has certainly improved the lot of G-spot fanciers, while sadly disheartening those who still cannot seem to locate one.

Slightly less accepted but rapidly gaining recognition is female ejaculation, which was finally caught on tape (and in a bucket) by a local grad student. Though clinical (OK, kind of gross), the documentary evidence is far more persuasive than the porn girls currently squirting all over the Web could ever be. So much for three decades' worth of political bickering over whether such a thing is possible.

Viagra was discovered by accident, and no one even knew how erections worked until fairly recently (muscle contraction or relaxation? answer: relaxation), but medical science is catching up. While no longer hogging the headlines, Viagra is still plugging away nightly in bedrooms worldwide and will keep it up until something even better comes along. Provided one doesn't fret overmuch about the thought that popping a pill is somehow cheating, performance anxiety will soon be as archaic as wandering womb. Sildenafil for women is currently in development.

Since Pfizer proved that there's big, big money in sexual dysfunction, other medical solutions — most based on Viagra's "vasodilation = erection and/or more sensation = problem solved" model — are pouring down the pipe. Sex-research cover girls Laura and Jennifer Berman (therapist and urologist, respectively), posed last year for the *New York Times* with their weird rig full of little pieces of rabbit vagina.

While you may insist that disembodied bunny pussy cannot possibly know what your embodied human pussy wants, you would be wrong: the tissue contracts and even lubricates under the Bermans' ministrations. The sisters' combined physical-psychological approach, at any rate, frightens fewer horses than does the direct pudendal nerve stimulator that made the wire service rounds a few months back, unnerving many and exciting a few. I've got at least one friend who cannot wait to have her own little buzz box implanted. Who gets to hold the remote is presumably up to her.

We expect few technical solutions to our other problems, our ungratifying jobs or impossible mothers, but in the face of all this genital technology it has become tempting to see the whole thing ("sex") as easily fixed. We'll be waiting quite a while. Sexual dissatisfaction can be medicalized, but we will never be able to "cure" everyone. The hardware, inconveniently, needs good software in order to run, and that includes desire, fantasy, history, and — worst of all — feelings. To the extent that sex is a matter of chemistry and engineering, we may soon reach a point at which every function functions.

But most humans want sex with other humans, and no merely technical solution will ever make that simple. Corny as it sounds, sex for most people even requires love, which requires lovers, and real lovers cannot be counted on to "stay" or even "come," no matter how much we spend on gear. ❖



Claude Sidi, DMD

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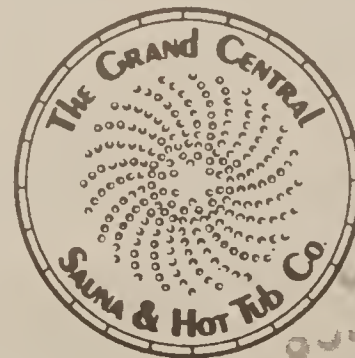
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SEX

# The 10 sexiest people in the Bay Area

Who we'd bring to a desert island. *By the Bay Guardian staff*

**A**fter much unscientific and lustful soul-searching, we bring you an annotated list of 10 of the most desirable people in the San Francisco Bay Area. There were thousands of people we left out, since this is a pretty sexy region. We chose these 10 because they are hot as hell, and also because they are practically archetypes of the kinds of foxy people you meet everyday in the city and greater Bay Area.

What makes these people sexy? Everything: looks, brains, accomplishments, politics, and most of all, that ineffable quality known as charisma.

## Margaret Cho

There's a point during comedian Margaret Cho's recent film, *I'm the One That I Want* (available on pay-per-view June 2), when she describes the harrowing ordeal Hollywood TV executives put her through for being too "round"

for their tastes. Well, the thought of these empty suits cowering in fear at Cho's lush feminine figure just about makes us wanna kill them or vomit or kill them with our vomit. (Oops, sorry. We forgot we were supposed to be sexy here!) Cho's been a fixture of the stand-up scene for the better part of a decade, and her humor while dealing with topics like race and sex is candid, fearless, insightful, and of course, hilarious. But fuck all that — we've always thought she was dead sexy for the simple fact that, after the bout of self-doubt she experienced while dealing with the scenario described above, she has reconnected with her inner hotness and doesn't give a pig's ass what others think, a key ingredient to sexiness. (Unlike other comedians we won't name ... oh fuck it, like Janeane Garofalo, who is cute but can spend an hour talking about how hideous she is ... yawn ...) Margaret rocks our world.

might apply. But what a snake charmer. One swing of the arm, one karate kick, one belted-out lyric from Guerrilla's balls-out catalog of blues-infused rock and roll, and you're intoxicated. Durant is truly a man made for sex.

## Shawn Estes

What is it about baseball players? Is it their all-American-boy glow (only slightly tarnished by huge egos, temper tantrums, empty-headedness, endless cycles of drug busts and rehab, and the other cultural afflictions, mainly attrib-



margaret cho



shawn estes



matt gonzalez

## Marcus Durant

When Marcus Durant, the lead singer of Zen Guerrilla, points his finger into the crowd, it could be at anyone or everyone. But we'd like to think it's at us. As he stalks the stage, his six-foot-seven-inch frame sweating and trembling from his band's collective rumble, we know, yes we know, he points at us. And on those nights when he's really on, we're convinced that given the chance, he'd run right to us. With a mouthful of marbles, tweaked to 10 on reverb, speaking in tongues, he belts out words that vibrate a straight path to everyone's loins. Bull's-eye. The 31-year-old Durant has been making members of his adoring audience rethink their relationships or doubt their marriages since he signed on as San Francisco's accidental heartthrob six years ago. Don't get us drooling fans wrong, Durant ain't no conventional beauty. Perhaps gangly, even pasty



louis honoré



carol queen



marcus durant

utable to too much money and media, of modern professional sports)? Their buns of steel? Sleek forearms? The way they so unselfconsciously scratch themselves on national television? Whatever it is, we can't stop fantasizing about them, and we'd love to get our hands on most if not all of our Giants. (As Ted Baxter once said to Mary Richards on the old *Mary Tyler Moore Show*, "Just give me 15 minutes, and I'll never bother you again!") But the one we really dig is that blond pitcher, Shawn Estes. Is it because he's blond? Well, not just. It's because he's troubled, introspective, moody, erratic, as if he'd just walked out of a Rupert Brooke poem. Is there anything sexier than some big, strong, young, jock-type guy you know being

in fact highly sensitive, even delicate? Going home and weeping because he walked in the winning run? Who could not want to hug this person? And then slam him? Batter up!

## Matt Gonzalez

Bored with afternoon 90210 reruns as a source of *Tiger Beat* TV fodder? Tune in to KTSF, channel 26, and take a look at those loose curls, those dreamy eyes, that quiet yet powerful presence — Brandon and Dylan don't dress as well as District Five supervisor Matt Gonzalez, and they definitely don't grill Louise Renne and annoy the *Chronicle's* Ken Garcia on a regular basis. When ex-public defender Gonzalez isn't fighting for literal and metaphorical public

power, he's humbly giving support — and rare books from his own excellent collection — to local poets. Through the small press FMSBW (named after a poem by dadaist Raoul Hausmann), Gonzalez published and edited *Sixty-Seven Poems for Downtrodden Saints*, by Jack Micheline, and he's also done biographical research on another rebellious writer, Jack Hirschmann. The only board candidate to include endorsements from young poets as part of his platform, this bachelor may be increasingly elusive, but he's still eligible.

## Louis Honoré

Louis Honoré is responsible for the magazine *Free*, one of the most interesting current cross sections of creative life in San Francisco, which he produces with his friend J.C. He is also artistic director for layout, as well as for fashion shoots, for which he is often the model. He is intelligent, draws to-

*Continued on page 37*



# THE SWEETIE SEARCH

I get an inordinate amount of letters and postings of the "where can I find a great guy?" or "meet other gay women" or "get someone to date?" variety. Alas, there is no orchard of ripening sweethearts in which you might wait with open arms for the next one to drop off the tree. Some people are lucky enough to fall for the girl or boy next door, the person in the next pew at worship service, the host's cousin at a friend's party. The rest of us who would like to have a Sweetie have got to get out and about and stay alert for possibilities...in other words, make our own luck. Yes, some people do seem born charmers, just as there appear to be natural athletes. Still, a person can learn how to be friendly (or at least appear so), make casual conversation, move a budding friendship along to the desired state, and negotiate a relationship. Long years of professional experience has taught me that for some, all of these interactions are bewildering and fraught with danger, while for others, they present an exciting challenge - like bridges to bungee jumpers. Remember, attaining ease with people is a process, not an innate gift. Start with something familiar and comfortable - an invitation to a co-worker to share lunch - rather than approaching an attractive stranger in public, which appears to be some sort of benchmark for the shy. That's a post-graduate level exercise to which most of us don't even aspire! If you are on a Sweetie Search, the least you can do is enjoy the process.

✱ I was struck by your phrase "shyness is no more than exaggerated self-centeredness". I've been working hard for the last seven years to focus attention outward instead of inward. Now when someone asks me "How are you?" I say "Fine. What's been happening with you?" This turning the question or comment back to the person has not only conquered a lifetime of shyness, but has made me realize that everyone is looking for a listener, and that the good listener who really wants to learn from others is always in demand. How I wish someone had steered me to that realization sooner! It takes a lot of concentration and practice and I can still be stopped in my tracks by a direct question. The trick is moving continually to the other person instead of focusing on your own thoughts and experiences. This needs as much concentration as anything I've ever done in my life, but the rewards are so bountiful that it is worth the effort.

✱ It took five years since my last girlfriend to find this one. That's over 1500 straight nights of sleeping alone. The moral of my story: If you are still searching, keep at it. You never know when or how luck will find you. With me, it wasn't really "luck," because I had laid the groundwork. It was more like fortune. It took my initiative (asking the first woman to dance) plus a little genuine luck (meeting my girlfriend through her just by chance). Finally the odds caught up with me.

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# SEX



## Desert island

From page 34

gether an amazing circle of creative people, is good looking, and is basically one of the people at the forefront of San Francisco's creative community. Honoré represents a nexus for many different scenes yet is truly creating something of his own through Free's parties, art installations, and the other amazing things they have in the works.

### Elias Levy

In the world of hackers there are the naughty types who break into computers for fun and the bring-'em-home-to-meet-Mom nice types who organize online communities and open source projects. San Francisco's Elias Levy (alias Aleph1), an internationally known security expert with smoldering good looks, combines the best of both worlds. As the longtime moderator of the Bug Traq e-mail list (and CTO of SecurityFocus), he's a community organizer who fights for truth and justice. But Bug Traq's mission is hardly about sweetness and light. This is a list for hard-core hackers whose lives are



elias  
levy

etOut/Gay.com, Olson redefines the button-down shirt as a piece of apparel with profound sex appeal. Or maybe it's the mile-wide smile in such close proximity to butch blond hair that makes those shirts look so great. If you haven't yet seen her work — moody shorts like "Blue Diary" (1997) and campy trailer collections like "Homo Promo" (1993) — you might just want to find an opportunity to do so.

### Carol Queen

How can words do justice to the splendid Carol Queen, whose fairy-tale last name just happens to say it all for us? She's a warm-hearted erotic writer and essayist, a longtime sex educator, and the brains behind many of San Francisco's most delicious moments in sexual activism. This year Carol will be one of the grand marshals at the

Pride parade, and she's also in the process of creating the Center for Sex and Culture. The CSC is a nonprofit that will house a sexuality-focused, public-access reference library, art shows and archives, a performance space, and more. Juggling her writing duties with public speaking engagements and a full-time job as chief evangelist at Good Vibrations, Carol is in a whirlwind of activity. But her goal always remains the same: to help everyone have a great erotic life through better access to positive information about sex.



marsha  
rosenbaum

To be precise, Matt got pregnant. Although he'd been taking testosterone for years, this trickster female-to-male transsexual held on to his uterus and ovaries for just such an occasion. So he quit taking T, got knocked up, and now he and Patrick have an insanely cute little toddler. Daddies are so sexy!

### Marsha Rosenbaum

There are many things that can make a person sexy. Sometimes it's an attitude, a vibe, an aura. There's also little doubt that smart is sexy. Or maybe it's just simple physical attractiveness.

And while Dr. Marsha Rosenbaum of the Lindesmith Center—Drug Policy Foundation certainly possesses all of these attributes, one of the things we find most sexy about her is the amazing work she does on behalf of the drug policy reform movement. Rosenbaum, a medical sociologist and the author of many books on drug culture and policy, was behind the National Institute on Drug Abuse's first fully funded study on MDMA. She also works with the San Francisco district attorney, the Department of Public Health, and the San Francisco Medical Society



matt  
rice

on the implementation of a harm-reduction approach to criminal justice, drug treatment, and drug education.

Rosenbaum is a staunch proponent of commonsense drug policy and takes her Just Say Know philosophy to schools and institutions around the country in an effort to convince parents and administrators that there are alternatives to the Just Say No method of reducing harm to kids from drug abuse.

So if sexy is as sexy does, Rosenbaum is as hot as Georgia asphalt. ❖



jenni  
olson

devoted to building "exploits," programs that take advantage of the security vulnerabilities in software and allow those seductively naughty hackers to gain access to your computer network, steal your passwords, leave viruses, or just snoop. The official rule of Bug Traq is that if you find a vulnerability in a piece of software, you first report it to the company that released it. If the company ignores you (and it usually does), then you post your exploit to Bug Traq so thousands of twisted hackers can use it to break into, say, Microsoft NT networks or Oracle databases. This is all just to help companies make the best possible software, of course. Frankly, nothing gets us hotter than thinking about Aleph1 staying up all night launching exploits — or defending against them.

### Jenni Olson

James Dean cool and Tom Sawyer charm have long made filmmaker Jenni Olson the San Francisco dyke's dream date. Audiences eagerly soaked up her dapper demeanor and soft-spoken introductory speeches to packed houses at the Castro when she was codirector of the S.F. International Lesbian and Gay Film Festival in the early '90s. Now senior entertainment producer at Plan-

### Matt Rice

With his infectious smile and naughty-little-boy sense of humor, Matt Rice would catch the roving eyes of almost any boy or girl lucky enough to meet him. Once a bartender at the Lone Star (where he broke quite a few hearts), Matt surprised everyone a couple of years ago when he and his partner, writer and activist Patrick Califia, got pregnant.

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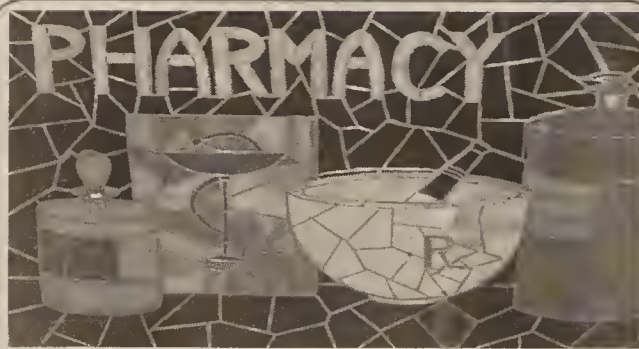
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# SEX

## Sex toys 'R' us

Top sellers in pervy retail.

By Charles Anders

**T**oys. It's not just a lame Robin Williams movie; it's a way of life for many perverts. And judging from the hit lists at the city's freakiest retailers, your toy chests hold more than just boringly phallic joy buzzers and plugs.

Even people who do crave traditional, old-fashioned dildos buy ones that resemble nothing found in nature, according to the folks at Mr. S Leather and Fetters USA (310 Seventh St., S.F. 415-863-7764, [www.mr-s-leather-fetters.com](http://www.mr-s-leather-fetters.com)). The store's biggest seller among dildos is the line of silicone dildos made by **Square Peg** (\$16-\$85), which, the Mr. S folks say, are "realistic to your imagination." Some of the Square Pegs do look a bit like John Thomas or his brother Clarence, but many resemble the abstract sculptures of Henry Moore.

And representational art is passé in the land of vibrators too. According to Maria at Blowfish ([www.blowfish.com](http://www.blowfish.com)), the biggest seller is the **Fukuoku 9000** (\$19.95). You've probably seen ads for it on TV: that bump-covered sheath that goes over your finger and vibrates. Female users rave that it's perfect for clits and fits in your purse. It runs on watch batteries and comes with a snug carrying pouch. The TV ads always show it working on someone's temples or foot — as if that ever happens in real life!

Not surprisingly, Good Vibrations (1210 Valencia, S.F. 415-974-8980, [www.goodvibes.com](http://www.goodvibes.com)) gets the biggest bang from the **Hitachi Magic Wand** (\$49.95), followed by the Fukuoku. The superpowerful Wand is a classic, with a tennis-ball head and a two-foot

with the key presumably belonging to the master in a master-slave relationship. Definitely not for casual play, but fun for people who want to take "ownership" to another level.

The Mr. S Web site notes that one customer wore the CB2000 for 90 days nonstop and "didn't want to take it off" afterward.

As a plus, the CB2000 is made of plastic, not metal, as are many other male chastity belts — you definitely do not want to walk through airport security wearing a metal cage. And it comes in hot pink and smoke gray.



**Magic finger:** The Fukuoku 9000 is not just for feet anymore!

There's also a line of "keyholder" T-shirts for the person who controls access to the lock and toothed rings to make it painful for the wearer to tamper with it. (The toothed rings come in "mild, medium, or severe.")

Meanwhile, Stormy Leather (582C Castro, S.F. 415-671-1295; 1158 Howard, S.F. 415-626-1672) reports runaway sales of its own **Divide and Conquer** cock ring (\$28). As the name suggests, the D&C has two straps that separate the testicles. Three more straps wrap around the shaft of the penis, and there's an optional leash.

Does clothing count as a toy? Maybe not if you're a Gap kid, but for those of us for whom dressing is self-expression, foreplay and fantasy rolled into one, definitely. Stormy Leather's customers agree — although for all I know they have a huge crossover with Old Navy. Among its hottest toys Stormy

Leather counts its top-selling garment, the **Colette Corset** (\$419.95), which comes with leather ruffles.

Stormy Leather also makes the **Terra Firma** (\$32-\$48), the top-selling strap-on harness at Good Vibes. It comes in leather or nylon, and you can adjust it to fit different body sizes or dildos, says Good Vibes toy buyer Joyce. Slogan: "The Earth may move, but now your dildo won't!" ❖



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**The lockup:** The CB2000 chastity device is a favorite among customers at Mr. S Leather and Fetters USA.

stalk. It's advertised online as "Betty Dodson's favorite vibrator," the official wand of the "sex for one" set.

Today's consumers may not want their toys to ape the phallus, but they sure enjoy tormenting it. The other top seller at Mr. S is the **CB2000** chastity device (\$159.95). This is a rigid cage that imprisons your penis and prevents it from achieving an erection. It has a place for a padlock,

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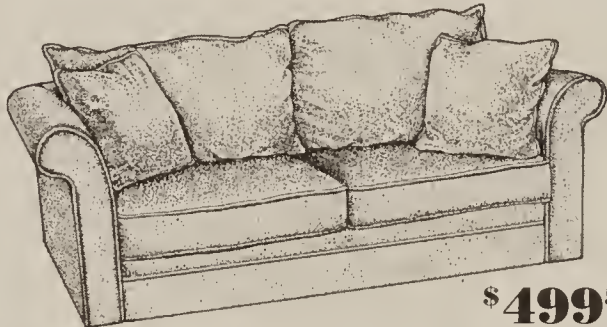
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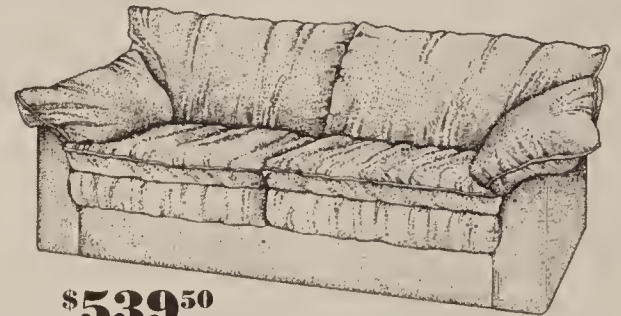
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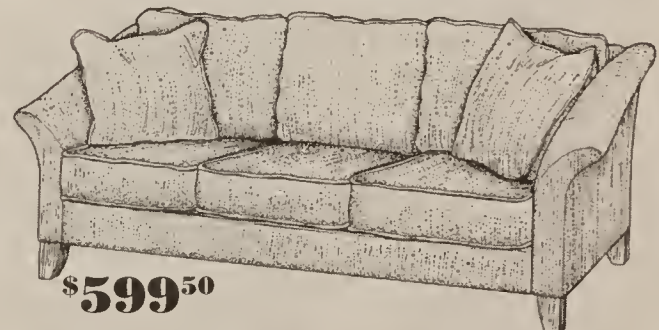
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# SEX

Amateur

## Erotic Writing Contest Short Fiction. First Prize

# The clown and the rabbit

By Paul VanDeCarr

**O**K, we met at the costume shop.

You see, I had to get a clown outfit for a birthday party. The guy at the counter pulled out some choice noses and ears from the glass cabinets, and laid them out gracefully before me. "You've got your standard big ears, droopy ears, alien ears. Noses come in four colors." He glanced at me expectantly, if bored.

"Can I try these on?" I'd already picked out a wig and a classic polka-dotted outfit, always a crowd-pleaser. He pointed me to the dressing rooms. "Have at it."

Just outside the dressing rooms was a tall man with a bunny outfit hanging over his shoulder. He considered himself in the mirror, as if to see if, under his skin, he had what it took to be a rabbit. He glanced over at me as I parted the curtain to a dressing room and entered.

Once inside I began changing. Getting naked is not half so appealing to me as changing clothes. Something about being in between states, the motion from one to the next, turns me on. Or maybe it's just an association with locker rooms, nothing so poetic. Either way, it makes me want to open my backside and expose my front.

Halfway out of my street clothes, I felt the curtain swish behind me. It was my bunny friend, and he said, "Oh, sorry, I thought this room was free." I ignored his pretense and pulled him in with me. We got to business straightaway. He got me out of my clothing and into my clown outfit, while I fumbled to undress

him. I was ahead of him in my metamorphosis, so by the time I was half a clown he was a completely naked rabbit. Groping and pressing and kissing and rubbing and wrapping ourselves around each other, we worked ourselves into a short sweat. He turned me around and, now fully the bunny, started humping me accordingly. The silken feel of my costume made the pressure from his body smooth against my skin. My faced jammed against the mirror, I caught a vision that made me laugh, his rabbit head heaving with excitement against my multicolored wig.

Our romp began to feel vaguely fumbling and stupid, which was fine with me. I have never been quite able to accept the idea of two adult human animals mashing their lips and bodies together as anything other than altogether silly. Our clumsiness only heightened this impression, and that made me want to fuck this man like the gangly ridiculous dopes we were.

My flesh now ached for some friction, so I guided his hands into my pockets, where they found their way to my stomach and dick and the inside of my thighs. The Velcro straps holding my costume together started to come apart, and this must have inspired him to drop his drawers, for I felt our now haphazardly costumed bodies in satisfying sweaty contact. Soon we were mating in full animal fashion.

We transformed back into our selves again, each with the help of the other. I left the room first, paid for my costume, and winked at him as he emerged, now able to be the bunny he wanted, and I, the clown. ❖

### Dirty Limerick. First Prize

There once was a ram in a zoo  
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and others were bad,  
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Sebastian Ire Orwell

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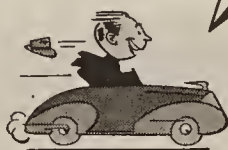


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culture

**ask isadora**  
by isadora alman

# Getting to the bottom

**Q:** For the 20 years since I have been introduced to anal sex, I have been dedicated in the pursuit of it, having both male and female partners. Are there any ass- or anal-fetish clubs or newspapers or magazines with personal ads, or can you recommend any Internet sites for those like myself, who are dedicated to the derriere? Are there any detailed reference books on anal sexuality throughout history or among various cultures or any famous individuals who were equally fascinated with this taboo?

**A:** In trying to come up with some answers for you, I either got lost in a maze of online pornography featuring teenybopper tushies or dry book lists of proctological practice, but I couldn't find an end source (groan) for fanny fanciers dealing with the history or sociology thereof. Readers?

**Q:** I am in a relationship with someone whom I love very much. We have a new baby together, and he has two wonderful children from a previous marriage. We are not married, mainly because I believe he fears it, and I do not press the issue because I feel as though I am a special person who should not need to ask someone to marry me. We have various problems that we want to work out before getting married.

One of those problems is the fact that he is, and always has been, more liberal with sex than I am. I have always looked at sex as something two people who love each other share, and I've never really swayed from that. He has, as I perceive it, a rather shady past, and it bothers me immensely. I understand that his past is his and none of my business. It's not necessarily the incidences that have occurred (of which, unfortunately, I probably know too many) but the mind-set and lack of morals I feel would lead a person to do these things. I am not saying I am a saint, but I can't understand why he wouldn't have just said no. I know this problem is hurting our relationship. He is a good person. I know this. He is a great father. He is close with his family, etc., but I have a bad habit of thinking a person's sexuality encapsulates that person. Sometimes when he's not around, I obsess over his morals, and by the time I see him later in the day, I am a total bitch.

I have problems with sexuality. I have been to three psychologists already for these and other issues. I was convinced for a long time that I must have been sexually abused or something, because I have so many of the "symptoms"; however, testing has pretty much concluded that I was not. The first time I had sex was by force, which I'm sure doesn't help, but it was a long time ago, and I feel I am over it. How can I keep his past from haunting me? How can I try to make our relationship better? I want to love him fully, for who he is, and not worry about the things he did 10 years ago or think about the mind-set he had when he was 18. We are 30 years old. He gets so angry with me, because he says I think he's a bad person. I don't think he is. I always thought the person I would be with would share my views on sex, but I love him, and I have to learn to accept his liberalism. I know I need help, but I can't afford to go to another psychologist. Is there any advice you can give me (besides to stop being a self-ish, meddling psycho)? I would like to raise my daughter in a happy family environment, like I was blessed with, and I cannot start to do that until I discover a path toward recovery as far as this problem is concerned.

**A:** I can't see how your daughter can have a happy family environment with a mother as miserable as you paint yourself. The problem is with you and what you tell yourself, not with your past or your partner's. Find a local mental-health clinic or therapist or counseling service with a sliding scale and go learn some practical tips on self-talk (what to say to yourself instead of running those old, tired tales about your partner's past). You can't afford not to get good psychological help.

**Q:** I understand that HIV and AIDS are caused by the exchange of body fluids. Does soul kissing with saliva (male-to-male or female-to-female) constitute an exchange of body fluids?

**A:** It does from anyone to anyone, but saliva is not considered a risky behavior for HIV transmission. Kiss whomever you please. ♦

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum ([www.askisadora.com](http://www.askisadora.com)) or at [www.sfbg.net](http://www.sfbg.net). You can also write to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

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# techsploitation

by annalee newitz

## Hackers, R.I.P.

Lots of people on Slashdot (and practically nowhere else) were talking about the weird and tragic suicide of a 13-year-old hacker in New Jersey. Earlier this month Shinjan Majumder hung himself after he was suspended from school for undisclosed acts of hacking: his principal claimed Shinjan had been "breaking into" school computers but has yet to explain how he knew this or what files Shinjan had accessed.

According to the *Times*, a Trenton, N.J., newspaper whose article on Shinjan was Slashdotted a few days ago, the hacker kid-hung himself after his principal told him that he could go to jail for what he'd done ([www.nj.com/news/times/index.ssf?news/times/05-13-CCQR1VHB.html](http://www.nj.com/news/times/index.ssf?news/times/05-13-CCQR1VHB.html)). Shinjan's father was at the meeting with the principal and reported this information; the principal denies saying anything about jail. Regardless, Shinjan was shaken up enough that he decided death was his only option.

Was this hacker honor? Death before discovery? Maybe Shinjan was doing much more than just hacking his school's computer system. Maybe he was part of an international ring of conspirators who were launching denial-of-service attacks. Maybe he and his hacker gang were exploiting the alleged vulnerabilities in TCP/IP and were sucking up so many sensitive passwords that they could take down the Pentagon. And maybe, just maybe, Shinjan had signed a death pact that if he got caught, he'd have to kill himself to protect the hacker revolution.

Or maybe Shinjan was just leaving some k00l warez on his school's massively insecure servers, d00d. This is the sort of harmless, teenage-hacker-style activity that goes on all the time: hiding whatever nifty software or exploits or games you have on random servers so that other script kiddies in the know can find 'em, download 'em, and hopefully spread word of your warez stash to the next little protohacker. In the process, you learn, among other things, how to negotiate security on computer networks. Your mind gets some exercise, you get some free warez, and eventually you grow up and become an employable member of the professional middle class. Or maybe you become a radical subversive with a very big brain. Either way, you get smarter and probably more sarcastic, both of which are socially productive results in my book.

Shinjan was a nice kid. He was known best for his archetypally geeky, overachieving activities, like playing violin in the school band, swimming, and learning new computer languages in his spare time. Ultimately, we'll never know why getting caught hacking made him suicidal, but it does seem certain that Shinjan perceived his crime as being so evil that he deserved the ultimate punishment: death. And it would be nice if we could simply blame his principal, who suspended him, or his parents, or some other antihacking authority figure. But the fact is, Shinjan probably just became suicidal for the same reasons thousands of other teenagers do. He was different, and he got fingered for being different. In an intensely conformist environment like middle school (or, I might add, most jobs in real life), being different is tantamount to death.

Seems like nonconformists are dying left and right. If school doesn't kill them, the corporate world will. The hackers of yesterday are the "security experts" of today, plugging up the holes they once hacked open in order to remind corporate giants like fucking Microsoft that they'll never exert total domination over the populace.

That reminds me of what happened to dear, recently departed Douglas Adams (geek-hero author of several *Doctor Who* episodes and the *Hitchhiker's Guide to the Galaxy* series), whose last gasps were spent giving a keynote speech at some stupid conference on mobile computing in San Francisco. Despite his ignominious demise, Adams's satire was the literary equivalent of good hacking. He poked fun at the establishment, mocked bureaucracy, and opposed tyranny and authoritarian rationalists with his "infinite improbability drive" spaceships and superintelligent mouse scientists who pretended to be lab animals in order to covertly perform experiments on humans.

Why was Adams being wasted on the low-grade computer conference circuit? For the same reason Shinjan hung himself. There's very little room in our culture for hacking, and as a result the hacker takes on a dirty, dangerous, and unrewarding job. The hacker's good old-fashioned anarchy goes unrewarded, although society as a whole benefits more from renegade thinkers than it does from those who want to restrain us.

So long, Douglas and Shinjan, and thanks for all the fish. ❖

Annalee Newitz ([rip@techsploitation.com](mailto:rip@techsploitation.com)) is a surly media nerd who wonders where all the hackers have gone. Her column also appears in *Metro*, *Silicon Valley's* weekly newspaper.

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# The little café that could

By Paul Reidinger

When Roman Slepica opened Buzz 9 Café on Eighth Street last autumn, the wheels were not yet flying from the Internet economy — or at least, if they were, no one was noticing, engrossed as we all were in the bizarreness of the presidential election. Now W. sits in the White House, spring has sprung on Eighth Street, and if Buzz 9's publicity materials are any guide, the restaurant is pitching itself less toward young Websters — though they're still to be found, anxious and diminished in number, at lunch — than toward the reliable crowds of the Orpheum Theatre, a block and a half away on Market.

Slepica (whose other Buzz 9 is in Johannesburg, South Africa) can perhaps be forgiven for not shying away from Eighth Street, which — along with its western SoMa environs — has not exactly been a congenial corridor for restaurants over the years. I'm thinking in particular of Acorn and its successor Jessie's, just around the corner on Folsom. The neighborhood may be SoMa, and there may be lingering signs of Internet wealth, but the streets just beyond Buzz 9's windows are still a bit gritty.

Of course, the rough setting just makes being inside the restaurant that much more pleasant. And there is something discreetly gorgeous about Buzz 9; with its savvy mix of the coolly industrial and the warmly human, it's a bit like some long-lost child of the old Stars (the one from the 1980s, before the bloat of being a famous institution set in). Buzz 9 is hip in the best sense of the word; its urban styling cues — an elegant, pale green paint scheme, votive candles on each table in the evening, twinkling halogen lamps, a well-polished bar at the rear — are subtle. The place doesn't try too hard, and its design is one of confident restraint.

Chef Celestine Pasquier's food, it must be said, perfectly matches the setting in which it's served. Like many California menus, hers meanders cheerfully across cultures and cuisines: you could open with anything from shrimp-and-green-bean tempura to a warm brie baguette. We kept it North American: a plump half-moon of quesadilla (\$5.50) topped with sour cream, guacamole, olives, and pickled jalapeño peppers, and almost-too-salty (and how often do I write *that?*) Cajun-fried

calamari with a very sassy rémoulade.

Pasquier's California sensibility seems mainly to have to do with lightness. There is a filet mignon dish on the menu, but the bulk of the choices are chicken, fish, and pasta — welcome in any case, but particularly to those of us who see latter-day American culture mainly as one of excess. Is it any wonder so many of us are overweight, diabetic, facing knee replacements or triple-bypass surgery, when rich, fatty, overprocessed, factory food is constantly being thrust in our faces or sold to us on TV? People were not meant to live amid such bloating abundance.

Viewed in that light, Buzz 9's menu is practically spa food. We particularly liked the seared, peppered ahi (\$16.95) — a well-crusted loin cooked rare and neatly sliced, like a little meat loaf — served on a savory bed of white beans, arugula, oven-dried plum tomatoes, and sauced with a black-bean vinaigrette, a potion that offers possibly the best-known ratio on earth of taste to calories.

Our enthusiasm frayed some in the matter of the French onion soup gratinée (\$4.95), which one of us found bitter and the other didn't. But we both liked the endive, apple, and Danish blue cheese salad (\$6.95), which resembled the ahi in its very high ratio of satisfaction to calories.

But enough about lightness and the dull virtue of calorie counting. Sooner or later carnivorousness will out, and when that moment arrives, Buzz 9's lunch menu is oddly accommodating. My recently lapsed vegetarian friend tucked into a cheeseburger (\$8.50) with gusto, though he discarded most of the huge rafts of focaccia that served as a bun. (Focaccia-as-hamburger-bun is one of the truly grave offenses of California chefs against the American classics.) I, too, ditched most of the bread that swaddled the hot steak sandwich (\$11.95), contenting myself instead with the meat and its melted cap of provolone, under which also nestled an array of grilled onions and peppers.

At the table next to ours an anxious yuppie confided to a young woman that he was feeling "insecure" about his dot-com job. That's the buzz of our times. He was gone (from the restaurant, possibly from the city) before we could donate our unwanted bread to him. But he did have the decency to leave behind an empty table in a little restaurant that, for all its new-economy aura, is surprisingly rich in the old-style trappings of good food and quiet grace.

**Buzz 9 Café.** 139 Eighth St. (at Minna), S.F. (415) 255-8783. Breakfast: Mon.–Fri., 8–11 a.m.; brunch: Sat.–Sun. 9 a.m.–3:30 p.m.; lunch: Mon.–Fri., 11 a.m.–3:30 p.m.; dinner: nightly, 5–10 p.m. American Express, MasterCard, Visa. Can get noisy. Wheelchair accessible.

## Without Reservations

### News of Noi in Noe

Opening within the month in Noe Valley is Noi, in the old Little Italy space on 24th at Castro. Given that heritage, and the fact that *noi* means *we* in Italian, it will probably not surprise anyone that the new restaurant will be dealing in Italian food.

"We'll have dishes from all over Italy!" the exuberant new co-owner and chef, Stefano Coppola, told me recently. Yes, his name is Coppola, and he does own another restaurant (Luna Rosa, on Russian Hill) but he's "not related to Francis Ford." That's probably a blessing, given the already tight people-and-parking situation in Noe Valley: a Francis Ford Coppola venture in the neighborhood would be overwhelming.

Stefano Coppola's goal, in any case, is to "have a fun place" that's "casual and elegant." He and partner Diego Ragazzo plan to make "lots of changes" to the space, which, with luck, should pretty well exorcise the ghost of Little Italy. Twenty years ago the youthful Little Italy was one of the few places in Noe Valley where you could get genuinely good food; the rest of the neighborhood's restaurant scene lay aslumber. But in more recent years the restaurant (under new owners) filled the evening air with the acrid smell of burned garlic. Being downwind of Little Italy was a memorable experience; inside was apparently the place to be, and that's where big crowds were consistently to be found right to the end.

I also detected healthy crowds earlier this year at Valentine's, the vegetarian café on Church at 30th, in outer Noe Valley. The restaurant, in its sixth year, seemed to be running smoothly: good food, skillful service, reasonable prices. But Valentine's closed at the end of April, and the space has become Pomelo — a Pomelo, I should say, since there are now two of them. The original is on Judah, just west of UCSF.

The name refers to that big Chinese citrus fruit, and the drill is vegetarian and vegan noodles. In that sense the passing of the torch from Valentine's to Pomelo makes beautiful sense, and it sets Pomelo up as a vegan/veggie challenger to the more mainstream ZAO noodle bars. But the Pomelo folks have got their work cut out for them if they hope to hold on to the Valentine's crowd, because Valentine's was about the big, brassy flavors of India, Italy, and Mexico — not a timid dish on the menu. Pomelo's flavor palette is, to say the least, more muted.

At the moment the storefront space is being renovated, and Pomelo is serving only weekend brunch. But after Memorial Day the plan is to open up for dinner as well, from Wednesday through Sunday evenings. Let there be flavor!

Paul Reidinger  
paulr@sfbg.com



**The high life:** Buzz 9 co-owner Tanya Pampalone and chef Celestine Pasquier proudly display baked goat-cheese salad with Granny Smith apples and candied walnuts, one of many inventive dishes on the menu.

**BUZZ 9**

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# Sushi redeemed

I had to get the bad taste of bad sushi out of my mouth, so naturally the topic of this week's dead serious all-business restaurant review is going to be good sushi. Where I found it was in the Castro, at Miyabi, Church near Market. Who I was with was my boyfriend Binko. The only people who like sushi more than Binko are girls and pelicans, and only pelicans order more of it than he does, so he's a good one to eat sushi with. Ideal, you might say, considering the general aloofness of most pelicans.

Plus I owed him big time on account of a 50-gallon pot of chili he'd scraped together for a little chili party last weekend. I ate five big bowls of it at the party and almost passed out, but that's not why I owed him. I owed him because the next day I was hungry again, believe it or not, and I showed up at his door uninvited just like some pathetic kid out of Dickens, or bluegrass music. And Binko, bless his Bink ... not only did he dip a little pot into the big pot and warm it up for me, but he also dipped a medium-size pot into the big pot and sent me home with about a week's worth. Which I stretched into two weeks by always eating it over hot dogs.

I believe I've reviewed Binko's world-famous (or at least Ohio-famous) chili in this column already ... (in fact, there were a lot of people at that party, so we may as well make it San Francisco-famous too) ... but the boy done outdid himself this time.

Now, before it starts sounding like he's my *boyfriend* boyfriend, I should point out that in Texas they'd put Binko behind bars for calling his chili chili. It's got enough beans in it to flatulate an army. So if you heard some strange sirenlike and not entirely unmelodic noises emanating from the vicinity of Dog Shit Park this past week or two ... now you know.

As for the smell ... Crawdad can take it. (Dish it out, too, as a matter of fact, between you and me, but she shied away from the Bink brew this time on account of just having finished one of those detoxification fasts, and, I don't know, not wanting to retoxify just yet, or something. As if ground beef weren't meat too. Whatever ...)

The important thing to remember about Miyabi is that it's not Sake, the subject of last week's rant. No bones in any of the many kinds of rolls and nigiris were tried, just to name one little difference.

And it was good.

Cheap, too, as in — get this — \$1.95 for two pieces of saba (compared to, what, \$2.75 for same last week). Do you realize what that means? That means you can have ten pieces of saba for under ten bucks! But you'll probably want some other kinds, for the (overrated) sake of variety. Me, I'm a loyalist. I tried some other stuff, including some of the crazy rolls Binko ordered, on the off chance that I might maybe have a little something to say about something. (Don't get your hopes up.) But if I had it all to do over again, and I'm sure I will some day soon, I would just eat saba. It's mackerel, and it has become by far my favorite kind of sushi, which is perfect because it's generally the cheapest, outside of ones without fish.

Hamachi, my old favorite, goes for \$3.50 at Miyabi (actually 25 cents more than last week). That ain't cheap eats. But at least it's good.

Didn't like the white tuna (\$2.95).

Tell you what else I can tell you: To get the bad taste of bad soup out of my mouth as well, we also splurged on a dinner-size bowl of udon sukiyaki (\$9.50), and it was fantastic. Some of the most slurpily-cowly wormy noodles ever, anywhere, plenty of beef and carrots and stuff in this great, sweet, dark, meaty broth.

Nine-fifty's a lot, though. If you don't got it, and if you don't like saba as much as I do, you can always go for lunch and get one of the lunch specials for around five bucks. (They also have dinner specials for around 10, but that's \$9.50 too.)

The atmosphere's nice. There's a counter, of course, manpersoned by a personable man who smiles a lot and says hi and bye to you, and quite possibly some other things if you sit at the counter. We sat at a table, one of a handful of them up front with a big window out onto Church Street and a big badass biker dude, cigarette dangling, who almost parked his big badass bike right through the big window, which would almost certainly have changed the atmosphere some. As it was, though, the handlebar just bounced loudly off the glass, and everyone looked up, laughed or sighed, and sunk back into their chili rolls and raw hot dogs over rice.

**Miyabi.** 253 Church (at Market), S.F. (415) 861-0447. Lunch: daily, 11:30 a.m.—3 p.m.; dinner: Mon.—Fri., 5 p.m.—12:30 a.m.; Sat., 3 p.m.—12:30 p.m.; Sun., 3 p.m.—10:30 p.m. Takeout available. American Express, MasterCard, Visa. Wheelchair accessible.

Dan Leone is the author of *Eat This*, San Francisco (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and *The Meaning of Lunch* (Mammoth Books). You can find short stories by Leone each week in *Looseleaf*, on [sfbg.com](http://sfbg.com). New installments go up every Thursday at [www.sfbg.com/looseleaf/index.html](http://www.sfbg.com/looseleaf/index.html).

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by stephanie rosenbaum

## On a roll

I'd go a long way for a perfect lobster roll. Let Philadelphia have its cheese steaks, Maryland its crab cakes, New Orleans its po' boys and muffulettas. Others may roam the back roads searching out the juiciest burger or best barbecue sandwich. Compared with a lobster roll, all these much-disputed sources of civic pride are just so much meat on a bun. Unfortunately, compared with, say, a great carne asada burrito, which is only a little worse for wear after winging it across the country in a backpack, a lobster roll doesn't travel. Last year in New York City, with two hours between a train from Boston and a flight back to SFO, I knew exactly what to do with my time: head downtown to the Pearl Oyster Bar, a tiny, stripped-down seafood joint originally inspired by the ambience of San Francisco's own Swan Oyster Depot. The lunch crowd had departed, and the dinner rush was still a couple of hours away, so I could sit right down at one of the 9 or 10 stools up against the marble counter. Next to me, a man was methodically working his way through a dozen bluepoints, while at the single corner table a couple with a baby were dawdling over bowls of creamy, sea-scented clam chowder. But I'd come all this way, and only one dish would do; before 15 minutes had passed, I was tucking into one of Pearl's messy, expensive, and sublime lobster rolls. Lobster rolls are never exactly cheap, but up in New England they don't usually cost \$17 either, as they do in lower Manhattan. Pastoral innocence doesn't come cheap in a wicked city. Sure you can get all those boardwalk delights — fried clams, frozen custard — without setting foot near a beach, but with the exception of hot dogs (which, if you go to Gray's Papaya, you can still buy with a handful of change), it'll cost you. And as good as Pearl's lobster roll was — huge chunks of pink meat spilling out of a warm, butter-dripping griddled bun, the whole flanked by a castle of skinny matchstick fries — something was missing. The true gestalt of the lobster roll isn't found just in its simple melding of the sublime (lobster) and the ridiculous (mayonnaise and a hot dog bun) but in its setting, which contributes easily as much to the flavor as the lobster itself.

There are  
onion rings,  
maybe corn  
on the cob  
or hot dogs,  
iced tea and  
lemonade  
in beaded,  
waxy cups.

You get a lobster roll out on a pier somewhere: the waves slapping against the boats, seagulls sitting on old white-painted railings, hustling for stepped-on french fries, and the half-tingly, half-itchy sunburned backs of your legs scraping against the splintery, weathered gray wood of the benches ranged up against the dozen picnic tables overlooking the water. There are onion rings, maybe corn on the cob or hot dogs, iced tea and lemonade in beaded, waxy cups. When the lobster roll comes, it's warm on the outside, with crunchy golden sides where the pull-apart hot-dog bun has been laid to crisp on the griddle. Inside it's cool, the big hunks of red-and-white succulence barely veiled with mayonnaise. Maybe there's a little celery in there, or celery salt. The roll squelches when you bite it, and pieces of lobster threaten to tumble to the slightly grubby, checked vinyl tablecloth above your lap. It is rich but rustic, practically as easy to put together as a tuna sandwich but infinitely more sublime.

Maine, of course, is the source of all things lobster (even though, alas, the state's license plate no longer bears the image of a bright red lobster. Instead, it has a little four-color illustration of a chickadee, the result, so we were told, of crusading vegetarians who didn't want to drive around with the image of a red, and therefore dead, crustacean on their cars — the license-plate equivalent of a deer tied to the bumper). Unfortunately, my last trip there happened to coincide with the eve of Columbus Day, when the lobsters and the locals slip thankfully back into their hiding places and the traffic along Route 1 melts to nothing. So we drove from one creaking See You Next June! sign to the next in a state of ever-increasing anxiety, finally heading all the way down to the snaking end of Route 127. Lobster boats bobbed in the ripples of the silvery blue water, stately pine trees ridged the islands scattered in the bay, and a big Closed for the Season sign was draped across the red barn of the Five Islands Lobster Company, where, I'd been told (and now have to take on faith), the true lobster-roll (and straight-up boiled lobster) experience waited.

Oh well. We found lobster rolls elsewhere — at a nameless, little fried-clam-and-sandwich stand along Penobscot Bay, where we lounged in winter coats on the plastic deck chairs set out along the grass; at the Harraseeket Lunch and Lobster, in South Freeport, where the flag flapped overhead and the Closing Tomorrow sign proved that there's no such thing as an endless summer, at least not up in Maine.

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# Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

**The skinny** Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

**Deciphering the codes** Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

#### Price range

€ less than \$7 per entrée  
\$ \$7-\$12  
\$\$ \$13-\$20  
\$\$\$ more than \$20

## Critic's choice

**Emmy's Spaghetti Shack** offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The mainly Italian menu, though inexpensive, shows some real styling, and the atmospherics are simple but powerful. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. Italian, D, \$, cash only.

## Recently reviewed

**Punahale Island Grill** will remind you of one of those plate-lunch spots on the Big Island. You get lots of food for not much money, in a casual, almost familial, setting. The only giveaway is the weather. (P.R., 5/01) 2650 Judah (at 32nd Ave.), S.F. 759-8276. Hawaiian, L/D, \$, AE/DS/MC/V.

**Ramblas** resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamaredas a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. The interior design is little-changed from the days of Pintxos, the previous occupant. (P.R., 4/01) 557 Valencia (at 16th St.), S.F. 565-0207. Spanish/tapas, D, \$\$, AE/MC/V.

**Shanghai 1930** resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The subterranean dining rooms are spacious, gracious, and muted; the high-end Chinese menu is a marvel of freshness, and priciness. Lots of suburbanites. (P.R., 5/01) 133 Steuart (at Mission), S.F. 896-5600. Chinese, L/D, \$\$, AE/DC/MC/V.

## On the cheap: spicy!

**Pakwan** has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. A collection of old bureaus and settees in front lends a pleasant antique-store gloss. (P.R., 6/00)

3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, €, cash only.  
**Sawa** doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. Moderate prices; vegetarian friendly; a welcome refuge from yuppie blight. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, \$, MC/V.  
**Thai Time** proves that good things come in little packages. The place is tiny, and the food is tremendous, especially the hor mok talay, a seafood medley in coconut red-curry sauce cooked in a coconut shell. Even more familiar Thai standards are rendered with force and verve. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

## Downtown, Embarcadero

**Anjou** is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V.

**First Crush** goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.F. 982-7874. California, D, \$\$, AE/DISC/MC/V.

**Tadich Grill** is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

**Tu Lan** has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy-and-taste as good. (Staff) 8 Sixth St. (at Market), S.F. 626-0927. Vietnamese, L/D, €.

## North Beach, Chinatown

**Black Cat** has been reborn as a kind of French bistro, consecrated to the beat poets. Service and food are uneven, but the best dishes — flash-fried artichokes and chickpeas; pommes frites; seared sea bass with artichoke puree — are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

**Enrico's Sidewalk Cafe** remains a classic seed-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (S.R., 5/98) 504 Broadway (at Kearny), S.F. 982-6223. Italian, L/D, \$\$, AE/DC/DISC/MC/V.

**House of Nanking** never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, €.

**Zax** belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with pancetta-scented white beans, the food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

## SoMa

**Big Nate's Barbecue** is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

**Enzo's** is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.F. 974-3696. Italian, L/D, \$, AE/MC/V.  
**LuLu** defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

**Maya** is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkin-seed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Sushi Groove South** continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

## Nob Hill, Russian Hill

**Crustacean** is famous for its roast Dungeness crab, but the truly addictive item on the menu here is the plate of demure-looking garlic noodles. The rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

**Le Jardin** feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. The dining room can be a bit drafty but does afford good views of the still-seedy Polk Street scene. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

**Wasabi and Ginger** looks to become a popular — and long-running — neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

## Civic Center, Tenderloin

**Ananda Fuara** serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. Service is friendly and swift, prices low, and you can get dal with practically everything. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, €, cash only.

**OneAsia** brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls; fancier dishes are a bit chancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, \$, MC/V.

**paul K** offers an eastern Mediterranean menu as good as any in town, at notably un-inflated prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

## Hayes Valley

**Carta Restaurant and Bar** The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

Continued on page 51



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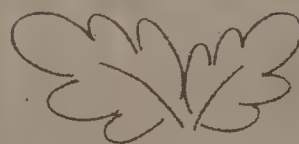
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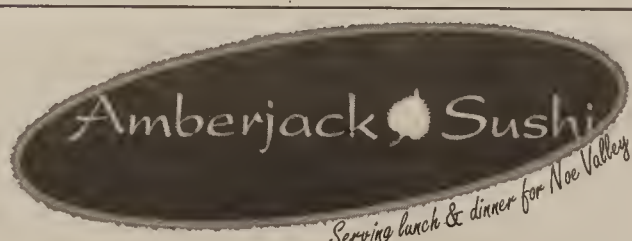
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## Eat Here Now

From page 49

**Hayes Street Grill** still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.E. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Zuni** The old standbys are reliable, though the famous burger could do with a bit less focaccia, and the oddly greasy Caesar salad is far from their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.E. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

## Castro, Noe Valley, Glen Park

**Amberjack Sushi** is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overchilled. Fine service, moderate prices. (P.R., 1/00) 1497 Church (at 27th St.), S.E. 920-1797. Japanese, L/D, \$, AE/MC/V.

**Cafe J** keeps a low decorative profile, but the Basque dishes really rock. The pariatia — a reinterpretation of seafood paella, seasoned with ginger and cilantro — is one of the best restaurant dishes you're likely to eat in this town. And the Basque-style mussels aren't far behind. (P.R., 11/00) 1708 Church (at 29th St.), S.E. 970-1095. French/Basque, D, \$\$, MC/V.

**La Moone** rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb taktaki, beef rib eye) will leave you exclaiming. The second-floor space brings a welcome serenity. (P.R., 12/00) 4072 18th St. (at Castro), S.E. 355-1999. Fusion, D, \$\$, MC/V.

**Miss Millie's** has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.E. 285-5598. California, BR/D, \$\$, MC/V.

**Zodiac Club** numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), S.E. 626-7827. California, D, \$\$, MC/V.

## Haight, Cole Valley, Western Addition

**Asqew Grill** reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. The interior design is a little drab, but with the Haight Street scene parading by the windows, you'll never notice. (P.R., 6/99) 1607 Haight (at Clayton), S.E. 701-9301. California, L/D, \$, MC/V.

**Caffe Proust** feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are unbelievably good — far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.E. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

**Eos** serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.E. 566-3063. Fusion, D, \$\$, AE/MC/V.

**Ganges** spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.E. 661-7290. Indian, D, \$, MC/V.

**Storyville** is more conducive to dancin' and drinkin' than to eatin', but if you don't mind having music blast while you eat, then try the blackened catfish or the veggie jambalaya. Go before 9 p.m. when the cover charge kicks in. (Liz Hille, 6/00) 1751 Fulton (at Masonic), S.E. 441-1751. Cajun, L/D, \$\$, MC/V.

## Mission, Bernal Heights, Potrero Hill

**Bistro E Europe** is probably the only place in town — and maybe the Bay Area — where

you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. The basic cuisine is Hungarian: lots of paprika, sour cream, schnitzel, and of course, fried bread. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.E. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

**Burger Joint** makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.E. 824-3494. American, L/D, \$.

**Cafe Arguello** soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food, from tapas to blockbuster paellas. The place to go when you want to indulge your spontaneity muse. (P.R., 10/00) 1499 Valencia (at 26th St.), S.E. 643-3160. Spanish, D, \$, AE/DC/MC/V.

**Joe's Cable Car** is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.E. 334-6699. American, L/D, \$, MC/V.

**Mi Lindo Peru** dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.E. 642-4897. Peruvian, L/D, \$, MC/V.

**Moki's Sushi and Pacific Grill** serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. The kitchen's timing can sometimes be erratic, but the fresh, flavorful food is worth the wait. (Staff) 830 Cortland (at Gates), S.E. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

**Potrero Brewing Co.** offers nicely upscaled pub food to accompany its smooth, fresh microbrews. The sprawling outdoor terrace — a bow to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.E. 552-1967. American, L/D, \$\$, AE/MC/V.

**Rasoi** The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (P.R., 4/99) 1037 Valencia (at 22nd St.), S.E. 695-0599. Indian, D, \$, AE/MC/V.

**Taqueria Can-Cun** serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.E. 252-9560; 1003 Market (at Sixth St.), S.E. 864-6773. Mexican, L/D, \$.

**Ti Couz** The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.E. 252-7373. Crepes, BR/L/D, \$, MC/V.

**Tokyo Go Go** The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. You can actually have a conversation here if you want to. (P.R., 3/99) 3174 16th St. (near Guerrero), S.E. 864-2288. Japanese, D, \$\$, MC/V.

**La Villa Poppi** feels like a Tuscan country inn. Each dish gets a little kiss of affectionate attention: fresh marjoram, say, in the risotto beneath poached halibut, or the sage butter in which the day's gnocchi takes its final turn. (P.R., 11/99) 3234 22nd St. (at Mission), S.E. 642-5044. Italian, D, \$\$\$, MC/V.

**Watergate** is beautifully appointed, in butery paint and wallpaper and dark wood, and the food matches up, from stylish foie gras with verjuice and grapes to an earthy choucroute lightened up with slices of lean pork tenderloin. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.E. 648-6000. California, D, \$\$, AE/MC/V.

**Restaurant YoYo** joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St. (at Valencia), S.E. 255-9181. Japanese/sushi, L/D, \$, MC/V.

**Zante Pizza and Indian Cuisine** is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. The regular 'za is just ordinary, but the Indian food's great, and the Indian pizza is really great. (D.L., 9/96) 3489 Mission (at Cortland), S.E. 821-3949; 3083 16th St. (at Valencia), S.E. 621-4189. Indian, L/D, \$, AE/DISC/MC/V.

1. Chocolate-chunk cheesecake, Just Desserts
2. Hungry Joe's
3. Baked rigatoni with jerk turkey and refried beans
4. Montage, or the Federation starship *Enterprise*?
5. Sierra Nevada Pale Ale, draft

the blender

## Marina, Pacific Heights

**Aram's** In this pretty brick courtyard space, start with the mixed mezze platter, then move on to artichoke risotto, grilled rack of lamb, or a wild mushroom-phylo strudel. (S.R., 5/98) 3665 Sacramento (at Spruce), S.E. 474-8061. Middle Eastern, BR/D, \$\$, AE/MC/V.

**B Spot** invites relaxation, from the ceiling fans to the reassuring pub food to the fine smooth beer. There's a decent gumbo for dinner, and plenty of good sandwiches for lunch. (P.R., 6/00) 2301 Fillmore (at Clay), S.E. 614-1111. American, BR/L/D, \$, MC/V.

**Chaz** doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town, roasting veal loins, grilling quail Peking-style, or making fabulous desserts. Masa's-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.E. 928-1211. California/French, D, \$\$, AE/MC/V.

**Chez Nous** fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.E. 441-8044. French, L/D, \$, MC/V.

**Curbside Too**, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucfest. (P.R., 12/98) 2769 Lombard (at Lyon), S.E. 921-4442. French, D, \$\$, AE/MC/V.

**Dragon Well** looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.E. 474-6888. Chinese, L/D, \$, MC/V.

**Eastside West** fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.E. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

**Meeting House** ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.E. 922-6733. California, D, \$\$\$, AE/MC/D.

**Mezes** glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.E. 409-7111. Greek, D, \$, MC/V.

**Takara** moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.E. 921-2000. Japanese, L/D, \$, MC/V.

## Sunset

**Blue Tortilla** If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss; service is attentive and friendly. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.E. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

**Bocca Rotis** The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken.

Continued on page 52

**CABLE CAR PIZZA**

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## dine listings

### Eat Here Now

From page 51

(P.R., 10/98) 1 West Portal (at Ulloa), S.E. 665-9900. Italian, BR/L/D, \$\$, MC/V.

**Cafe for All Seasons** reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big fuzzy bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$\$, AE/MC/V.

**Manee Thai** A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, \$, AE/MC/V.

**P.J.'s Oyster Bed** Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Prevot's** serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meunière — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, \$\$, AE/DC/DISC/MC/V.

### Richmond

**Biru Biru** adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good soundtrack, too. Worth discovering. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

**Cafe Riggio** will slake anyone's cravings for classic Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a well kept-up 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), S.F. 221-2114. Italian, D, \$, MC/V.

**Chapeau!** serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu, and the service achieves an almost Masa's-like precision. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$\$, AE/DC/MC/V.

**Clementine** offers comfortable sophistication at a fair price. The *pain perdu* — brioche French toast dusted with powdered sugar and accompanied by apple compote and hazelnut ice cream — is one of those desserts that you'll remember eating 10 years later. Go for the free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$\$, MC/V.

**Natori** fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

**Okina Sushi** is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, c.

**Straits Cafe** has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

### Bayview, Hunters Point, and south

**Cable Car Coffee Shop** Atmospherically speaking, you're looking at your basic

downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, c.

**JoAnn's Cafe and Pantry** has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

**Outback Cafe** is located way down in with all them warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, c.

**Peking Wok** is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, c.

**Soo Fong** features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, c.

**Young's Cafe** A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, c.

### Berkeley, Emeryville, and north

**Ajanta** offers a variety of deftly seasoned regional dishes from the Asian subcontinent. The harmonious ambience is rounded off by attentive service, and everything benefits from unique flavors and elegant presentation. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

**Bobby's Backdoor Cajun BBQ** has some of the best and cheapest barbecue in the Bay Area. And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, c.

**Café La Peña** nurtures the spirit as much as it pleases the palate. Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, \$, DC/MC/V.

**Café Tululah** makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/California, BR/L, c.

**César** You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

**Cha-Ya** Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese Vegetarian, D, \$, MC/V.

**Christopher's Café on Solano** Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.



**Christopher's Nothing Fancy Café** Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. Big, thick quesadillas on chipotle tortillas, a peerless chile relleno, and exceptional fresh tomato and tomatillo salsas stand out on a menu of burritos, enchiladas, tacos, and tortilla soup. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. Mexican, L/D, \$, AE/MC/V.

**Clay Pot Seafood House** specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-9876. Chinese, L/D, \$, DISC/MC/V.

**La Bayou** serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, \$-\$\$, MC/V.

**Lalime's** is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

**Minokichi** Such dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shiroyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, \$, AE/MC/V.

**Odyssea Caffe and Bistro** Don't miss the legendary polenta fries, which come piping hot, dusted with Parmesan, and stacked like Lincoln Logs around a bowl of tomato-herb dipping sauce. (D.R., 7/97) 1849 Shat-

tuck (at Hearst), Berk. (510) 849-1319. Mediterranean, B/BR/L/D, \$, MC/V.

**Sam's Log Cabin** Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, \$, no credit cards.

**Voulez-Vous** distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, \$-\$\$, AE/DC/DISC/MC/V.

## Oakland and Alameda

**Arizmendi** is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, \$. Not wheelchair accessible.

**Asena Restaurant** Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$\$, AE/MC/V.

**Le Cheval** Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, \$, MC/V.

**Connie's Cantina** fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, \$, MC/V.

**Garibaldi's on College** focuses on Mediterranean-style seafood, from tantalizing appetizers (baked oysters, scallop ceviche) to perfectly done entrées (grilled swordfish, spaghetti with scallops and prawns). (D.R., 9/97) 5356 College (near Manilla), Oakl. (510) 595-4000. Mediterranean, L/D, \$\$, AE/MC/V.

**Giglio** combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

**Kandahar** Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

**Ninna** You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "lthaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai Fusion, L/D, \$-\$\$, MC/V.

**Restaurante Oña Tomás** offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

**Sergio's Trattoria** Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettine (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$\$, MC/V.

**Sophie's** offers a limited, occasionally changing menu of nouvelle French-inspired dishes, from pork tenderloin and duck à l'orange to ginger-soy sea bass and

## The Groaning Board



Hey, DJ Jazzy Chef, you wanna back off the mix a bit? We're trying to have a romantic dinner here.

Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

Swiss chard ravioli. A good wine list and exceptional starters (seafood beignets) and desserts (classic chocolate mousse, almond bread pudding) round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$\$, MC/V.

**Veronica's** Regulars fill up the 23 seats for the daily specials of corned beef and cab-

bage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's" mustard glazed baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portobello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, \$, DC/V/MC.

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—Paul Reidinger, Bay Guardian 2/21/01



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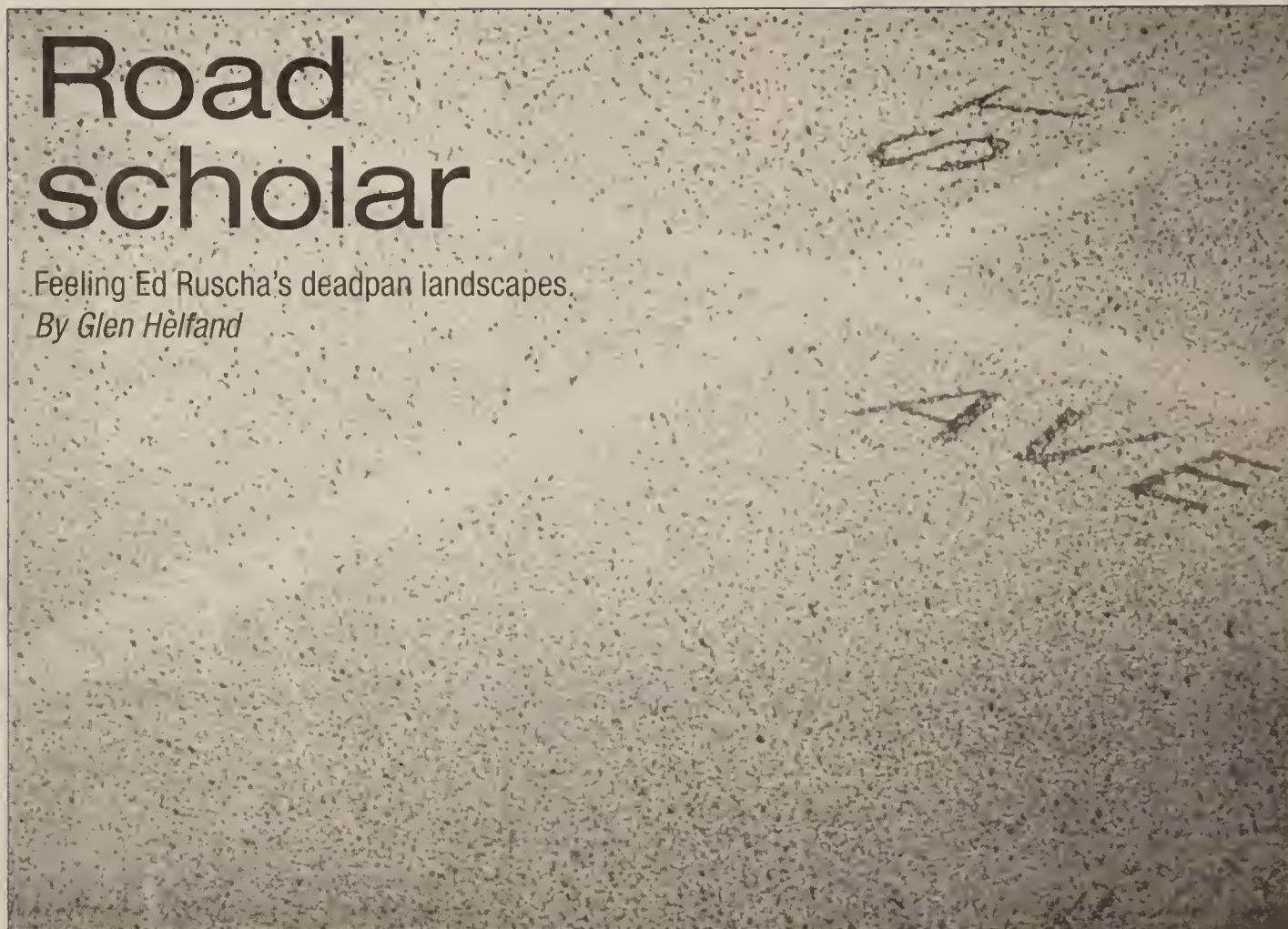
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Grooves

# Road scholar

Feeling Ed Ruscha's deadpan landscapes.

By Glen Helfand



Where the sidewalk ends: Ed Ruscha turns the city into a dreamscape in works like *Street Meets Avenue* (2000).

I grew up in the 1960s in San Fernando Valley, a flat, horizontal expanse of L.A. suburb covered with sun-bleached asphalt, tract ranch houses, and strip malls, with low-slung architecture and tall neon signage at the edge of expansive parking lots. I never escaped its visual imprint. The streets are endless and almost always traversed by car. After the inimitably vibrant glow of a smoggy sunset, the glittering lights of Hollywood glowed on the other side of the mountains.

These are the kinds of things that immediately come to my mind when I see Ed Ruscha's artwork, for which I have an innate appreciation. You don't have to be a California native to adore his wry paintings, prints, and books, but it just might make the experience deeper. His work stylishly depicts aspects of America—things made iconic by film and TV. Images include Standard stations, the architectonic 20th Century Fox logo, and the Hollywood sign perched in a hillside stretched to Cinemascope aspect ratios. He's made deadpan serial photographs of motel swimming pools and aerial views of parking lots. His seminal book projects, such as the self-explanatory 1966 volume of photographs titled *Every Building on the Sunset Strip*, are sublimely effective endeavors that very much reflect an urban landscape—and stake out a place for Ruscha in the pantheon of modern art history.

So do many of his text pieces, which depict evocative words, "sin" among them, floating on picture planes like ad lines detached from

billboards and set free to hover above flat expanses of dusky or acidic colors. They seem like dream landscapes infected by advertising and graphic design, a field in which Ruscha once worked. But the commercial art influences, like others, get a twist—he has drawn with gunpowder and playfully silk-screened with substances such as black currant-pie filling and axle grease.

Ruscha, whose name outside the art world still needs a pronunciation guide, has since the early '60s created a consistently interesting, internationally recognized body of artwork. The current exhibition of his prints at the California Palace of the Legion of Honor includes 50 works, dating from 1966 to 2000, that were selected from a complete archive of 1,100 Ruscha graphic works that the museum recently acquired in its entirety—including any the prolific artist will create in the future. The compact show reveals the range of the artist's visual and conceptual interests.

Ruscha expressed that he's not necessarily interested in being pinned down to particular influences, especially the West, during a brief interview at the museum. "I don't know why people say that I'm so typically L.A.," he says with quiet, genuine disbelief. "I don't feel like it's my job to say what the city is like. It's my job to go off and let my mind wander, and I use the city as an excuse to do that. But I see similar things when I go to New York. I see a lot of real vital imagery. Things that aren't so pretty but have substance to them—underpasses, oil spots, what have you. It's not

just L.A. particularly, it happens to be that I live there.

"Maybe my work comes out of a form of neurotic anxiety that exists in that city—but it also exists on the road."

Ruscha's work revels in the kind of odd visions seen on a road trip—and in biographical readings of his work, frequent mentions are made of his late-1950s car trips from his native Nebraska to California, along the now-mythic Route 66, an interstate dotted with the service stations, motels, and billboards that have entered into his early iconography.

"Driving in the car is a rich kind of experience; it sets things flowing," the self-described "Ford person" says. "I get on the freeway, and as I'm driving, I start seeing things as material or possibilities for some kind of thinking. I write notes to myself when I'm driving, so they're all totally scribbled. Once I got this notion 'boy meets girl' stuck in my head, so I wrote it out. It's almost illegible, and it had this force and presence to it that I enlarged the thing and made a painting from it."

As well as working in Venice, Calif., Ruscha has a house in the Mojave Desert, a place where he goes to get away from his daily studio practice. Fittingly, it's set in a flat, barren landscape and requires a road trip to get there. "I just love being in the desert," he says. "While I'm at my house there, I just engage in the events of plain living. There are usually 50 things to do—fix that latch on that door, I've got to do this and polish that. But it's a good feeling; just to leave the big city and go some place remote is inspiring."

He also cites the car radio as a source of inspiration. "The radio is the soundtrack for what I'm seeing. I like the idea of listening to the music and looking at this still scene out here. The idea that the music could be echoing that or the music was specifically written for that makes it something different. It kicks off something."

"There's one L.A. radio station that I like to listen to. It's actually two overlapping radio stations. When you get two kinds of music that are overlapping each other, it's really interesting. Maybe a classical piano piece is overlapping with a country-and-western tune. Sometimes a voice comes in, a news report or something. It's completely chance. I like listening to stuff like that."

Ruscha's work emerges from just such unexpected juxtapositions. It makes sense then that he approaches his work with instinct and a bit of restlessness. "All I know is that I can't exactly keep doing the same thing over and over again like a broken record," he says. "It's so puzzling when you try to evaluate yourself. I just feel like there's lots yet to do, and I don't know what it'll be. I've got no game plan or strategy." Somehow, you know that ambling road will continue to take him somewhere with major visual appeal.

### 'Acquisition of an Archive: The Graphic Works of Ed Ruscha.'

Through Oct. 7. California Palace of the Legion of Honor, Lincoln Park, 34th Ave. near Clement, S.F. \$8, \$6 seniors, \$5 for 12 to 17, free for 11 and under and on Tuesdays. (415) 863-3330.

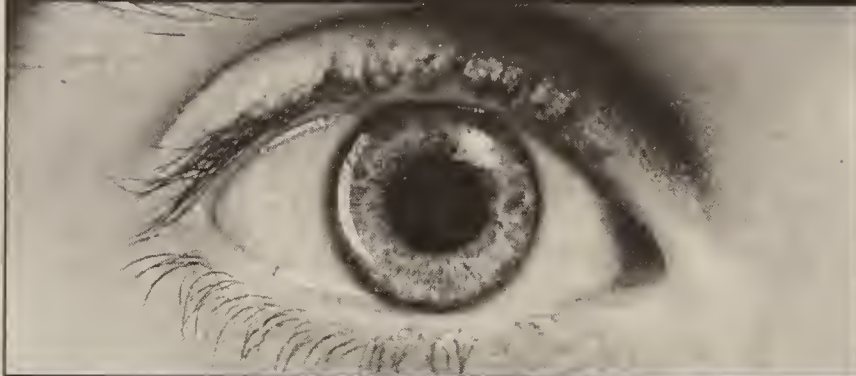
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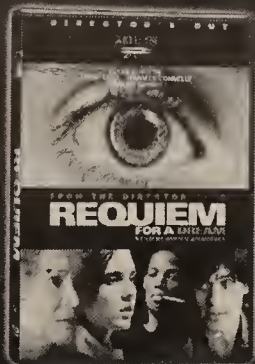
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# Good grief

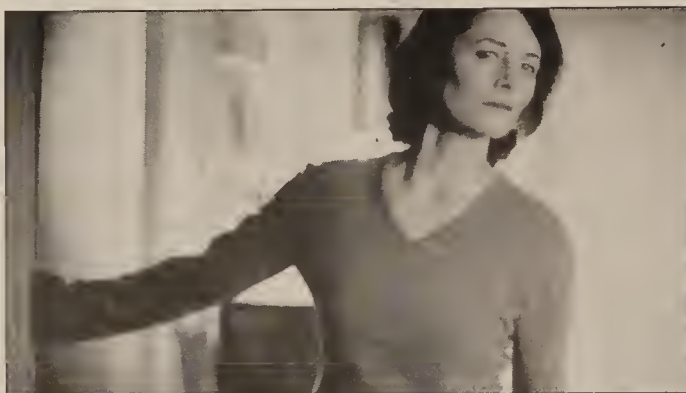
In *Under the Sand* the wizard Ozon turns somber. By Johnny Ray Huston

François Ozon apparently has a thing for a woman in a sundress at the beach. In his 1996 short "A Summer Dress" a character who fits this description seduces a seemingly gay boy, while in 1997's *See the Sea*, a similarly attired new mother forms an unfortunate bond with a vagabond during a coastal vacation. The opening moments of Ozon's new *Under the Sand* place red-letter credits over a dark, placid waterscape, and within minutes Marie (Charlotte Rampling) is seaside in a sleeveless scarlet one-piece, accompanied by her hefty, brooding husband, Jean (Bruno Cremer). As Marie reads a book, Jean ventures into the ocean for a swim. He never returns — the next hour or so charts Marie's response to his absence.

Waterfront attire aside, *Under the Sand* marks somewhat of a departure for Ozon, who has made his reputation with tales of sexual warfare as sinister as they are cynical: his one-two sensationalist stateside punch of last year, *Criminal Minds* and *Water Drops on Burning Rocks*, mixed genres and genders with

nasty glee. With his latest, Ozon mutes the poison-spiked candy colors and replaces cruelty with cool compassion. *Under the Sand* relentlessly studies its female protagonist with a close-up critical sympathy particular to certain gay directors; in the press kit, Ozon refers to *All about My Mother's* study of bereavement, but the two recent features it most closely resembles are Todd Haynes's *Safe* (1995) and André Téchiné's *Ma saison préférée* (1993). Ozon's feminine Rorschach test isn't as stylized as Haynes's, and it reduces in number the familial strands of Téchiné's melodrama, but like those films, its psychological portraiture is leagues above Lifetime-channel fare.

When I interviewed Ozon last year, he wrinkled his nose at the mention of Téchiné, but *Under the Sand* finds him working with that director's chief cinematographer (Jeanne Lapoirie), as well as with one of his regular actor-writers (Jacques Nolot), to create the sort of naturalistic, autumnal identification of a woman that Téchiné mastered with



**Altered states:** *Under the Sand* examines the grieving process of a woman (Charlotte Rampling) faced with the disappearance of her husband.

*Ma saison préférée*. His subject, Rampling, is as formidable a screen presence as Deneuve, albeit more lithe: briskly moving through a day-to-day routine of work, shopping, gym workouts, and meals (in one scene she eats fries and drinks Coke alone at a fast-food restaurant), Marie wears an armor that — sex aside — her nervous new suitor Vincent (Jacques Nolot) finds impossible to penetrate.

Ozon's true subject here is loss. Marie finds herself suddenly alone in a place she once shared. Faced with this situation, she frequently acts as if her husband were still around — an act that comes naturally to anyone who loses a live-in lover. At least one review (in *Sight*

and Sound) has deemed *Under the Sand* a misogynist "male fantasy of a morbid and unhinged femininity," an opinion that gives the grieving process short shrift and conveniently overlooks the fact that Ozon coauthored the script with two women (including Marina de Van, a reliable member of Ozon's film family, who starred in *See the Sea* and 1998's *Sitcom*). The truth Ozon subtly focuses on in *Under the Sand* is that grief can transport a person to an altered state of perception. Marie frames friends and suitors within a private plot or mind-set: her own.

Much as *Safe* does, *Under the Sand* mirrors the quiet ambiguity of its female lead character. Ozon does provide clues,

though. Before Jean disappears, his marriage with Marie appears more mechanical than lively; he sighs, carries his heavy weight around with slouching weariness, and in bed reads from a book with his back turned to his wife. When Jean "reappears" in Marie's solitary home life, Ozon presents the situation without Hollywood sentiment — in fact, Jean simply returns as a slightly more animated version of his former self, still a largely mute partner in Marie's domestic tasks.

Marie herself is frequently associated with the water that Jean disappears into, though Ozon makes the associations without passing overt judgment on her character; while teaching, she reads a passage from Virginia Woolf's *The Waves* to her class, and during a dinner date with Vincent — initially viewed through a table-side aquarium — she quotes the suicide note Woolf wrote before walking into water with rocks in her pockets. In a sense, a viewer's response to *Under the Sand* (is Marie in denial? is she to blame for her husband's death?) says more about the viewer than about the film. Often looking like a less haughty Bacall, Rampling is — like the film itself — more than equipped to keep a secret while sustaining an air of mystery.

**'Under the Sand'** opens Fri/25 at Embarcadero Center Cinemas, S.F.; Shattuck Cinemas, Berk. See Movie Clock, page 106, for show times.

# Stranger than nonfiction

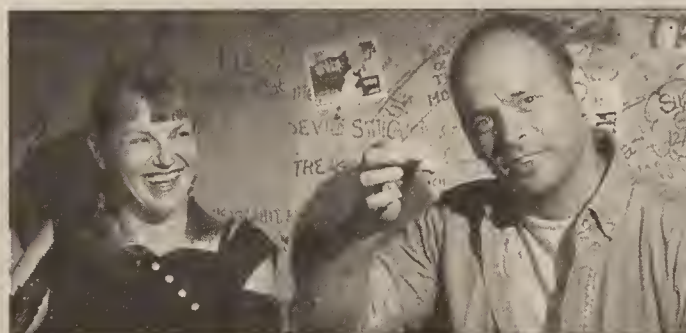
San Francisco's new "Docfest" frightens the horses. By Dennis Harvey

You can feel the excitement level plummet for three minutes each year during the Best Documentary Oscar presentations. Like corporate boards meeting with United Way representatives, the academy hands out doc prizes because ... um, well somebody told them to. But c'mon: nonfiction film is so *not* about the essential glamour and escapism of our favorite medium. Take your little golden man, latest Holocaust chroniclers, and get the hell out of J. Lo's way.

Decades of classroom films, an institutionalized "PBS style," and cranked-out cable edutainments likewise have made the documentary — even the term sounds clinical — seem like a fun-free zone. One tends to forget that docs, too, have deep roots in carnal populism. Early hinterland hits eluded censure by presenting actual childbirth sequences, topless tribeswomen, and bottomless nudist-campers as "shocking" realism — or, when that failed, by being whisked outta town before the local sheriff caught wind. The 1960s *mondo* movies made millions compiling (when not staging) footage of lurid cultural ex-

cesses around the globe. In the '70s, Sunn Classics featured solemnly pondered speculations about "phenomena" Bigfoot, the Bermuda Triangle, UFOs, and Jesus H. Christ, drawing very few distinctions between them. Add in concert flicks, wacky personality profiles (e.g., *Marjoe*, *Grey Gardens*), weird-world-of-nature exercises, and novelty-format docs (Imax being the current king), and it's clear that documentary's wallflower reputation is unjust. Like Sally Field's Sybil, it wears Marion-the-Librarian bifocals in broad daylight; at night, however, it just might act more like a gin-soaked floozy waving a blade from the gutter.

The sound of a thousand such cranks — well, at least a dozen — expressing their innermost selves right atcha can be traced to Union Square this week, when the folks who bring you S.F. Indiefest launch the first annual Docfest. As Indiefest favors genre subversions over doctoral theses and industry calling-cards, so Docfest leans toward pop themes and baroque folk rather than, say, what's up in Kazakhstan. Programatically, the 20 titles say yesss to rugged



**Sculptor to the stars:** Jessica Williams's *Plaster Caster* documents the artistic adventures of Cynthia Plaster Caster.

individualism, and if social activism happens to climb aboard too, the more, the merrier.

Mostly, however, these films celebrate gotta-be-me-ness that's more compulsive than correct, politically or otherwise. Many are about living in a Brave New Star Search World: the excellent *Karaoke Fever* follows cutthroat competitors of variable talent but uniform tastelessness ("Unbreak My Heart," anyone?), from saloon regionals to an annual Hollywood photo finish; *An Incredible Simulation* pays tribute to tribute bands; longtime local fave El Vez is revealed as a surprisingly complex pomo-Memphis-Marxist construct in *El Rey de Rock 'n' Roll*. Freestanding avant-gardists portraitized include Canadian dada-noise rock pioneers (*What About Me? The Rise of the Nihilist Spasm Band*), a vanished '60s roots rocker (*Searching for Tony Joe*), one cyberseer (*William Gibson: No Maps for These Territories*), Seattle death-metalists promoting the righteousness of reading (*Bloodhag*), and Brazil's leading

horrorploitation surrealist (*Coffin Joe: The Strange World of Jose Mojica Martins*).

Stars of their own obscure, self-contained universe are the obsessive bargain hunters hounding Austin yard sales in *No Early Birds*. They unknowingly share residence with University of Texas film students determined to make actual *Ladyporn*, meaning a fuck flick with foreplay, humor, and zero implants. That other Great State of Mind, Florida, boasts a whole *Gibtown* of "freaks" — carnival, sideshow, and circus workers who winter in (or retire to) a burg where nobody minds the elephant in your backyard. Meanwhile, deep in the corn belt the David Lynchian black-and-white *Hybrid* gazes amazed on 100-year-old Milford Beeghly, a DIY agricultural bioengineer whose discoveries were a good half century before their time. Equally eccentric but more eco-friendly is the septuagenarian protagonist of *Atomic Ed and the Black Hole*, who once made nuclear bombs in Los Alamos and has noisily protested their existence ever

since (by sending a canister of "100 percent organic plutonium" to President Clinton, among other things).

Docfest's focus on the intersection between ingenuity and idiosyncrasy, arts and crafts is perhaps best exemplified by the opening-night selection of Jessica Williams's *Plaster Caster*. This portrait of rock's most infamously conceptual "groupie," Cynthia Plaster Caster (last name still withheld after all these years, lest her 84-year-old mom find out what she really does), is a weird testament to how one novel idea can dominate your whole life. At once longshoreman-mouthed and blush-prone, the now middle-aged Cynthia preps for a NYC gallery exhibit of her fabled celebrity-penis sculptures, each molded directly on the erect (or sometimes nervous) wang itself. From "epic" Hendrix rig to humbler latter-day alt-rock weaponry (Mekons' Jon Langford, Momus), they're all "my sweet babies" to her. Like nearly all the films at the inaugural Docfest, *Plaster Caster* is indeed as sweet as its subject is silly-sensational. And like them all, it's a documentary whose entertainment value rises in direct inverse proportion to its chance-in-hell of ever meeting that other bronzed little man, Oscar.

**Docfest** kicks off with a party Thurs/24, 6-9 p.m., Hang, 556 Sutter, S.F. Films screen May 25-28, Academy of Art, Post Street Theatre (formerly First Congregational Church), Post and Mason, S.F. Tickets \$7.50, festival passes \$35. For show times, see Rep Clock, in Film listings. Tickets can be ordered by calling (415) 421-TLXS. For more information go to [www.sfindie.com](http://www.sfindie.com).



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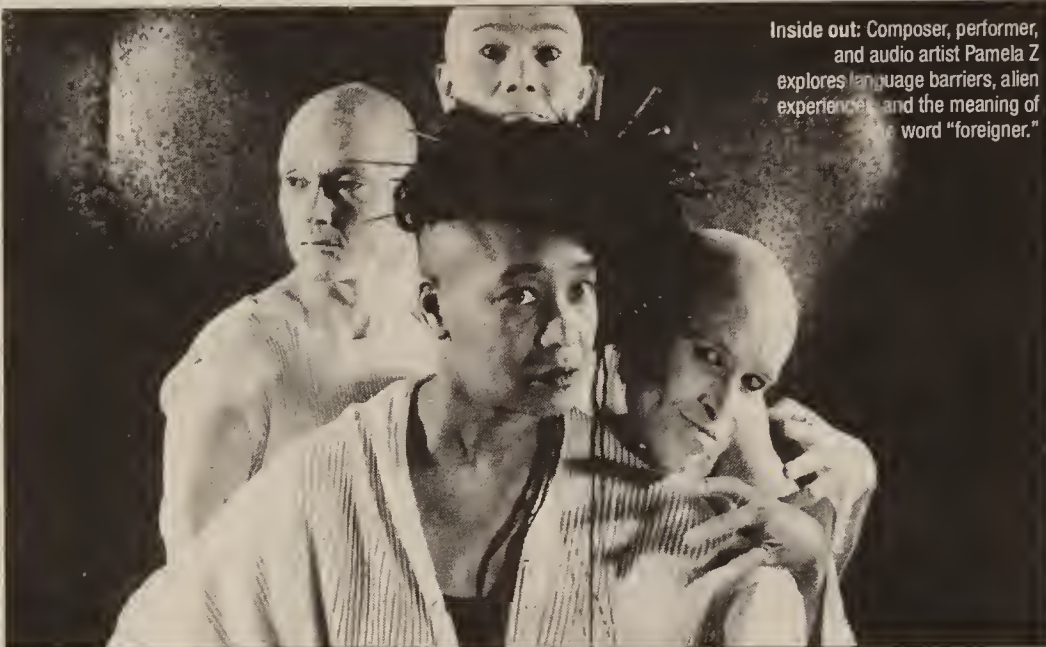
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Inside out: Composer, performer, and audio artist Pamela Z explores language barriers, alien experiences, and the meaning of the word "foreigner."

## Other voices, sonic booms

Pamela Z's *Gaijin* unites outsiders.

By Brad Rosenstein

In this international city of refugees and misfits, being considered "other" feels like a natural state of being, a native country, home. But you don't have to go too far beyond the limits of the Emerald City to feel the shock of displacement and estrangement. Composer, performer, and audio artist Pamela Z, one of San Francisco's creative treasures, has experienced some big-time culture shock in her travels, particularly during a fellowship in Japan. Her latest piece, *Gaijin*, is clearly rooted in that interlude but resonates outward to consider a whole spectrum of alien experiences — even the space-invader kind.

*Gaijin*, which premiered in a brief run at Theater Artaud last week, takes its title from the Japanese slang for "foreigner." The language barrier is a constant theme: words are consistently portrayed as a slippery medium for revealing or concealing our different worlds. Whether dealing with invasive immigration questions, riffing in double Dutch, or channeling karaoke, Z comically tweaks the ways we use language to maintain and transcend personal and national borders.

Floating through this babel of words is Z's extraordinary acoustic sensibility, which transforms everything from glottal stops to ambient street noise into a strange and beautiful music. Live electronic processing and the performer's own trademark BodySynth (a MIDI controller that links sound to physical gestures) play a big role, but all points meet in Z's

exceptional voice, which can glide from soulful blues to operatic virtuosity in the course of a single phrase.

That world-embracing voice is at the center of her aesthetic, and it's also the affecting heart of this piece, which, for all the challenging othernesses it details (race, gender, class, appearance, sexuality, nationality), also provides a living model of harmonic multicultural coexistence. The performance includes dancers Leigh Evans, Kinji Hayashi, and Shinichi Momo Koga, whose Butoh-inspired movement throughout provides a hypnotic, sensual, and poetic visual counterpoint. Some exceptionally well-integrated video sequences by Jeanne Finley and John Muse are combined with Lauren Elder's elegantly streamlined set and Elaine Buckholtz's crystalline lighting to create a rich environmental fusion.

The second half feels somewhat loping and repetitive, but the piece overall is a wonderfully fresh exploration of what it means to be an outsider everywhere, even inside your own skin. Whether examining familiar details of the body from uncommon perspectives or making music from the crumpled paper of a care package from home, *Gaijin* continually discovers the shock of recognition to be found in foreign places, as well as the inspiring realignments of consciousness that immersion in otherness can bring.

### 'Fabulous'ly funny

In the beginning was the word, and the word was "fabulous." Although he didn't

get anywhere near the flak that Terrence McNally did for *Corpus Christi*, Paul Rudnick also tackles the good book with a mix of wildly irreverent humor and some serious soul-searching in *The Most Fabulous Story Ever Told*. It's no accident that the two plays are both part of New Conservatory Theatre Center's current season; in many ways they complement each other, not as the wicked satires on religion they initially appear to be but as honest gestures toward faith and hope, with some surprising attempts at charity thrown in.

I never thought I'd accuse McNally of being "heavy," but Rudnick's play is clearly the lighter weight of the two: the first act, in which gay couple Adam and Steve hook up with lesbian couple Jane and Mabel and go skipping through the Old Testament, is a lot of campy silliness. Rudnick's barrage of deft one-liners have great style, and best of all, they're really funny. Still it's when Rudnick leaves the Thornton Wilder-meets-C.B. DeMille shtick behind and moves his couples on to contemporary Manhattan that he finds his groove and his heart.

The second act focuses on a mad Christmas party marked by both the miracle of birth and the specter of death. The dialogue gets ever funnier as it acquires more heft, as serious questions of belief spring out of the most painful and the ridiculous human realities. George Maguire does a bang-up job directing at an effervescent but sensitive clip. The first-rate cast features particularly fine work by Maria Biber-Ferro as the earnest Mabel, and Patrick Michael Dukeman and Lisa Mallette are both hilarious in a variety of roles. Rudnick's answers to the big questions may not exactly be revelations, but the comic apocalypse he provides is radiant in its humanity and playfulness. ❖

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**Grounded:** Choreographer April Seech's *Spring Green* meditated on the growth process, with dancers moving beneath a sheet of fabric.

## A maze

*Terraffirma* dazes and dazzles. **By Sima Belmar**

**W**hat do the modern dance collective Spinning Yarns and the miming, dancing, singing, puppet-wielding, vaudevillian duo Right Brain

PerformanceLab have in common? Spinning Yarns Dance Collective is Susan Donham and Apryl Seech, two choreographers working in the classical and minimalist modern dance veins, respectively. Right Brain is John Baumann and Jennifer Gwirtz, two evil geniuses under the spell of their leader, Bowie the rubber chicken. Yet these two performance groups share a faith in the body's ability to speak in a language an audience can understand. And even when I was lost in a maze of references too dizzying to follow, I followed and felt safe.

*Terraffirma*, an evening of movement and philosophy at Dance Mission Theatre (May 18–20), opened with Right Brain's *There's No Place*. The piece was a crash course in utopian ideology that poked fun at the dot-com dream, '60s idealism, the coming of the messiah, the U.S. Constitution, and, easiest of all, Republican values. Baumann's Bullwinkle voice and exaggerated expressions and Gwirtz's chirpiness led us down a riotous road of absurdity. Bowie, the aforementioned rubber chicken, was the Clinton-voiced leader of a utopian movement that promised to free all chickens everywhere. Laura Marsh, Amanda Coslor, and Lisa Clayburgh were the chickens. *There's No Place* was made up of a little of this and a little of

that: puppetry, mime, dance, musical theater, and theatricalized postmodern dance (an oxymoron, to be sure) were all put in the service of Baumann and Gwirtz's bizarre world.

In *RePLACE: a letter from New Zealand*, Baumann, Gwirtz, and Marsh, seated on a bench, read letters addressed to the United States that were written by Right Brain audiences in Auckland. Then, against a backdrop of sounds from "Birds of New Zealand," the trio performed a series of sometimes birdlike gestures and movements that needed clarification. As it stands, *RePLACE* is too unfocused to really go anywhere.

On her own, Gwirtz presented another two dances. *Drifter* was a strange piece for five dancers and wonderful jellyfish body-puppets. The dancers gave underwater undulation and breath to the puppets — which were made of umbrellas fringed with iridescent tinsel — while Gwirtz tossed and turned in sleep. In a section called "Liturgy/Fast" the cast performed a beautiful liturgical a cappella composition composed by Gwirtz. Though lacking an obvious logic — whispering followed by hair pulling followed by contemporary klezmer music — *Drifter* created a compelling dance atmosphere. Gwirtz also offered the solo *Sundial*, which involved subtle gesturing both posturally and facially to the sounds of a ticking clock. She moved from one diagonal focus to the other, following

the sun's path until an alarm sounded and she popped back up to neutral.

Donham's first choreographic offering felt thin in comparison with Right Brain's daring wackiness. *Losing Memory* was a two-part dance inspired by the discovery of a brain tumor that affected Donham's mother-in-law's short-term memory. It was a mistake to add this bit of background in the program, as it had little to do with what transpired on-stage. Dancers Donham, Erin Nunn, and Deborah Anderson performed classical modern dance vocabulary to a cheesy '80s-inflected score by Dan Combs (*Flashdance* rhythm and Kenny G horn all rolled into one). Though Donham's mother-in-law's plight might have been in her mind during the creation of this dance of fouettés, windmills, handstands, pirouettes, and lunges, I saw no connection. It's perfectly valid to present pretty dancing. And Donham is a gentle mover on the brink of having the sort of clarity witnessed in a Trisha Brown dancer. But *Losing Memory* needs work on its transitions, focus, the relationship between the dancers, and intentionality.

*Intermission* fared better. In it eight dancers were theatergoers in a lobby at intermission. Gwirtz's sound design of Kurt Weill melodies and ambient party noise supported the concept that every human interaction is a performance. People schmoozed, shook hands, rolled eyes, and drank in wonderful dresses and suits. The piece is strong conceptually but needs more movement exploration — the bits of aggressive male behavior (performed wonderfully by Seech and Clayburgh) and waltzing weren't enough — as well as a bigger, more bounding use of space and rhythm.

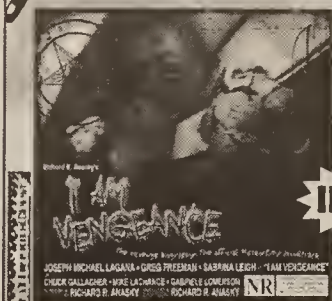
The affirmation of solid ground that the evening's title suggested arrived with Seech's *Spring Green*. Under long, rectangular strips of muslin, eight dancers writhed and were born into an electronically enhanced natural environment (the music was provided by Gunter Muller and Le Quan Ninh, and Yungchen Llamo; the greenish circles of dappled sunlight and flashes of lightning, by designer Lasse Christiansen). The dancers performed repetitive phrases of minimalist movement: an arm reached to the sky and dropped, prone bodies created suspended arcs and fell. A mournful woman's voice filled the space as the dancers folded, extended, and wrapped one another in the fabric. The dance was a meditation, a quotidian process in early-morning dim.

Seech is a choreographer with promise cloaked in subtlety. *Spring Green* evoked women's domestic ritual, a rocking and hugging reverie that mesmerized as it unfolded. I had settled in for the long, moody night when the dance abruptly ended. *Spring Green* felt like half a piece, just beginning to daze and on its way to dazzle. This was Seech's last performance in the Bay Area. She's moving to Arizona to pursue an M.F.A. in dance and is taking *Spring Green* with her. I'm certain it will have a chance to blossom there. ♦



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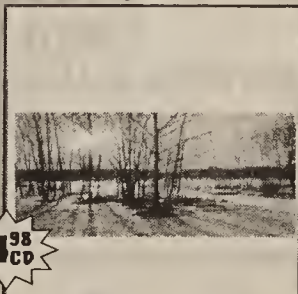
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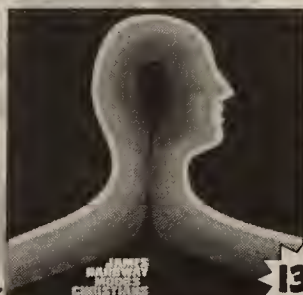


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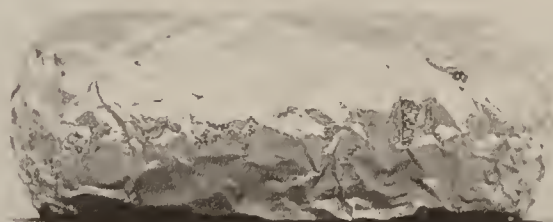
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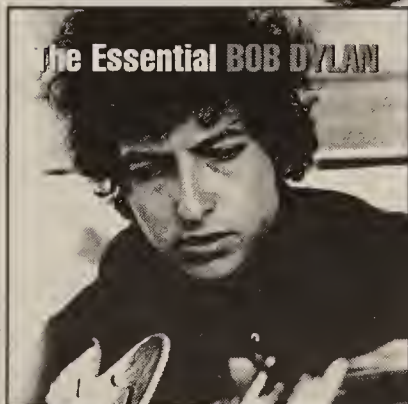
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Soothe that soul: Soulstice prepare for the release of their long-awaited full-length album, *Illusion*.

# SOULSTICE RISING

With the DreamWorks over, S.F. fixtures release *Illusion* and fix to go big. By Peter Nicholson

If you've been to a house club any time within the past few years, chances are you've heard a Soulstice track. Immediately recognizable by Gina Rene's soulful vocals, songs like "Lovely" and "Tenderly" have been remixed by such dance luminaries as Kevin Yost and Johnny Fiasco to stunning effect and widespread acclaim. At the same time as these cuts have been filling floors, Soulstice have been patiently refining an album and paying their dues with frequent live shows, including a regular two-plus-year stint at 111 Minna. After a brush with the big time at the DreamWorks label — it didn't lead anywhere — the band re-signed with San Francisco's Om Records and have finally released *Illusion*, an album five years in the making.

From day one Soulstice set themselves apart from the vast majority of faceless electronic acts who churn out songs in the studio. Soulstice have a face: her name is Gina Rene. It is easy to see why a major label like DreamWorks looked at the band and saw gold: hip, solid grooves + accessible modern sounds that avoid genre ghettos + gorgeous and forthright singer = surefire crossover potential. But behind Rene's charm lurks a steely resolve to put out not only music but *her* music, a resolve she shares with her brother Gabriel and their fellow bandmates, Andy Caldwell and Mei-Lwun Yee.

"DreamWorks was a learning experience," Rene says, carefully avoiding

any finger pointing. "And we embraced that experience, because it made us, as a group, stronger." Although she is relaxed and casual during our interview, introducing me to her two-year-old daughter, Violet, who is playing in the background, it is clear that her responses are thoughtful and that time has been spent deciding what gets said and what does not.

When pressed to relate the worst part of being in Soulstice, Rene demurs, choosing instead to comment on the hardest thing. "The hardest thing is sometimes compromising some of my ideas, because there's four of us in the group. And it's all about majority rules." Putting a positive spin on it, she adds, "But you can become stronger from that by learning how to be more proactive."

Such planning fits well with a band whose aim is broader than the dance floor. When asked if Soulstice are looking for a wider audience than just clubgoers, Rene quickly answers: "We've played our stuff for everyone — my grandma, people who just normally listen to jazz, and it seems like people can appreciate it. We're not just making music for the underground."

But it's the relative underground of the club scene where Soulstice have had much of their success, a fact that Rene readily acknowledges: "When Soulstice sits down to do remixes of our own stuff, we're like, 'OK, this would be really great in this type of club environment.'"

One key to club success is having other producers rework your singles. Like many vinyl junkies, when I go shopping for 12-inches, I barely pay attention to the artist and most often focus on who remixed the track. Some producers, like Masters at Work and Francois Kevorkian, are big on respecting the original feel of a record. Others, like Todd Terry, who added a vocal snippet that repeated his own name to the intro of Cajmere's smash "Brighter Days," know that they have been hired to give a track their signature sound and use the source material as just a starting point. Though the numerous remixes of "Tenderly" and "Lovely" certainly bear the mark of their producers, they never stray so far from the original that they forget the song. Rene points out that while Soulstice have final say over which remixes actually get released, different versions can be a way to investigate various aspects of their sound.

No stranger to performing — they just returned from a three-week tour of the East Coast — Soulstice first got together by experimenting live and only later sat down to record, a reversal of the usual order for electronic acts. They made use of that extensive stage experience as they worked the East in support of the album. "We were playing a lot of dance clubs, not live music venues," Rene says. "We decided to pump up our set a little, so we could have a little more uptempo than on the

album. And people liked that a lot — people like to get rocked." In fact, Soulstice have something of a reputation for showmanship — although that has not always been seen as a plus. Some take a dim view of a band so eager to please that they may literally run back onstage for an encore.

Whether performing in front of a crowd or heard through the filter of another producer, Soulstice can always be identified by Rene, who sounds a bit like a younger, less coffee-table relative of Sade. Rene's simple yet often emotional lyrics pull together myriad sounds that reference house, hip-hop, and drum 'n' bass. Her voice can be unpolished, but this works to accentuate the sweet, smooth flow that characterizes her delivery. Above all, her singing is honest, and it fits neatly with a sound that warms electronic music's trademark emphasis on rhythm with emotive strings and an unashamed embrace of melody.

I have eagerly awaited *Illusion* since I first heard it was coming out. And when it finally arrived, many of the tracks lived up to my expectations of something that had been a long time coming. But some songs feel as if they've been around a little too long, been reworked just a bit too much in the effort to put out a cohesive debut. Some artists put together albums that are a collection of efforts in various genres. On *Illusion*, Soulstice have blended their many influ-

ences into each track, nestling drum 'n' bass-style snare rolls with dubbed-out echoes or breakbeats with funky, wa-wa'd guitars. Unfortunately, some of the songs also seem to blend into one another, losing their individual identity in the search to craft a consonant sound for the album. The title cut, "Colour," and "Andromeda" share a similarly melancholy mood, as well as an over-produced feel that is only redeemed by a nicely clean mix of "Lovely."

It is on tracks like "Lovely" — where a swinging smooth-jazz mood is perfectly spiced by quintessentially house-y organ stabs and congas — that Soulstice shine, shaking off the cloudy feel of some of the album. Their strength also shows in arrangements that highlight contrasts like the striated strings and vocals of "Fall into You," or the moment on "The Reason" when Rene's soaring vocals are precisely punctuated by Yee's perfectly timed turntable work.

Soulstice definitely have their eyes on the prize of widespread success, and listeners who are unfamiliar with their earlier efforts or with examples of other soulful electronic acts will definitely be impressed. Yet as I listen to the drum 'n' bass excursions of "Changes" or the shifting, bouncy layers of "Surrender," I hear parts that are greater than the whole. Perhaps I'll just have to wait for the next single to discover what they truly can do.



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## a&e music

### The Blast Rocks!!!

May 17, Kimo's

You couldn't hear the Blast Rocks!!!'s crazed screaming from outside Kimo's last Thursday night. A team of do-gooders had answered the club's recent cry for noise-complaint relief, and the soundproofing was already hammered into place. But on the inside, the trio created quite a ruckus, shouting like teenagers in a house of horrors.

There's a good reason for the three exclamation points that tail the band's name. The Blast Rocks!!! are all about yelling — for all the usual teenage reasons: parties, playing hooky, rides in UFOs, zombie boyfriends, etc. Every time one of the Blast Rocks!!! hollered, the other two shouted the exact same thing right back — the kind of validation that moms and dads can never seem to provide. The trio — drummer Heather Anderson, singer-guitarist Nick Campbell, and keyboard player Sandra Yang — even shouted out for more free drink tickets. The three had run out, and judging by their spazzed-out energy, they had most likely spent the day washing down Pixy Stix with Yoo-hoo and needed to come down.

The raucous set was crammed with thrashed oldies licks, primal beats, and dime-store keyboards riffs, beginning with "Junkyard Rock," a tribute to the band's Dumpster-diving aesthetic. The song, along with a pile of rubbish heaped in front of the stage, dropped clues as to where the trio might have acquired their gear — just in case you couldn't guess from Heather Anderson's drum kit, which consisted of a rubber garbage can (bass), a wine bottle (ride), and a tin can (snare), all battened down with yards of duct tape.

Next they barreled into "Have You Ever Seen a Robot Cry?," in which a scrappy robot named Sam loses his copper-plated fembot to a stainless steel hunk. Campbell, as the voice of Sam, blubbered, "I can feel my robot heart breaking," while playing a thor-

oughly corroded garage riff on his battered guitar. His visceral description of heavy petting between machines provoked grossed-out shrieks from Anderson and Yang.

Thanks to some good miking, Anderson got a pretty big sound from her waste receptacle. She pounded away during "Atomic Cocktail" with all the ire of a rocker girl whose mom had papered over her B-52's and White Stripes posters with Laura Ashley wallpaper. The group's patent call-and-response vocals ("Let's go!" shouts one; "to the party!" shouts another) chased after one another in a drag race to the finish line. The sound was imposing enough that we couldn't really hear the racket an audience member made, unsolicited, on a small tribal drum.

Not that the band minded — they seemed to like it when the audience

joined in. A friend of Anderson's filled in for her during the mid-song rant on "Joyce," about an exasperating rip-off by Pac Bell. Yang boiled down her melody line to a hardened roux for "Rock-n-Roll Weekend," while Campbell's vocals promised BBQ, pinball, and, above all, no school. In a rare moment of non-yelling, the song ended with all three giggling.

Kimo's could still use a paint job, but as long as the Blast Rocks!!! — who are about to take a break from local gigging in preparation for a West Coast tour — have an ample supply of duct tape and adolescent enthusiasm, they won't need to do a single thing to polish up their act. (Deborah Giattina)



**Dumpster-diving divas:** The Blast Rocks!!! (Sandra Yang, Heather Anderson, and Nick Campbell) screamed through a raucous set on their recycled gear.

### DJ Zeph

DJ Zeph (Wide Hive)

Far too often, CDs by hip-hop DJs come off as painfully dull mixed tapes or stumble through inchoate musical ideas peppered with really badass scratching. DJ Zeph avoids these pitfalls on his eponymous debut for Wide Hive Records, using a keen ear for arrangement and drawing on a wealth of Bay Area talent to produce a varied and thoroughly head-nodding album. "Percussion Discussion" kicks things off with Tim White's spare sitar lines floating over a layered bed of looped conga and guica blended with deftly scratched drums. Extensive work with live instrumentation as part of the jazz-meets-hip-hop group V.U. (whose members collaborate on several tunes) has obviously honed Zeph's use of musical space. The flute-driven Isaac Hayes strut of "Get This" keeps the beat simple, while "Bronx Zulu" builds a thicker, sample-heavy foundation for a horny three-piece horn section to funk up. Three tracks with former Spearhead MC Azeem boast several equally righteous moments, particularly the chorus-ending line on the sarcastically self-deprecating "Rubber and Glue": "Yo Zeph, man you suck on the ones and twos." *Au contraire, mon frère.* DJ Zeph plays his CD-release party Wed/23, 9 p.m., *Rasselas*, 1534 Fillmore, S.F. (415) 346-8692, with Azeem, Fri/26, 6 p.m., *Amoeba Music*, 1855 Haight, S.F. (415) 831-1200. (Dave Pehling)

### Yukmouth

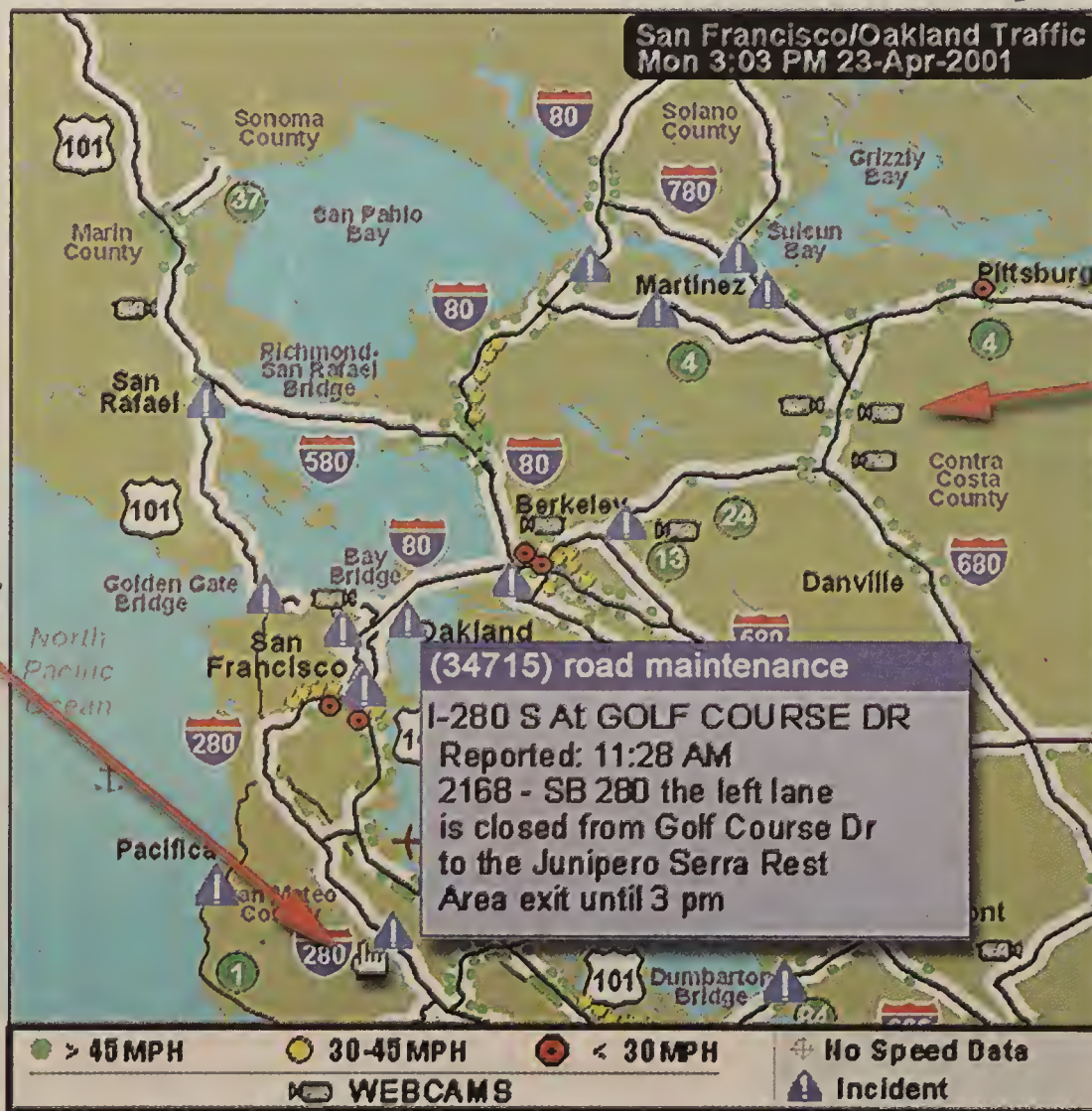
Thug Lord (Rap A Lot)

If you've been riding with Yukmouth ever since the Luniz '94 promo-only EP with the original version of "Operation Stackola" (in the cassette with the gun-toting, blunt-smoking condom character on the front), you won't be mad at him for claiming to be "a fuckin' legend." If not, you may want to put the haterade down and peep this real G from the O. On his second solo album Yuk makes a point of bling-bling all he can while reiterating his ghetto-fabulous philosophy. And why not? If you grew up in the illest of situations in east Oakland and freely admitted to selling controlled substances before becoming a national rap star, you'd be ghetto fabulous too. Even though he's hanging out with the likes of Nate Dogg, Kool G. Rap, the Outlawz, Kurupt, and C-Bo these days, Yukmeezy still throws up east Oakland in his lyrics — and for that we should all be grateful. Maybe Yuk's themes (and song titles) aren't all that original, but tracks like "Thug Lord," "Thug Money," "We Gon Ride," and "Puffin' Lah" are not without their hardcore charm. Basically, Yuk talks a lot of shit, but he pulls it off, especially on the track "Oh Boy," which is as crunk as they come. (Eric K. Arnold)



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## Sex acts

I can't take any credit for this, but people have started taking their clothes off at the shows I go to. Well, not a lot, but it's like I've found another tear in the shoegazer-fey pop firmament I stare at so much of the time.

It's not that I wasn't going to rock shows, which are likely to have a higher hot-and-bothered quotient than, say, a Bright Eyes concert. I even go to rock and roll shows. In fact, I even go to shows where bands like Total Shut-down make animal noises and hack into the mic. But it's not very sexy.

Peaches is sexy, isn't she? I bring it up because I went to see her at Bottom of the Hill last week, and I'm experiencing some kind of adverse reaction. And I'd like to avoid a setback if possible.

It was an odd night, what with the bouncers hanging by the side of the stage, shining their flashlights and looking for signs of deviance. Halfway through Chilly Gonzales's set, a guy standing in front of me was accused of peeing on the boy in front of him. Later somebody's drink exploded in midair, and another guy got hauled outside.

This all sounds very exciting. Or enraging, or embarrassing, depending on your perspective. But my mind was just ticking, ticking, ticking. I realized that, while I'm all for a little security (since in general I expect guys to behave badly under the influence of alco-

hol and rumors of public sex acts), and while I would have freaked if someone had peed on me (though I think someone else took too many paranoia pills), the bouncers were making me more nervous than anyone in the crowd. Other than that, I was a little bored.

I don't know why. Peaches stood up there and pressed buttons and strutted and talked dirty for an hour; the promised pink hot pants emerged after an audience-aided disrobing. And there she was, in all her triple X glory, telling us to "fuck the pain away." She looped Joan Jett singing "I don't give a damn about my reputation" for the stripdown, which got my attention, especially when she began striding around the stage screaming, "I don't give a fuck about my reputation!" The crowd looked enamored and slightly out of its head. It seemed to have brought the good times. I wanted the trashy half-nakedness and the nasty sex talk to get through, but I could barely focus on the stage show.

I swear it's not the repression talking. I'm young (sorta). I'm sex-positive. I like raunchy girls. The thing is, I just didn't feel like the raunch was coming from anywhere. And she didn't look like she cared about the adoring, hyperfangirls in the front row; she didn't blink when the entire house joined in on "The Teaches of Peaches." Word for word, they had her down; they had her number and they liked it. She looked

like she had another show to get to.

The week before, my friend and I found love on the 22 Fillmore in the form of a woman with extra tickets to Joan Jett and the Blackhearts, playing that night at Bottom of the Hill because Joan Jett is the best, nicest rock star on the entire planet. I wasn't thinking too coherently by the end of the night, but one lesson was clear: no more trash-talking about Muni.

The club was boiling, and Joan Jett was pouring with sweat by the third song. She kept flicking it onto swooning fans. She sang about sex all night long; she shaded her eyes and scanned the room for people to snarl and wink at.

Unsaintly Joan, a woman who's had 25 years to perfect her sneer, her set, her rocker style. How many thousands of times has she sung "I Love Rock 'n' Roll"? How many thousands of times has she made it look like she means it? Her lead guitarist could have just walked out of a Sex Pistols biopic. They had their act down. Even so, I was a sweaty disaster by the end of the night.

It's so hard to call in advance what's going to put you in that state, the one where you leave wondering what the hell just happened and when you can get it to happen again. The thing is, I can easily imagine a scenario in which Joan Jett was one of the screaming fangirls at the front of Peaches's stage, and I can't figure out if that would make me feel better or worse. ❖

## got it bad

by jeff chang

## Tokyo motorik

In 1971, Michael Rother and Klaus Dinger were fed up with Kraftwerk's Ralf Hütter and Florian Schneider. The freakout rock was getting a little too weird, so they broke left and formed Neu! (German for "New!"). While their imperious ex-bandmates tinkled along, Neu!'s self-titled debut roared like a clean engine through a thunderstorm — sleek, swift, and aerodynamic. A year later Ralf and Florian had stepped up their own game, producing the motorik classic *Antebahn*.

Thirty years later, the holy Kraut trinity of Neu!, Kraftwerk, and Can is the canon for any aspiring post-rockist. But while Kraftwerk and Can have been long available, legal releases of Neu!'s first three albums have not. After years of delicate negotiations Astralwerks unveils them this month. Thank goodness that, in this commodity commodity of a country we live in, we can't get everything we want. Maybe the underground gets to gestate a little longer.

Which brings us to Tokyo's Rovo. In the early '90s, Japanese indie rockers Katsui Yuji (who also works as violinist for Demi Semi Quaver) and Tatsuki Masuko (Dub Squad's mixologist) experienced their first rave epiphanies. Katsui says, "I just wanted to play same rhythm over and over again." In 1995 they joined with Boredoms' thrash-guitarist Yamamoto

Seiichi and began playing live in underground Japanese clubs, embodying the links between Krautrock and techno or drum 'n' bass. Their 1999 debut, *Imago*, found critical acclaim when it was released on Sony Japan, but it never made it across the Pacific for a proper American release.

Rovo broke (sort of) when KUSF music director Brad Stark found *Imago*, and enthusiastic station DJs made it their number two most-played record that year. Stark suddenly became an import-export operation for Aquarius and Amoeba. He and fellow disc jockey Andy Vyrros finally decided to form Incidental Music to properly release the album here. In July, Rovo launches a brief American tour, which will culminate in live dates to be recorded by John Zorn for his Tzadik label.

Because of their double-drummer attack, 10-minute songs, and mix fixation, Rovo have been called a Tokyo Tortoise. That might be meant as a compliment, but it's like calling sushi a Japanese hamburger. Both bands discard the two-minute sonic bursts of their punk roots for extended compositions that allow careful exploration of texture and groove. But unlike Tortoise, who love rupture and inconstancy, Rovo favor flow and inevitability. The tracks build like the toy monsters in *Akira*, piece upon tiny nursery piece assembled into a hungry, stomping diaper-giant. Five-and-a-half min-

utes into "Kmara," the whole thing comes together, and a drum monsoon explodes, thundering with the power and speed of a taiko ensemble. It's a definitive "Oh shit" moment.

Rovo calls their music "man-driven trance." Their brand of *motorik* is bullet train-charged. It barely stops to rest, has a power-station thirst for fuel. Even in the quietest moments, as on "N'Dam," the restless string-rubbing (Q-Bert inspired, no doubt) and steady 808 pulse evoke constant motion. It gathers toward chattering drums and a bass line that pushes all its weight forward. And that's why Rovo is so far ahead. So much designer-ethnic faux-dub focuses on the trance but is really about stasis. They freeze cultural signifiers — South Asian tablas here, a Jamaican bass line there, add American guitar — and presto, instant flavorless, corporate world mix.

As Gang of Four used to ask, "Why theory?" Rovo's man-drive uses music to pull toward a destination. Masuko's clever synth work shuttles the speed limit—disrespecting steppers dub of "Horses" toward Yamamoto's blaring guitar counterpoint. Underneath, Harada Jin's bass and Okabe Youichi and Yoshigaki Yasuhiro's drums build mathematically like Dave Kelly's "Bounce" riddim. When you finally get where you're going, you want to turn around and head right back. The journey is what matters. ❖

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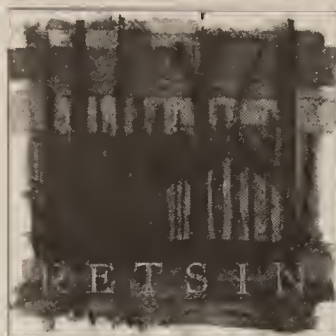


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# MAKING IT A DOUBLE





# Retsin

*Cabin in the Woods*  
(Carrot Top)

Retsin have a song on a Temporary Residence comp called *Sounds of the Geographically Challenged*, which seems as good a place as any for musicians who call themselves ramblers and named their latest album after the cabin in the woods where they recorded it. There Retsin made 15 melancholy, delicate songs with names like "Broke" and "Bug Song" and "Southwater."

No surprise, then, that *Cabin in the Woods* ended up in my hands, since my shelves are bending under the weight of such albums — it's where most of my information on green grass and sunshine comes from. I lie on my bed listening to Retsin and dream of getting out of town, going to where I imagine the country resides, going to wherever Tara Jane D'Neil (Rodan) and Cynthia Nelson (Ruby Falls) are singing from.

The strings on the opening track sound like they're marking the beat of footsteps on a path. The path leads down to "the foot of the country," where an unnamed female is being coaxed into sticking around. There's a mournfulness that doesn't dissipate during lines like "it's a bright sunshine," coolly repeated in a chorus full of banjo and flute. That mood sticks around for most of the album, which ends on a choked-up note about leaving town ("Flatleaver"). In the middle are a sad, slightly creepy waltz called "Carnival," gorgeous mysteries like "The Good Lady Obstacle," and lyrics like this one, my favorite: "woman on a high stool interrupted by the fans that turn this hothouse into a breathing palace" ("Sepia Shade"). The songs read like enamored pictures taken of someone unaware, of places chosen for the life that might be made there. It's an album to listen to alone if you can stand it, while you think over old stories and wonder where you might be happy. *Retsin plays with K and Lyle Falls Sat/26, Bottom of the Hill, S.F. (415) 621-4455.* (Lynn Rapoport)

# Jay Dee

*Welcome to Detroit* (BBE)

Jay Dee wants to claim the mantle of great hip-hop producer. Ever since joining the Ummah collective to produce the last two

A Tribe Called Quest albums, he's been on a roll, tending to artists like Q-Tip, Macy Gray, Toshi Kubota, and Common, among many others. His sound is classically minimalist: short melodic loops, choppy drum breaks, and filtered bass lines, to which he hitches a big kick drum that pounds wide and warm.

*Welcome to Detroit* is the first in a producer-driven series that's supposed to bring the focus back to beats rather than just shining the light on lyrics. But all that freedom is a double-edged sword, and Jay Dee manages to fill his album with MCs anyway — an assortment of the Motor City's most crass and dull rappers. Not only do guests like Frank N Dank, Phat Kat, and Blu sound a decade behind the times, with their slow, lumbering rhyme schemes, but their misogynist, tough-guy prattle is more whimper than whoop ass.

The album's best assets are where they should be: in the music. Jay Dee's staccato polyrhythms crisply snap in place on "The Clapper," "Beej-N Dem Pt. 2," and "It's Like That." But more than just using clichéd "head-nodders," Jay Dee opens himself to a range of styles, covering Donald Byrd's soul jazz hit "Think Twice," programming a techno-influenced tribute to Kraftwerk on "B.B.E. (Big Booty Express)," dipping into a shuffling Brazilian tempo on "Rico Suave Bossa Nova," and unfurling the deep, hypnotic grooves of "African Rhythms."

These moments remind you that *Welcome to Detroit* is an album on which the aural imagination reigns supreme. Though the lyrics may be listless, it's Jay's musical might that carries the day. (Dliver Wang)

# Mateo and Matos

*Inspirations*  
(Glasgow Underground)

I'll be the first to admit that I can be conservative. If I find something that works well, I'll stick with it regardless of the latest trend. Adidas Gazelles, Ben Davis work shirts, really short hair — there's a long list of things that I've become attached to and are part of my life. Right at the top of that list is house music: good, old-fashioned house with a pumping four-on-the-floor kick drum, uplifting keys, and feel-good vocals. Mateo and Matos make this kind of house music, and while their new mix CD *Inspirations* only features one of their own tracks, it's clear that there are plenty of other heads out there still feeling the vibe and keeping it fresh.

The segues on this CD are nothing too special, just precise blends from one song to another, but it is the track selection and order that prove why Mateo and Matos are in demand all over the world. I've always been a sucker for a big, black, male voice, and "Got to Be Free," by Zoo Experience and featuring Brian Chambers, gives me the fix I need with a brilliant weekend workout that M&M smooth on into the subtle flow of Black Latin Soul's "Sunshine." The CD's one weak link comes

next: a thin-sounding first half of "What a Surprise" from Cooly's Hotbox. Other than that track's cheesy beginning, *Inspirations* moves from strength to strength, skillfully balancing vocal anthems with instrumental excursions and jazzy solos like the guitar on Soul Vision's "Dreams" with the jack-your-body rhythms of songs like M&M's "Raw Basics."

A slice of diva heaven as perfect as "Falling," by Carol Leeming, could have filled floors just as easily in 1991 as it does in 2001. Mateo and Matos take the cliché "If it ain't broke, don't fix it" to heart on *Inspirations* and deliver a mix that is brilliant as much for what it doesn't do as for what it does. This CD won't introduce the next big thing, but it will get you on the dance floor with a huge smile all over your face. (Peter Nicholson)

# Prefuse 73

*Vocal Studies and Uprock Narratives*  
(Warp)

Hip-hop producers have always been remarkably innovative, but nobody has ever done it quite like Scott Herren. Operating as Prefuse 73, Herren doesn't just make beats, he reimagines them as mosaics of fleeting sounds. His songs front a discernible, familiar shape, but they're actually crystallized bits of fractured MC lines, aborted guitar licks, and fragmented DJ scratches — all pieced together to form meditative, down-tempo hip-hop songs that have as much in common with Pete Rock as they do Autechre.

A glimpse into Herren's post-rock reconstructionism can be found in the inebriations of his other outfit, Savath and Savales, but his first album as Prefuse reveals a genuine knowledge of hip-hop's subtleties. "Nuno" sounds like a needle dropping onto a skipping album, before it busts into a nodding amalgamation of punctuating drum kicks and chopped-up MC braggadocio; listen closely and you'll hear the slightest bit of Erykah Badu's voice embedded in the texture. Indeed, though his tracks feature voices, they are processed as instrumentals, no line or word ever fully uttered. "Point to B," for example, features punctuating shards of Divine Styler rhymes strewn together to form the song's core rhythm and melody. It's like quickly flipping through a radio dial, or doing needle drops on records, and finding serendipity in the randomness.

When Herren does properly utilize vocalists, he teases their efforts with the same tricks. On "Life/Death" he removes the spaces in between the words of Freestyle Fellowship's Mikah 9 so his lyrics cascade over the backing track. On "Last Light" Herren pieces together phrases sung by Sam Prekop (The Sea and Cake) to form entirely new (and often indecipherable) lines rooted in the gentleness of Prekop's tenor. In the process of making this album, ironically, Herren has given indie hip-hop production its first discernable voice in years. (Joseph Patel)

*Ciao!* begins with four tracks from *Lovelife*, tracing the band's lineage backward to their '89 debut. Regardless of when they were recording, however, Lush were at their best when commenting on lessons learned from gone-wrong relationships. From "Ciao!"'s beautifully bitter she-said-he-said between Berenyi and Pulp's Jarvis Cocker to after-the-fact observations on boyfriends who used and abused ("Light from a Dead Star," "For Love"), they were rarely less than compelling on matters of the heart. It was "Ladykillers," however, that was their shining moment. Full of hand claps and girl-group harmonies, it was the perfect dig on stupid boys who pulled stupid tricks for action ("He talks for hours about his sensitive soul, but his favorite subject is sex"), and as one of the '90s' smartest pop songs, it'd be reason enough to remember Lush. Thankfully, it's just one of many. (Jimmy Draper)

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# Calendar

critics'  
choices,  
listings,  
and more

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## May 23 Wednesday

**Yippee-kai-yay** With moves as lithe as the devil's whip, guitarist Amy Griffin tosses out lilt-ing guitar riffs that light up a room like sparkling stars in the big country sky. Her melody-making role in the **Raging Teens** is essential to their sound, one authentic enough to stand alongside rockabilly greats such as Ronnie Dawson and Big Sandy and his Fly-Rite Boys. You see, the Boston-based Teens developed their act out of love for the music, a rarity in the fast, revolving world of musical trends, and their stellar musicianship stands as a testament to this devotion. Kevin Patey belts out the vocals, and the band chugs along, shaking the dance floor with their boot-stompin' rhythms and swinging sounds. Don't miss their show tonight, as they're sure to bring a little fun to the San Francisco scene when they open for Rockin' Lloyd Tripp and the Zipguns tonight. 10 p.m., Elbo Room, 647 Valencia, S.F. \$8. (415) 552-7788. (Ali Neff)

## May 24 Thursday

**Spontaneous laughter** Rafe Chase, Stephen Kearin, and Tim Orr (plus musician Joshua Raoul Brody) let you choose your own theater adventure when they present '3 For All,' an evening of improvisation in two parts: the first is a free-form series of scenes created by the three actors on the fly based on suggestions from the audience (or one another); the second is likewise based on a suggestion, but this time it's developed into a single, more linear story line. No preconceived ideas are brought to the stage, just 12 solid years of experience in improv theater. Through Sat/26. 8 p.m., Bayfront Theater, Fort Mason Center, Marina at Laguna, S.F. \$15. (415) 474-8935. (Joe Salas)

**Skyscraping** Theater Artaud may not be Half Dome or the Space Needle, but **Amelia Rudolph** of Project Bandaloop is a practical woman with her feet on the ground — that is, if she's not climbing and dancing upon the above-mentioned high places. For the group's 10th-anniversary concert she brings the outdoors inside with sculptor Lawrence LaBianca's "upside-down hanging steel trees," constructed for the premiere of *Resonate!* The program also includes the reworked *Bach Wall*, plus *Luminescent Flights*, a juxtaposition of nature and humans in Yosemite so striking that when a friend of mine saw its premiere at Wolf Trap last year, it made her want to move to California (until housing prices stopped her). Thurs/24–Sat/26 and Fri/1–Sat/2, 8 p.m., Theater Artaud, 450 Florida, S.F. \$20–\$35. (415) 621-7797. (Rita Felciano)

## May 25 Friday

**SEXXXY** Come celebrate the first-annual **San Francisco Bay Guardian Sex Issue** (you're lookin' at

**Jungle gym:** Bay Area-based company Project Bandaloop celebrates its 10th anniversary with performances that marry dance and climbing. See Thurs/24.

# 8 days a week

May 23–30, 2001

it now) at a smashing, lust-filled party featuring a nasty erotic performance cabaret. Meet the winners of our erotic fiction and limerick contests and hear them read their work! Find out why San Francisco's erotic-art scene is worshipped the world over — there will be spoken word performances by local luminaries Carol Queen, Cara Bruce, Bill Brent, m.i. blue, and Charles Anders, plus outstanding drag performances by Manly Lenox, Ginger Snap, and a very special strippers' revue. Cosponsored by Good Vibrations and San Francisco Sex Information. 8 p.m., Jezebel's Joint, 510 Larkin, S.F. (415) 345-9832. (Annalee Newitz)

**Rhythms of freedom** One of the originators of the melodic "singjay" style, **Tony Rebel** opened the gates for conscious reggae singers and DJs like Buju Banton, Sizzla, Capleton, Anthony B., and Ras Shiloh. The Manchester, Jamaica-born songwriter-producer is best known for tracks such as "Sweet Jamaica," "Fresh Vegetable," and "If Jah Is by My Side,"

the latter inspired by a near-death experience. For Rebel, music is

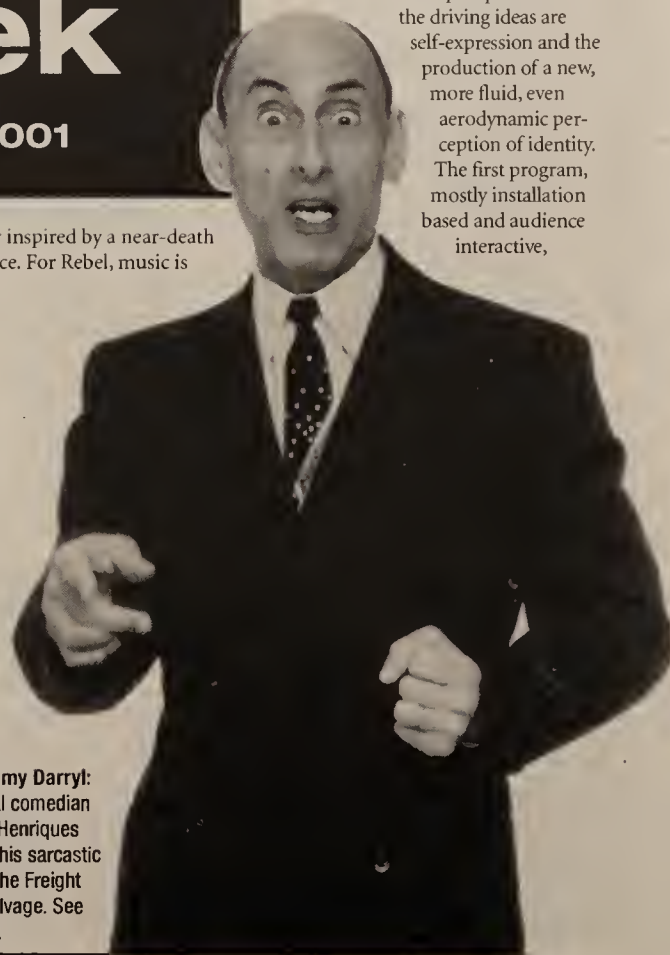
more than riding fashionable riddims. "We're on a journey to free our people, to teach those who never learn, remind those who forget, and strengthen those who are weak," Rebel told me during a 1997 interview. Buffalo Soldier and Wadi Gad and the Jahbandis open tonight's show. 8 p.m., Maritime Hall, 450 Harrison, S.F. \$18–\$20. (415) 974-0634. (Shelah Moody)

**Rice dream boy** The Bay Area's Owen Ashworth is the Casio-nova behind **Casitone for the Painfully Alone**. As its name suggests, the band's main staple is keyboards — lots of keyboards. Catchy but not saccharine or overly produced, CFTPA's songs have a homemade quality that lets listeners hear the process, not just the product, of music making. Ashworth's lyrics, sung in a gruff, half-talking voice, aptly capture those sentimental, awkward instances of self-doubt and loneliness. But instead of just making us sigh with self-recognition, Ashworth makes us laugh. His unexpected allusions to pop culture icons and his inventive situational setups are so charming and witty that you have to smile, even when he sings about bittersweet moments. Tonight CFTPA opens for headliner EC8OR and Lesser. 9:30 p.m., Bottom of the Hill, 1233 17th St., S.F. \$8. (415) 621-4455. (Sarah Han)

**Mixmasters** The women behind the Asian American Theatre Company's latest show, '(a)eromestiza,' create a parallel between their use of multiple artistic media and their own multiply categorized identities. Many participants possess not only mixed racial backgrounds but also bring a queer perspective to the table. In

this two-part production the driving ideas are self-expression and the production of a new, more fluid, even aerodynamic perception of identity. The first program, mostly installation based and audience interactive,

**That's my Darryl:** Political comedian Darryl Henriques brings his sarcastic wit to the Freight and Salvage. See Sat/26.





features Eliza Barrios, Iraya Robles, Lorraine Bautista, and Gigi Otaño-Hormillosa. The second program, which follows a more traditional stage format, includes Julie Tolentino with Julie Fowells, Madeleine Lim with Jill Togawa, Michelle Bolong, and Barbara Malaran. *Program one: Fri., 8 p.m.; Sat., 9 p.m. Program two: Sat., 7 p.m.; Sun., 8 p.m., SomArts, 934 Brannan, S.F. \$12-\$15. (415) 440-5545. (Salas)*

**Never say die** If you heard that Black Sabbath, Guns N' Roses, and Thin Lizzy were playing a gig in the midsize Alameda club that launched Night Ranger's career, would you totally flip your mullet? 'Cause, dude, this show will be almost as extreme as that bong hit you just took. Three bands pay tribute to these colossi of hard rock tonight. **Heaven 'n' Hell** play Sabbath covers

## May 26 Saturday

**Roll with it** There's still plenty of days left in National Masturbation Month to experience the splendor of self-love with the springtime vigor and daylong rigor encouraged by San Francisco sex retailer Good Vibrations. Tonight the organization's resident sexologist Carol Queen hosts a feature-length **'Masturbation Clip Show.'** The start-your-engines fun features instructional and erotic videos by sex educators Betty Dodson, Joseph Kramer, and Annie Sprinkle. Special guests include the Lusty Lady Dancers and the Sisters of Perpetual Indulgence, who vow to help you get into the spirit of the season. *6 and 9 p.m.,*

around, with obscure instrumental samples and Italian soundtrack-type sounds. Come nod your head and hear for yourself when Greyboy DJs tonight at Ubiquity's No Categories night with Andrew Jervis and Vinnie Esparza. *9 p.m., 111 Minna, S.F. \$5-\$7. (415) 974-1719. (Salas)*

**Pruning the shrub** The second Bush administration has inspired amateur wiseacres worldwide to crack a few jokes in the face of political folly. But the nation's tense situation calls for comedic expertise—the kind that can keep us laughing until we vote Dubya right back outta office. At our service is **Darryl Henriques**, a San Francisco Mime Troupe veteran who has been honing his political-comedy skills since the days of Reagan's rule (once, he publicly dared the then-governor to

Male and female voices wail from the perilous darkness, screaming of scorched earth and slow death, begging black night to envelop them and their fans and carry us all away to eternal slumber. The **Hammers of Misfortune**, harvested individually from Gwar, L7, Auntie Christ, and Iron Cemetery, have come for the purpose of perpetuating their Scandinavian forebearers' prophesy of eternal doom. Don't be scared. Better go inside and take a peek, as the Hammers' unified voice of damnation is unlikely to be heard outside of newly soundproofed Kimo's—the tiny club struggled through a yearlong barrage of ungodly neighbor complaints to emerge a staunch keeper of the hard-rock flame. Cello-based, doom droners **Asunder** open. *7 p.m., Kimo's, 1351 Polk, S.F. \$5. (415) 885-4535. (Neff)*



**Asian American:** In its show *(a)eromestiza* the Asian American Theater Company explores a variety of artistic media and conceptions of identity. See Fri/25.

# Hot spot

**D**on't get caught with your pants down! Check out the **'Second Sex Worker Film and Video Festival'** and learn about sex workers and their industry (while being luridly entertained). The fest's many entries include Doug Lindeman's doc *Angel's Ladies*, which explores a Nevada brothel run by two self-proclaimed "Christian fundamentalist swingers"; *We Just Telling Stories*, by Larry Andrews with the dynamic Rhodessa Jones, which delves into the life stories of participants in the "Medea Project: Theater for Incarcerated Women"; video documentary *Big Girls: Big Beautiful Women in the Adult Entertainment Industry*, by Sara McCool; and *Vice*, a dark political comedy by John Woodward and Tammy Stones based on a true story about one woman's sexual antics put on trial. Special events include the "Sex Worker Sinema Awards," hosted by Annie Sprinkle and Scarlot Harlot, a "Sex Worker Representation" panel discussion, and a party featuring Japanese burlesque artist Erochica and call girl extraordinaire April Daisy White. *Screenings Fri/25-Sat/26, noon-midnight, Roxie Cinema, 3117 16th St, S.F.; awards Fri/25, 8 p.m., Roxie Cinema; panel Sun/27, 2 p.m., New College of California, 777 Valencia, S.F.; party Sun/27, 8 p.m., Jezebel's Joint, 510 Larkin, S.F. \$7-\$50. (415) 751-1659. For screening schedule go to [www.bayswan.org/swfest.html](http://www.bayswan.org/swfest.html). (Anthoni Patel)*



**Open for business:** The "Second Sex Worker Film and Video Festival" features Doug Lindeman's doc *Angel's Ladies* (pictured, from left, Angel Moore, Mack Moore, and Kevin.)

in full warlock regalia. **Black Rose** does Thin Lizzy. And, with members named "Asshole Rose" and "Slosh," you will get the GNR treatment "note-for-fucking-note" from the **Rocket Queens.** *Appetite for Destruction* covers only, cause *Use Your Illusion* and all the rest pretty much blew anyway. Aw yeah, the boys are back in town. *9 p.m., Minnow, 1700 Clement, Alameda. \$5. (510) 337-9190. (Deborah Giattina)*

*Parkway Theater, 1834 Park, Oakl. \$10. (510) 814-2400. (Neff)*

**Acid test** Devout worshippers of soulful beats recognize **Greyboy** as an early hero of the West Coast rare-groove scene. Besides clocking mileage on the live-band circuit as a member of the funk-minded Greyboy All-Stars, the San Diego native created a combination of chunky beats and jazz textures that was eagerly embraced by Europe's burgeoning acid jazz scene 10 years ago. Greyboy's latest album, *Mastered the Art* (Ubiquity), finds him as strongly rooted in hip-hop as ever, while less reliant on the jazz sensibility he is best known for. He goes for a darker, more experimental feel this time

invade Berkeley). In the subsequent years Henriques has developed a deeply sarcastic political shtick involving physical comedy and personal testimony that would make Colin Powell bust a button. *8 p.m., Freight and Salvage, 1111 Addison, Berk. \$15.50-\$16.50. (510) 548-1761. (Neff)*

## May 27 Sunday

**Hellraisin'** The crowd can't help but gasp as the unholy crew emerges onstage, tangled in outfits of black leather and high-octane rock equipment. And the riffs begin to thunder.

## May 28 Monday

**Film flam** Local luminaries **Nik Phelps and the Sprocket Ensemble** keep the live-music-set-to-contemporary-animation flow going with two gigs this week. On this side of the Bay tonight's show'll fill the Minna Street Gallery with quirky tunes (including crooning by special guest vocalists Connie Champagne and Mr. Lucky) and even quirkier films, including "Boobie Girl," by Brooke Keesling, "King of Mars," by Dean Mermell, new works by Cal Arts students, and two by Nina Paley ("Fetch," plus a brand-spanking-new piece). East Bay types (and any about-to-be-marrieds) can peep out the Sprocket's 21-and-over performance Thursday at the Parkway as part of a program titillatingly titled "Will the Thrill's Bachelor Party." *7:30 and 9:30 p.m., 111 Minna, S.F. \$8-\$10 (also Thurs/24, 7:30 and 9:30 p.m., Parkway Theater, 1834 Park, Oakl. \$10). (415) 681-3189. (Cheryl Eddy)*

## May 29 Tuesday

**Smart cookie** When you (at age 34) are the youngest avant-garde composer-performer to win a MacArthur "Genius Grant," you might feel pressured to get busy. Fortunately, that comes naturally to **Ken Vandermark**. In the last year or so the Chicago-based, Rhode Island-born saxophonist-clarinetist has recorded with British drummer Paul Lytton, pianist Jim Baker, drummer Hamid Drake, saxophonist Peter Brötzmann's Chicago Tentet, guitarist Joe Morris, and his own School Days band. He keeps several groups going

at once, including the DKV Trio, the NRG Ensemble, the AALY Trio, the Vandermark 5, and Steam, but it's with School Days that the complex composer and unpredictable post-Dolphy improvising reed warrior makes his rare Bay Area appearances. *Through Thurs/31, 9 and 11 p.m., Bruno's, 2389 Mission, S.F. \$10. (415) 648-7701. (Derk Richardson)*

## May 30 Wednesday

### Triple indie action

Thank goodness for student loans and Guitar Center. If it weren't for academic handouts and cheap gear, we would not have **Dealership**, the bubbly Berkeley three-piece that traded their higher-education dollars for indie pop thrills. Secadora, another trio, play loud and laconic noise pop and celebrate the release of a new CD. And the three boys in Replicator, who just released *Winterval* (a recording they did with Bob Weston at San Francisco's Tiny Telephone studio) play raucous emo without shedding a tear. Three might be a crowd in some situations, but not for these local groups. *9:30 p.m., Bottom of the Hill, 1233 17th St, S.F. \$6. (415) 621-4455. (Giattina)*

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail to [lists@sfbg.com](mailto:lists@sfbg.com). We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

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COOT DOG PROJECT

**Thurs. 5/31 \$5**  
**GARRIN BENFIELD**  
FROGGY

**Fri. 6/1 \$10\***  
**VINYL**

**Sat. 6/2 \$7**  
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Capital Sunrises  
Joseph Lee  
micron  
dj erik rumors  
Hamachi 10pm-2am  
\$5 cover

Fri 5/25 Motorgirl  
Productions Presents  
gilet dribblers  
flat cracker  
the bellyachers

Sat 5/26 deep house  
dj bozho • curibdog  
9pm. no cover

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music  
**calendar** rock, jazz, folk/world,  
dance clubs & classical

# music

Music listings are compiled by Mosi Reeves.  
Music interns are Ali Neff and Joe Salas. Since  
club life is unpredictable, it's a good idea to  
call ahead to confirm bookings and hours.  
Prices are listed when provided to us. See 8  
Days a Week for information on how to sub-  
mit an item to listings.

## wednesday 23

### Rock/blues/hip-hop

Blue Reptiles *Blue Lamp*. 9:45pm.  
Dizzy Burnette and Grover Coe *Cosmopolitan*  
Cafe, 121 Spear; 543-4001. 7pm.  
Califone, Canyon, Chris Mills *Bottom of the*  
*Hill*. 9:30pm, \$8.  
Alex Dolan and 22 Fillmore, Wendy Woo *Last*  
*Day Saloon*. 9pm, \$3.  
Ganesh Brothers, Plug Uglys *Covered Wagon*  
*Saloon*. 9pm.  
David Gray, Nelly Furtado *Warfield*. 8pm,  
\$22.50-27.50.  
Hucklebucks *Lon's Pier* 47. 4pm.  
Kathy Lemons *Saloon*. 9:30pm.  
Rich McCulley, Lakeside Rebar *Hotel Utah*.  
8:30pm, \$4.  
Jackie Payne *Lon's Pier* 47. 8pm.  
Pure Ecstasy *Top of the Mark*. 8:30pm, \$8.  
Andy Santana *Biscuits and Blues*. 9pm, \$7.50.  
Melvin Seals Band *Boom Boom Room*.  
9:15pm, \$10.  
Jimmy Thackery and Tab Benoit *Great Amer-*  
*ican Music Hall*. 8pm, \$15.  
Rockin' Lloyd Tripp and the Zipguns, Raging  
Teens *Elbo Room*. 10pm, \$8. See 8 Days a  
Week, page 70.

### Bay Area

Cleveland, Pre-Teens, Quick to Blame *Stork*  
*Club*. 9pm, \$5.  
Open mic *Club Muse*, 856 San Pablo, Albany;  
(510) 528-2878. 8pm.  
Randy Todd *Bison Brewing Company*. 10pm.

### Jazz/new music

Anonymous *Butterfly*. 6:30pm.  
Don Asher and Kent Cohea *Moose's*. 8pm.  
Jules Broussard, Ned Boynton, Bing Nathan  
*Enrico's*. 7pm.  
'Carnival Ad Nauseum' *Kimo's*. 8pm, \$5.  
With Reflected Image, Blind Before Dawn,  
Secret-Secret, Modular Set, Ernesto Diaz-  
Infante and Chris Forsyth, and Vanessa  
Tomlin.  
Kevin Gibbs *One Market Restaurant*. 7pm.  
Vince Lateano *Trio Jazz at Pearl's*. 9pm. Also  
Tues/29.  
Al Marshall *Trio Argent Hotel, Jesters Lounge*,  
50 Third St; 974-6400. 8:30pm. Also  
Thurs/24, Sat/26.  
Sharon McNight *Phish Room*. 8pm. Through  
June 3.  
Jason Myers *Trio Houston's*, 1800 Mont-  
gomery; 392-9280. 6pm. Also Thurs/24,  
Sun/27-Tues/29.  
Al Pacheco *Jazz Band Skip's Tavern*. 7pm.  
Lorin Rowan *Gordon's House of Fine Eats*,  
500 Florida; 861-8900. 9pm.  
Ricardo Scales *Top of the Mark*. 4pm. Also  
Thurs/24-Fri/25, Mon/28.  
Dave Scott *Trio Bruno's*. 9 and 11pm, \$7.  
Tom Shaw *Carta*. 7pm.  
Swing Session *Cafe Cocomo*. 9pm, \$8.  
30 Fingers *Simple Pleasures Cafe*. 8pm.  
Charles Unger *Experience Les Joulins*. 8pm.  
Also Fri/25.  
We Three *John's Grill*, 63 Ellis; 986-0069.  
6:30pm. Also Thurs/24-Tues/29.

### Bay Area

Casini *Mission Cato's Ale House*. 6pm.  
Mighty Mike Klein *Duo Savanna Grill*, 55  
Tamal Vista, Corte Madera; (415) 924-6774.  
7pm. Also Tues/29.  
Michael LaMacchia *Sweetwater*. 9pm.  
John Scofield *Project Yoshi's*. 8 and 10pm,  
\$18. Through Sun/27.

### Folk/world/country

Terri Clark *Fillmore*. 8pm, \$20.  
Rory McNamara *Plough and Stars*. 7pm.  
Orquesta Lorda *Pier* 23. 10pm.

### Bay Area

Global Echo *Jupiter*. 8pm.  
Paul Peña and friends, Shoko Hikage  
*Ensemble Ashkenaz*. 8pm, \$12. SF World  
Music Festival showcase.  
Willis Alan Ramsey *Freight and Salvage*. 8pm,  
\$15.50-16.50.

### Dance clubs

Aereal Music *Friction*, 52 Mason; 983-0388.  
9pm. Avant-garde music and art show with  
Carla Tintore, Danyek, and Jeffroedezack.  
Audible Colors *The Top*. 7-10pm. Downtem-  
po with Schnezy, Damo, Nicole, and guests.  
10pm-2am, \$5. House music with Tasho.  
Barefoot Boogie *Rhythm and Motion*, 1133  
Mission; 905-6413. 8:15-11:15pm, \$8.  
Dance music.  
Beat Lounge *Glas Kat*, 6-9pm. Alternative  
and trip-hop with DJ Dan and Will Lemon.  
Bondage *A Go-Go Cat Club*. 9pm-3am, \$7-  
10. With DJs Damion and Fernando.  
Break An Sabin. 9:30pm-2am. Breakbeats  
with David Michael, Charlotte the Baroness,  
and Hank the Guy with Records.  
Breathe *Oxygen Bar*. 9pm. With DJ Jimez.  
Broadway Studios *9pm*. Salsa. Dance lesson  
at 7pm.  
Chiclett *Paradise Lounge*. 8:30pm, \$5. Mod  
dance party.  
Dark Sparkle *Cafe du Nord*. 10pm, \$5.  
Dig the Pony *Pow! A Cocktail Lounge*. 9pm-  
2am. With Chulada and weekly guests.  
Discover *Ruby Skye*. 9pm-3am. House music  
with residents.  
Drag Butter. 8pm. With Frenchy Le Freak.  
Element *Cellar*. 9pm-2am. Drum 'n' bass and  
2-step with residents and guest Tamara.  
Elephunk *Rasselas*. 9pm-2am, \$7. CD-release  
party for DJ Zeph with Raw-B and the  
Widewave Collective. See A&E review, page  
64.  
Gather Round *Ense*. 10pm-2am. With Cinna-  
mon Underpants and DJ Design.  
Indulgence *Starlight Room*. 7pm. With DJ  
Bruce.  
Loofa *Light*, 839 Geary; 474-3216. 10pm-  
2am, \$3. With Barefoot and friends.  
Nessun Dorma *HiFi*. 10:01pm. House music.  
Poly's Playhouse *Hush Hush Lounge*. 9pm-  
2am, \$4. With DJ Polywog and the Tadpoles  
and guests.  
Progress *Liquid*. 10pm-2am, \$3. Techno and  
trance with residents.  
Qool *111 Minna St*. 5-9pm, \$5. Pan-techno  
lounge with DJs Spesh, Gil, Hyper D, and  
guests.  
Recline *AsiaSF*. 7pm, \$5. With Pause, Jamo,  
and Wisdom.  
Red Wine Social *Dalva*, 3121 16th St; 332-  
5800, ext 211. 10pm-2am. With Toph One.  
Retro Kat *Glas Kat*. 9pm-2am. Go-go danc-  
ing with the Men of Exotica and Go-Go  
Tribe and funk, disco, and house music.  
Rewind *330 Ritch*. 10pm, \$5. T-Bone and  
guests spin old-school breaks.  
Rock vs. Hip-Hop *Royale*. 9:30pm-2am. With  
Ted Shred.  
Royal Lounge *Dot Restaurant*, 1611 Post;  
922-7788. 9pm-2am. House music with ro-  
tating residents.  
Salsa Con Clase *Roccapulco*, 3140 Mission;  
648-6611. 8:30pm.  
Sangria *Backflip*. 6-10pm. With Didge Kelly  
and Russell Vargas.  
Séance *Backflip*. 10pm-2am, \$5. With rotat-  
ing residents and guest Ean Golden.  
Skin *Tongue and Groove*. 9pm-2am, \$5. With  
Soulsalaam and a guest performance by  
MaraReggae Grooves Brazilian percussion  
ensemble.  
Subconscious *Rawhide*. 9pm-2am, \$10. DJ  
competition with residents Josh and Spun.  
Sweet Spot *238 Columbus*; 434-1308. 9pm-  
2am. Hip-hop, R&B, and reggae with Joe  
Quixx, Fuze, and Kevvy Kev.  
Water Garden *Butterfly*. 10pm. With Label  
and Vinnie.

Wednesday Sessions *Galaxy*. 9pm-2am, \$5.  
House music.

### Bay Area

Ascension *Blake's*. 9:30pm, \$5. House and  
trance with DJs D, Joey Mazzola, Alex Van  
Dune, and guests.  
Club Fusetti *10pm*. Salsa and merengue.  
Salsa lessons at 8pm.  
Radio *435 13th St, Oakl*; (510) 451-2889.  
10pm-2am. '60s ska and Jamaican dub.  
Soulvation *Ruby Room*. 10pm-2am. With  
DJ Kitty.

Venue *Bluesville*. 9:30pm-2am. Soul music  
with DJs Lash and Juice.

### Classical

Yerba Buena Ensemble *St. Patrick's Church*,  
756 Mission; 777-3211. Noon. The ensemble  
performs Pete Schickele's Piano Quintet and  
Shulamit Ran's Soliloquy for Piano Trio.

## thursday 24

### Rock/blues/hip-hop

Capsule Queens, Front Porch Ministry  
*Kino's*. 9:30pm, \$5.  
Larry Carlton and Steve Lukather *Slim's*.  
8pm, \$22-25.  
Dipstick *Club Deluxe*. 9:30pm.  
Tim Easton, Tommy McDonald *Cellar at John-*  
*ny Foley's*. 8pm, \$12.  
Steve Freund *Saloon*. 9:30pm.  
Albert 'King' Giles *Skip's Tavern*. 7pm.  
Ledisi and Anibade *Cafe du Nord*. 10pm, \$5.  
With DJ JJ.  
Mz. Dee *Boom Boom Room*. 9:15pm, \$4.  
Mood Food, Motivators *Last Day Saloon*.  
9pm, \$5.  
Pure Ecstasy *Glas Kat*. 8pm.  
Rush Hour, Blue Sky Roadster, Wendy Woo  
*Hotel Utah*. 8:30pm, \$5.  
Martin Sexton *Great American Music Hall*.  
9pm, \$16. Through Fri/25.  
Smiler, Turn Ons, Stratford 4, Francis 8 *Bot-*  
*tom of the Hill*. 9pm, \$6. CD-release party for  
Stratford 4.  
Sol Americano, Domeshots, Eve's Regret,  
Rocket Meros, 3rd Rail, People, Mind Sick  
*Paradise Lounge*. 8:30pm.  
Steel Cut Blues Band *Biscuits and Blues*.  
9pm, \$7.50.  
'Stinky's Peep Show' *Covered Wagon Saloon*.  
9:30pm, \$10. With Demonics, Easys, and  
AC/D-She.  
Total Shutdown, Deep Throats *Eagle Tavern*.  
9:30pm.  
Venus Envy *Tongue and Groove*. 10pm, \$8.

### Bay Area

Good for You *Starry Plough*. 9:30pm, \$4.  
Record-release party.  
Country Pete McGill and His Cottonfield  
Blues Band *10739 MacArthur, Oakl*; (510)  
553-9892. 9pm.  
Three Years Down, Raft of Dead Monkeys,  
Mutilated Mannequins *Stork Club*. 9pm, \$5.

### Jazz/new music

Red Archibald and the Internationals *Top of*  
*the Mark*. 8:30pm, \$8.  
Duck Baker *Gordon's House of Fine Eats*, 500  
Florida; 861-8900. 9pm.  
Terrence Brewer *Cafe Claude*. 7:30pm.  
Jim Campilongo *Bruno's*. 9 and 11pm, \$7.  
Larry Douglas *Quintet Les Joulins*. 8pm.  
Dick Fregulia and Vince Gomez *Cobalt Tav-*  
*ern*. 7pm.  
Philip Gayle, Ernesto Diaz-Infante and Chris  
Forsyth, Clocked-Out Duo *Luggage Store*  
*Gallery*. 8pm, \$6-10.  
Jack Hicks *Carta*. 7pm.  
Ed Kelly and the Jazz Knights *Pier* 23. 10pm.  
Shan Kenner's Lithium Lounge *Enrico's*. 7pm.  
Mike Lipskin and Waldo Carter *Moose's*. 8pm.  
Sharon McNight *Jazz Room*. 8pm. Through  
June 3.  
Al Molina *Jazz at Pearl's*. 9pm.  
Larry O'Leno *Piano Bar*, 1092 Post; 771-2022.  
8:30pm. Also Fri/25-Sat/26.  
Billy Philadelphia *One Market Restaurant*.  
7pm. Also Fri/25-Sat/26.  
Marcus Shelby *Trio Eastside West*. 9pm.  
Smith Oobson, Jr. *Simple Pleasures Cafe*.  
8pm.  
Starlight Orchestra *Starlight Room*. 8pm.  
Also Fri/25-Sat/26.

### Bay Area

Klein Trio *Savanna Grill*, 55 Tamal Vista,  
Corte Madera; (415) 924-6774. 7pm. Also  
Fri/25-Sat/26.  
John Scofield Project *Yoshi's*. 8 and 10pm,  
\$18. Through Sun/27.

### Folk/world/country

Acoustic open mic *Sacred Grounds Cafe*,  
2095 Hayes; 387-3859. 7:30pm. With Todd  
Tholke and guests.  
Circle R Boys *Atlas Cafe*. 8pm.

Continued on page 77

**backflip**

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**Wednesday**

**Sangria Happy Hour** • Deaise, Martel, Nabel –  
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flavored beats, 2-step and house It's a spiritual thing.  
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**Thursday**

**Blue Hawaiian Thursdays** • Hula dancers, live  
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Sangria pitchers, Mojitos, Cosmos and drink specials served-up poolside 5-8 pm

**Saturday**

Local djs

**Tuesday**

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BLACK KNIGHTS

WEDS 6/19  
\$22/25  
DOORS  
AT 8PM

**DAVID CROSBY**  
TAOS HUM  
DEAN DEL RAY

SAT 6/22  
DOORS  
AT 8PM

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DOORS  
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TICKET WEB

## music calendar

Amnesia 853 Valencia; (415) 970-8336.  
Amoeba Music 1855 Haight; (415) 831-1200.  
Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.  
An Sabin 1176 Sutter; (415) 929-1992.  
AsiaSF 201 Ninth St; (415) 255-8889.  
Atlas Cafe 3049 20th St; (415) 648-1047.  
Backflip 601 Eddy; (415) 771-FLIP.  
Baobab 3388 19th St; (415) 643-3558.  
Bas 383 Bay; (415) 441-3885.  
Beach Chalet 1000 Great Highway; (415) 386-8439.  
Beauty Bar 2299 Mission; (415) 285-0323.  
Big Heart City 836 Mission; (415) 777-0666.  
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.  
Biscuits and Blues 401 Mason; (415) 292-2583.  
Bistro E Europe 4901 Mission; (415) 469-5637.  
Black Cat 501 Broadway; (415) 981-2233.  
Blind Tiger 787 Broadway; (415) 788-4020.  
Blue Lamp 561 Geary; (415) 885-1464.  
Boom Boom Room 1601 Fillmore; (415) 673-8000.  
Boomerang 1840 Haight; (415) 387-2996.  
Bottom of the Hill 1233 17th St; (415) 621-4455.  
Brainwash 1122 Folsom; (415) 255-4866.  
Broadway Studios 435 Broadway; (415) 291-0933.  
Bruno's 2389 Mission; (415) 648-7701.  
Bubble Lounge 714 Montgomery; (415) 434-4204.  
Butter 354 11th St; (415) 863-5964.  
Butterfly 1710 Mission; (415) 864-5575.  
The Cafe 2367 Market; (415) 861-3846.  
Cafe Claude 7 Claude; (415) 392-3505.  
Cafe Cocomo 650 Indiana; (415) 824-6910.  
Cafe du Nord 2170 Market; (415) 861-5016.  
Cafe International 508 Haight; (415) 552-7390.  
Cafe Niebaum-Coppola 916 Kearny; (415) 291-1700.  
Carta 1760 Market; (415) 863-3516.  
Cat Club 1190 Folsom; (415) 431-3332.  
Cellar 685 Sutter; (415) 441-5678.  
Cellar at Johnny Foley's 243 O'Farrell; (415) 522-0333.  
Circadia 2727 Mariposa; (415) 552-2649.  
City Nights 715 Harrison; (415) 546-7938.  
Club Deluxe 1509-11 Haight; (415) 552-6949.  
Club NV 525 Howard; (415) 339-8686.  
Club Six 60 Sixth St; (415) 863-1221.  
Club Townsend 177 Townsend; (415) 974-1156.  
Covered Wagon Saloon 917 Folsom; (415) 974-1585.  
Cypress Club 500 Jackson; (415) 296-8555.  
Deluxe Club 770 Haight; (415) 559-7111.  
Deuces 2319 Taraval; (415) 566-9122.  
Eagle Tavern 398 12th St; (415) 626-0880.  
Eastside Castle 3154 Fillmore; (415) 885-4000.  
Edinburgh West 950 Geary; (415) 885-4074.  
850 Cigar Bar 850 Montgomery; (415) 291-0850.  
Elbo Room 647 Valencia; (415) 552-7788.  
11:11 Lounge 1330 Polk; (415) 885-2652.  
Endup 401 Sixth St; (415) 357-0827.  
Enrico's 504 Broadway; (415) 982-6223.  
Fillmore 1805 Geary; (415) 346-6000.  
Fuse 493 Broadway; 788-2706.  
Galaxy Club 1840 Haight; (415) 387-2996.  
Gin Joint 312 Harriet; (415) 934-1655.  
Glas Kat 520 Fourth St; (415) 495-6626.  
Great American Music Hall 859 O'Farrell; (415) 885-0750.  
Hi-Ball Lounge 473 Broadway; (415) 397-9464.  
HiFi 2125 Lombard; (415) 345-TONE.  
Holy Cow 1531 Folsom; (415) 621-6087.  
Hotel Utah 500 Fourth St; (415) 546-6300.  
House of Shields 39 New Montgomery; (415) 392-7732.  
Hush Hush Lounge 496 14th St; (415) 241-9944.  
Infusion 555 Second St; (415) 543-2282.  
Ireland's 32 3920 Geary; (415) 386-6173.  
Irish Bank 10 Mark Lane; (415) 788-7152.  
Iron Horse 19 Maiden Lane; (415) 789-7899.  
Java on Ocean 1700 Ocean; (415) 587-3126.  
Jazz at Pearl's 256 Columbus; (415) 291-8255.  
Jelly's 295 China Basin Way; (415) 495-3099.  
Johnny Foley's 243 O'Farrell; (415) 954-0777.  
Les Jouins 44 Ellis; (415) 397-5397.  
Justice League 628 Ovisadero; (415) 289-2038.  
Kate O'Briens 579 Howard; (415) 882-7240.  
Kimo's 1351 Polk; (415) 885-4535.  
King Street Garage 174 King; (415) 665-6715.  
Last Day Saloon 406 Clement; (415) 387-6343.

## club guide venue directory

Lexington Club 3464 19th St; (415) 863-2052.  
Liquid 2925 16th St; (415) 289-6833.  
Lost and Found Saloon 1353 Grant; (415) 675-5996.  
Lou's Pier 47 300 Jefferson; (415) 771-0377.  
Luggage Store Gallery 1007 Market, Second fl; (415) 255-5971.  
Mad Dog in the Fog 530 Haight; (415) 626-7279.  
Make-Out Room 3225 22nd St; (415) 647-2888.  
Mario's Bohemian 2209 Polk; (415) 776-8226.  
Maritime Hall 450 Harrison; (415) 974-0634.  
Metronome Ballroom 1830 17th St; (415) 252-9000.  
Moose's 1652 Stockton; (415) 989-7800.  
Movida Lounge 200 Fillmore; (415) 934-8637.  
Mucky Duck 1315 Ninth Ave; (415) 661-4340.  
Nickie's BBQ 460 Haight; (415) 621-6508.  
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.  
O'Farrell Street Bar 800 Larkin; (415) 567-9326.  
Old First Church 1751 Sacramento; (415) 474-1608.  
111 Minna St. 111 Minna; (415) 974-1719.  
One Market Restaurant 1 Market; (415) 777-5577.  
Oxygen Bar 795 Valencia; (415) 255-2102.  
Paradise Lounge 308 11th St; (415) 861-6906.  
Peña del Sur 2870 22nd St; (415) 550-1101.  
Piaf's 1686 Market; (415) 864-3700.  
Pier 23 Pier 23; (415) 362-5125.  
Plough and Stars 116 Clement; (415) 751-1122.  
Plush Room 940 Sutter; (415) 885-2800.  
Polly Esther's 181 Eddy; (415) 885-1977.  
Pound Pier 96, 100 Cargo; (415) 826-9202.  
Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.  
The Ramp 855 China Basin; (415) 621-2378.  
Rasselas 2801 California; (415) 567-5010.  
Rawhide 280 Seventh St; (415) 820-1621.  
Red Devil Lounge 1695 Polk; (415) 921-1695.  
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.  
El Rio 3158 Mission; (415) 282-3325.  
Ritz-Carlton 600 Stockton; (415) 296-7465.  
Roccapulco 3140 Mission; 648-6611.  
Rose Pistola 532 Columbus; (415) 399-0499.  
Royale 1326 Grant; (415) 433-4247.  
Ruby Skye 420 Mason; (415) 693-0777.  
Sacrifice 800 South Van Ness; (415) 641-0990.  
Saloon 1232 Grant; (415) 989-7666.  
San Francisco Brewing Company 155 Columbus; (415) 434-3344.  
Shanghai 1930 133 Steuart; (415) 896-5600.  
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.  
Skip's Tavern 453 Cortland; (415) 282-3456.  
Slim's 333 11th St; (415) 522-0333.  
Sno-Drift 1830 Third St; (415) 431-4766.  
Sound Factory 525 Harrison; (415) 979-8686.  
Space 550 550 Barneveld; (415) 550-8286.  
Starlight Room Orake Hotel, 450 Powell; (415) 395-8595.  
Stars 555 Golden Gate; (415) 861-7827.  
Storyville 1751 Fulton; (415) 441-1751.  
The Stud 399 Ninth St; (415) 252-7883.  
Studio 435 435 Broadway; (415) 291-0333.  
Tango Tango 1550 California; (415) 775-0442.  
Tempest 431 Natoma; (415) 495-1863.  
Ten 15 Folsom 1015 Folsom; (415) 385-1015.  
330 Ritch 330 Ritch; (415) 541-9574.  
Tongue and Groove 2513 Van Ness; (415) 928-0404.  
The Top 424 Haight; (415) 864-7386.  
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.  
Trapdoor 3251 Scott; (415) 776-1928.  
26 Mix 3024 Mission; (415) 826-7378.  
Up & Down Club 1151 Folsom; (415) 626-2388.  
Velvet Lounge 443 Broadway; (415) 788-0228.  
Venue 9 252 Ninth St; (415) 626-2169.  
Voodoo Lounge 2937 Mission; (415) 285-3369.  
Warfield 982 Market; (415) 775-7722.

### Bay Area

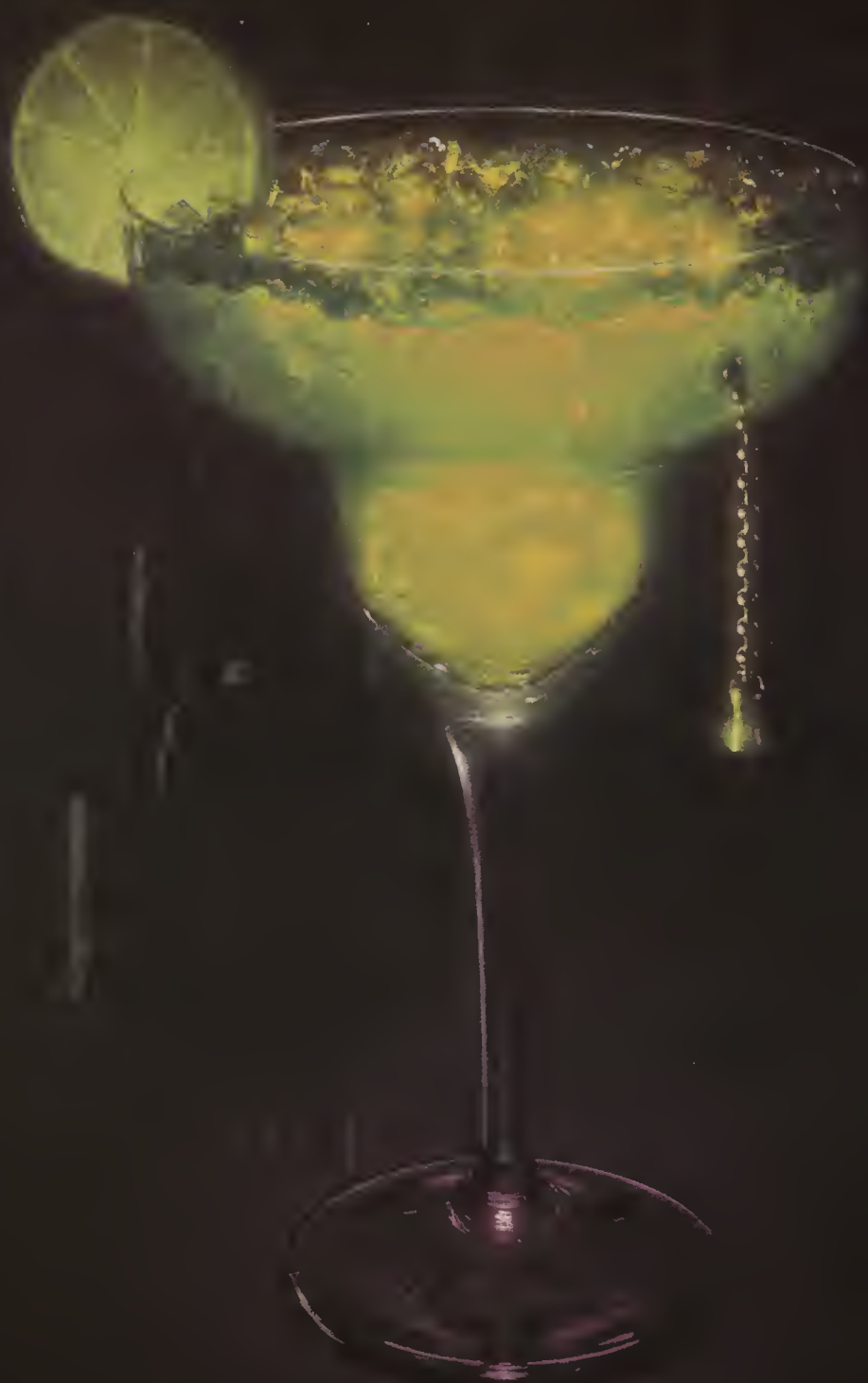
Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.

Guns 'n' poses: El Greco play Cafe du Nord with Persephone's Bees Sat/19.



Baltic 135 Park Place, Point Richmond; (510) 235-2532.  
Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.  
Blake's 2367 Telegraph, Berk; (510) 848-0886.  
Bluesville 131 Broadway, Oakl; (510) 893-6215.  
Caribee Dance Center 1408 Webster, Oakl; (510) 835-4006.  
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.  
Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.  
Eli's Mile High Club 3629 MLK Jr. Way, Oakl; (510) 655-6661.  
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.  
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.  
H's Lordships 199 Seawall, Berk; (510) 843-2733.  
Imucast 5429 Telegraph, Oakl; (510) 601-1024.  
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.  
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.  
Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.  
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.  
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.  
New George's 842 Fourth St, San Rafael; (415) 457-1515.  
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.  
924 Gilman 924 Gilman, Berk; (510) 525-9926.  
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.  
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.  
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.  
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.  
Peri's 29 Broadway, Fairfax; (415) 459-9910.  
Port Lite 229 Brush, Oakl; (510) 451-0600.  
Ruby Room 132 14th St, Oakl; (510) 444-7224.  
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.  
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.  
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.  
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.  
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.  
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.  
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.  
Voulez Vous 2930 College, Berk; (510) 548-4708.  
White Horse 6551 Telegraph, Oakl; (510) 652-3820.  
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ❖





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# bars & clubs

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## Thursday 24

From page 72

**Los Compas** Elbo Room. 10pm, \$6. SF World Music Festival showcase.  
**Paul Kamm and Eleanor MacDonald**, Capital Sun Rays Voodoo Lounge. 8pm, \$8.  
**Gail Muldrow** Cosmopolitan Cafe, 121 Spear; 543-4001. 7pm.  
**Peoples Bazaar** Bistro E Europe. 7:30pm.  
**Tipsy House** Plough and Stars. 7pm.

### Bay Area

**Keni 'El Lebrjano'** Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.  
**Nickle Creek** Freight and Salvage. 8pm, \$16.50-17.50.  
**Jai Uttal, Stephen Kent, Geoffrey Gordon** Ashkenaz. 8pm, \$13. SF World Music Festival showcase.

### Dance clubs

**Arabian Nights** El Rio. 9pm. Arabian dance music with a performance by Debka and Ilyas.  
**Advanced Sno-Drift**. 10pm-3am, \$10. Jungle music with Fresh and Vegas, Method One, and Dom Some.  
**Benefit Butter**. 6-9pm. With Frenchy Le Freak.  
**Bliss Galia**, 2565 Mission; 970-9777. 9pm-2am, \$7-12. Hip-hop and dancehall with Icewater, Willie Mays, J-Boogie, and WasteOne.  
**Bored Collective** 26 Mix. 9pm-2am, \$5. Prose and beats with resident Jonah Sharp and guest Una Sera di Tokio.  
**Burnin'** Galaxy. 9pm-2am. Deep house with Seven and Corazon.  
**Circuit Breaker** Fuse, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.  
**Downlowd** Maritime Hall Lounge, 375 First St; (650) 568-1338. 9pm-2am, \$10. Jungle music.  
**Earthbound** Galaxy. 6-9pm. Seven, Blue, Smoove, Chipwich and guests spin down-tempo.  
**Elementary** Movida Lounge. 9pm. With DJ Sloppy J spinning funk and soul.  
**Faith City Nights**. 9:30pm-2:30am, \$10. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.  
**Foxy Lady Lounge** Pow! A Cocktail Lounge. 9pm, \$3. With Neil N. Kizniaz.  
**Free Liquid**. 10pm-2am. With DJ Dimitri and Tee and guests.  
**Fudge Sacrifice**. 10pm-2am, \$3. JB spins hip-hop.  
**Gravity Backflip**. 10pm, \$5. With DJs Reda and Ahmir.  
**Gravy Club** Townsend. 9pm-4am. House music with Mark Farina, Preston, and Matt Valenz.  
**Hamachi** Voodoo Lounge. 10pm-2am, \$5. With resident Erik Rumors and guests Joseph Lee and Miron.  
**Ignite Amnesia**. 8:30pm-2am, \$3-5. Breaks and nu step with residents Chika and Dov and guest Adam Ohana.  
**Juice King Street Garage**. 9pm-2am, \$10-15. Benefit for the Nectar Stage at Pride 2001 with D'Funk, Black, and Olga T.  
**Kit Kat End Up**. 10pm, \$12. With resident Marc Jellybear and guests Simon and Greg Eversoul.  
**Levitation** Oxygen Bar. 9pm. Psychedelic and goa trance with the Resonance Image Program.  
**Meow Glas Kat**. 10pm-2am, \$10. Urban grooves, hip-hop, and R&B with Switch., 1984 Cat Club. 9pm. 80s music.  
**Paprazzi** Bas. 9pm-2am. With residents Niel Sigua, Ironman, and Kurt.  
**Popsene** 330 Ritch. 10pm-2am, \$5. Britpop with Aaron Axelsen and Jeremy.  
**Pub Club Fiddler's Green**, 1333 Columbus; 339-8784. 9pm-2am, \$5. With residents Johnny O'Blivion and Scott Schaefer.  
**Reform Skool The Stud**. 10pm-4am. House music with Spun, Big Red, Poppa, Monkey-boy, and guests.  
**Sessions** Ten 15 Folsom. 6pm, \$3-10. Techno and trance with resident Greg Sandler.  
**Solid Light**, 839 Geary; 474-3216. 10pm-2am. 2 step and house with Monty Luke and guests.  
**Soulness** Hush Lounge. 9:30pm-2am, \$3. DJ Goldmyne and English Steve spin vintage soul and R&B.  
**Sure Shot The Top**. 10pm-2am, \$5. Garage, house, and breaks with residents Travis, Ben Cook, and Chris Orr.

**Synth Big Heart City**. 10pm-2am, \$12. New wave, electro, and techno with Jeffrodeczack and Anthony Rotter.  
**Tunnel Top** 601 Bush; 982-2307. 10pm-2am. Toph One and Eigil spin jazz breaks and funk.  
**Vision** Bohemia, 1624 California; 474-6968. 8pm-2am, \$3. Aural and visual art with Low-down Grooves, Alvaro, and IZ.  
**Volume** Cellar. 9pm-2am. With residents Jonathan Stuart and Seth and guest Rick Preston.  
**What Da Funk** Nickie's BBQ. 9pm-2am. DJ Motion Potjon spins old-school funk and rare grooves.  
**What You Got An Sivin**. 9:30pm-2am, \$3. With resident Jon Brown and guests Raoul Khan and Grant B.  
**Worldwide Lounge** Royale. 9:30pm-2am. Worldbeat with Papi Chocolate, Corazon, Ron, and Ruben.

### Bay Area

**Beatdown** Jupiter. 8pm. Outdoor DJ dance party with Delon, Yamu, and Add One.  
**Dedicated Followers of Fashion** Ruby Room. 10pm-2am. Pop music.  
**Hatcha** Bison Brewing Company. 9:30pm-2am. Dance music with Raphael and Ken Q.  
**Psycho-Synthesis** Lost City 23 Club, 23 Vistacion, Brisbane; (415) 467-7717. 9pm-2am. Industrial, techno, and trance.  
**Radio** 435 13th St, Oakl; (510) 451-2889. 10pm-2am. Metal night.  
**Reggae Lounge** On Broadway, 334 Broadway, Jack London Sq, Oakl; (510) 663-8189. 9pm-2am, \$6. With Peja Peja, Polo Mo'xquuz, and Ashanti Hi Fi.  
**Soundboutique** Ivy Room. 10pm. With residents Jacob and Sean.  
**Space Monkey** Blake's. 9:30pm, \$5. With DJs Add One, Big Willie, and Paul Guido and MC UC Buu spinning dance music.

### Classical

**Lisa Lee and Machiko Kobialka** UCSF, Cole Hall Auditorium, 513 Parnassus; 476-2675. Noon. The violinist and the pianist performs Strauss's Sonata for Violin and Piano, Op. 18.  
**San Francisco Opera** Herbst Theatre, 401 Van Ness; 864-3330. 7:30pm, \$15-25. Sopranos Suzanne Ramo and Katia Escalera, tenor Brian Anderson, and baritone Kyu Won Han participate in a recital of Italian songs.  
**San Francisco Symphony** Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$26-80. The San Francisco Symphony Chorus joins the symphony in a performance of Steve Reich's *The Desert Music*. Through Sat/26.

## friday 25

### Rock/blues/hip-hop

**Andalusia**, Amscray Edinburgh Castle. 10pm.  
**Azeem and DJ Zeph** Amoeba Music. 6pm.  
**Blues Power** Saloon. 4pm.  
**Boomshanka**, Swoop Unit, Motus Tongue and Groove. 9pm, \$7.  
**Brass Monkey** Bruno's. 10pm, \$7.  
**Dean Del Ray**, Heather Combs Hotel Utah. 9pm, \$7.  
**EC80R**, Lesser, Casiotone for the Painfully Alone Bottom of the Hill. 10pm, \$8. See 8 Days a Week, page 70.  
**Steve Freund Band** Cosmopolitan Cafe, 121 Spear; 543-4001. 7pm.  
**Funk Freak** All-Stars Boom Boom Room. 9:15pm, \$10.  
**Kristin Hersh** Noe Valley Ministry. 8pm, \$20. Through Sun/27.  
**Low Life**, Quick to Blame Covered Wagon Saloon. 6pm, \$3.  
**John Mayall and the Bluesbreakers** Slim's. 9pm, \$15-17.  
**Johnny Nitro** Saloon. 9:30pm. Also Sun/27.  
**Orixia**, Vegas de Milo, Glitter Mini 9, Brodys, Rubberside Down, Lean Paradise Lounge. 8:30pm.  
**Martin Sexton** Great American Music Hall. 9pm, \$16.  
**Skinlab**, Un-I.D., Flush, Unjust Pound-SF. 8pm, \$8.  
**Spiders and Snakes**, Push, Poison Jetgun Kimo's. 9:30pm.  
**Spoonful of Blues** Skip's Tavern. 9pm. Through Sat/26.  
**Studebaker** John Biscuits and Blues. 9pm, \$12.50.

Continued on page 78

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## music calendar

### Friday 25

From page 77

**Super Diamond, Pop Rocks** Bimbo's 365 Club. 9pm, \$20.  
**Too Loose** Hard Rock Cafe, 1699 Van Ness; 885-1699. 8pm.  
**Wig Salad, Funk Logic** Last Day Saloon. 9pm, \$5.

### Bay Area

**Controlling Hand, Wormwood, Goats Blood, American Waste, Quick to Blame** 915 Gilman. 8pm, \$5.  
**El DeBarge** Kimball's East. 8 and 10pm, \$26. Through Sun/27.  
**Shelley Doty X-tet, Staci Twigg Blake's** 9:30pm, \$6.  
**Gentlekin, Moore Brothers, Aaron Nudelman** Ivy Room. 10pm, \$5.  
**Heaven 'n' Hell, Rocket Queens, Black Rose** Minnow, 1700 Clement, Alameda; (510) 337-9190. 9pm, \$5. See 8 Days a Week, page 70.  
**Mind Club** Jupiter. 8pm.  
**Secession** Golden Pacific Brewery, 1404 Fourth St, Berk; (510) 558-1919. 5pm.  
**Soultree, Chub Starry Plough** 9-45pm, \$6. CD-release party for Soultree.  
**Ron Thompson and the Resistors** Club Muse, 856 San Pablo, Albany; (510) 528-2878. 9:30pm, \$6.  
**Velvet Jones** Mama Bears Cafe, 6536 Telegraph, Oakl; (510) 428-9684. 7:30pm, \$8-10.  
**Carlos Zalcita** Eli's Mile High Club. 8pm.

### Jazz/new music

**Alphabet Soup** Eastside West. 9pm.  
**Will Bernard** Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.  
**Black Market Jazz Orchestra** Top of the Mark. 9pm, \$10. Also Sat/26.  
**Ray Brown, Christian McBride Band** Herbst Theatre, 401 Van Ness; 788-7353. 8pm, \$20-36.  
**Lori Carsillo** Café Claude. 7:30pm.  
**Phillip Crawford and Steve Fowler** Carta. 9pm.  
**Chris Huson** Moose's. 8pm.  
**Sharon McNight** Plush Room. 8pm. Through June 3.  
**Steve Nelson Trio** Shanghai 1930. 7:30pm. Through Sat/26.  
**Max Perkoff Jazz Ensemble** Cobalt Tavern. 7pm.  
**Ricardo Scalas** Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm.  
**Dave Scott-Harvey Wainapel Quintet** Jazz at Pearl's. 9pm. Through Sat/26.  
**Anton Schwartz** Circadia. 8pm, \$3.  
**Mal Sharpe and Big Money in Jazz** Eurico's. 8:30pm.  
**Lavay Smith and Her Red Hot Skillet Lickers, Ben Bonham** Cafe du Nord. 7:30pm, \$7.

### Bay Area

**John Scofield Project Yoshi's** 8 and 10pm, \$22. Through Sun/27.

### Folk/world/country

**Danubius Bistro** E Europe. 7:30pm.  
**Loco Bloco Drum, Dance Salsa Ensemble** Justice League. 9pm, \$5.  
**McAllisters** Plough and Stars. 7pm.  
**Nobody from Ipanema** Elbo Room. 10pm, \$7.  
**SF World Music Festival** showcase.  
**Orquesta Borinquen** Roccapulca, 3140 Mission; 648-6611. 8pm.  
**Tony Rebel, Buffalo Soldier, Wadi Gad and the Jahbandis** Maritime Hall. 8pm, \$18-20. See 8 Days a Week, page 70.  
**Salsa Caliente** Pier 23. 10pm, \$5.  
**Sonando** 850 Cigar Bar. 10pm.

### Bay Area

**Gearóid Ó hAilmhúráin, Patrick Quinceau, Robbie O'Connell** Freight and Salvage. 8pm, \$15.50-16.50.  
**Jelly Roll** Ashkenaz. 9:30pm, \$11.

### Dance clubs

**Activate Light** 839 Geary; 552-1346. 5-10pm, \$4. Techno happy hour with Kylene, Chameleon, and Brian Cox.  
**Assimilate 2000** Cat Club. 9:30pm-3am. With DJs Damon and Viper.  
**Backflip** 10pm-2am, \$5. House music.  
**Bassment Ten 15 Folsom** 10:30pm-4am. Jungle music with rotating residents.  
**Candy Sacrifice** 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.

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SUNDAY 5/27  
\$6 8:30PM

LIVE ELECTRONIC FUSION  
**Kookien & Hoomen**  
2 Sets!

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MONDAY 5/28  
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**Sonya Hunter**  
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WEDNESDAY 5/30  
\$6 8:30PM

**Radio 4**  
**DJ Alan McGee**  
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w/ LIVE PERFORMANCE BY  
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SUNDAY 6/3  
\$8 8:30PM

**Rebecca Gates**  
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photo Sheri Giblin



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KARAOKE from 9 to 11pm &  
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**Fri May 25 LIVE BRAZILIAN MUSIC**  
RENNI FLORES &  
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Friday 5/25  
**Double Funk Crunch**

Saturday 5/26  
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Doors 9:30pm / \$6  
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The Snackmaster Goes To France

**Fri 5/25 Alcoholocaust Presents**  
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**Sat 5/26 10pm-2am Sixteen Presents**  
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**Sun 5/27 9pm**  
**BOOTY BASSMENT (DJS)**

**Tue 5/29 Lucifer's Hammer Presents**  
**GOATS BLOOD (VANCOUVER)**  
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Severed Savior

**Coming Soon:**

5/31 - Stinky's Peepshow - Hot Box,  
Money Shot, Violet Dischord  
Peepshow - TBA  
6/3 - Antiseen(9pm), Loadstar,  
Longshot(3pm)  
6/6 - TANTRUMS, McAllisters, Real  
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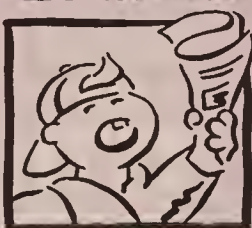
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music

calendar

# electric habitat

by amanda nowinski

## Carl Craig fired from DEMF

When last year's first Detroit Electronic Music Festival (DEMF) turned out to be the nation's largest and most-successful free electronic music festival to date, it seemed that recognition for American dance music had finally arrived on home soil. Cofounded by techno producer and Planet E label owner Carl Craig, the event attracted more than one million visitors and boasted an array of artists including Derrick May, Stacey Pullen, and Richie Hawtin.

But only two weeks before the second festival — which takes place May 26–28 — the festival's producer, Carol Marvin of Pop Media Culture, unexpectedly fired Craig from his role as creative director. By doing this, Marvin has placed the future and credibility of the event in serious jeopardy. All of the major players in the Detroit music community spoke out against her actions in the Detroit press and have made one thing clear: the DEMF without Craig is no festival at all; without his work as creative director, securing a high-quality lineup would never have been possible.

On Monday a Pop Media Culture secretary told me that Marvin is no longer taking press calls. Odd, considering that on the same afternoon that she fired Craig, the story was leaked to the *Detroit Free Press*, which published an unflattering article on Craig and the crisis the following day. What were Marvin's motives for stirring chaos before the event? To say she's shot herself in the foot is an understatement. Until now Marvin had no reputation, good or bad, in the dance music community, and who will respect her now? And most important, what Detroit and international artists will sign contracts with her next year?

In the *Detroit Free Press*, Marvin says that she fired Craig because he did not turn artists contracts in on time. "That's totally false," Craig told me Friday evening from his home. "First of all I was never given any city deadlines, and maybe about every couple days she'd ask for something. We had all the [outstanding] contracts come in the day that the first article came out last Friday."

Craig is now suing Pop Culture Media for breach of contract and defamation of character.

"This was all done recklessly on her part to destroy my reputation," Craig said. "I feel as though this was a character assassination that was done as quickly as could be. There was no thought given to how the festival would be represented in this. Basically when she put out that press statement, she should have thought about the city of Detroit, the sponsors, the people who will be coming, and the artists who are going to play. There was definitely a diplomatic way of pursuing this, and she didn't do what she was supposed to do as a producer to save a festival."

Some Craig supporters suspect that Marvin reacted to corporate sponsorship pressure. "There seems to be some power struggles at play, namely pressure on Pop Culture Media by the city of Detroit and Ford," said Tomas Palermo, editor of *XLR8R* magazine.

"A lot of people have that same view," Craig said. "I'm not totally sure what the deal is, but in order for the festival to run, we need sponsors. I don't want to blame anyone except who's directly at fault, Carol Marvin and Pop Culture Media."

Still, the corporate element is glaringly evident this time around. Instead of the Detroit Electronic Festival, the festival is now the (Ford) Focus Detroit Electronic Music Festival, and the stages have been named Ford Focus, Miller Genuine Draft, and Bacardi. What's next — charging admission for the festival and bringing on the Chemical Brothers as the headlining act?

Jonah Sharp, who performed at the festival last year, expressed sadness at Craig's dismissal. "Without him what would it be?" he asked. "It's so much him. Where he's at with his label Planet E and his music — he's the only sort of person who could make it entertaining and make it work with a very eclectic array of underground and global talent."

Monty Luke, a local DJ and co-owner of the Justice League Sound System, is equally upset. "The whole thing smacks of a political ploy to internationally discredit him," Luke said. "If Carol Marvin thinks she can do a better job, she's naive."

And if the Ford Motor Company thinks it can profit from the Detroit techno tag and allow blatant disrespect of the artists on which its current Ford Focus ad campaign is built, it has another think coming. Craig requests that no one boycott the festival this weekend, something that all supporters seem to respect. But it's hard to imagine that the underground will just sit still.

To voice protests about Craig's firing call Carol Marvin of Pop Culture Media at (313) 392-9200 or e-mail her at [cmarvin@popculturemedia.com](mailto:cmarvin@popculturemedia.com). For more information go to [www.laresistancedetroit.com](http://www.laresistancedetroit.com).

**Bouncers.** Claudio Aronica directs this hilarious British play by John Godber about the lives of bouncers. Ever wonder what bouncers think of you when you're staggering out of a nightclub at 6 a.m.? I'll tell you this much: it ain't pretty. Through Fri/25, 8 p.m., Edinburgh Castle, 950 Geary, S.F. \$10. (415) 522-9621.

**Devotion.** Steve "Silk" Hurley makes an extremely rare San Francisco appearance. Sun/27, 8 p.m.–2 a.m., Endup, 401 Sixth St., S.F. (415) 357-0827. Send comments or tips to [ladyarmalade@stfbg.com](mailto:ladyarmalade@stfbg.com).



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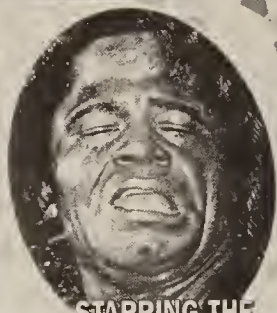
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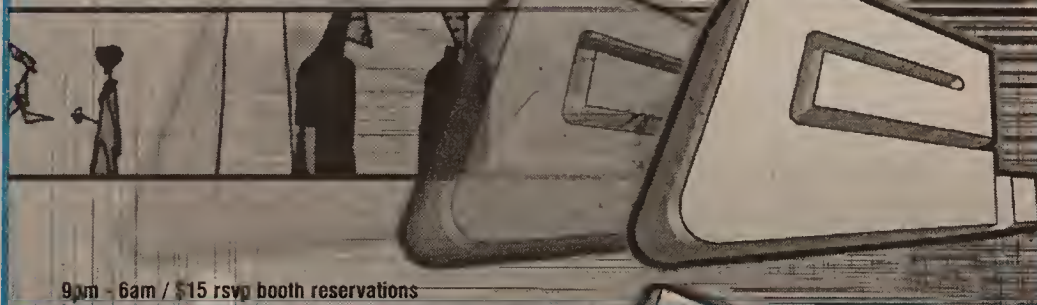
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**THRU**  
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**The John**  
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**MARY WATKINS &**  
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Jazz Vocalist Celebrates New Concord CD!  
**CURTIS STIGERS**

**WED 5/30**  
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**THU 5/31**  
**THRU**  
**SUN 6/3**  
**BILLY HARPER**  
**QUINTET**  
with Eddie Henderson  
Francesca Tankisley  
Louis Spears  
Newman Baker

The "Jazz Professor" Celebrates New CD!  
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East Bay CD Release Party!  
**MINGUS AMUNGUS**

**WED 6/6**  
**THRU**  
**SUN 6/10**  
**CHARLIE**  
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**"NOCTURNE"**  
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Brazilian Jazz  
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music  
calendar

Friday 25

From page 78

Club NV 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.  
Cymbiosis Movida Lounge. 7pm. Hip-hop, Latin, and funk with Mike Styles.  
Deluxe Space 550. 10pm-6am. The Idjut Boys and several others spin house music and breaks.  
Dream Bas. 9pm-2am. Hip-hop with Adam 12, Mind Motion, and others.  
Fag Fridays End Up. 10pm-5:30am, \$8. With residents Rolo and Ruben Mancias.  
Five 330 Ritch. 10pm, \$10. Namane and Henry and guest D-Sharp spin R&B and dancehall.  
Future Fridays Maritime Hall Lounge, 375 First; 281-0777. 9pm-2am, \$10-15. Dance music.  
Gel 26 Mix. 10:30pm, \$5. House with Gray and a performance by DSP.  
Hai Karate Hush Hush Lounge. 9pm-2am, \$5. With Neel N. Kizmiat and Claire Ahil.  
Life VSF, 278 11th St; 210-8633. 10pm-2am. Soul, R&B, club classics, and grooves.  
Mandala Amoeba Music. 7pm. DJ music.  
Metronome Ballroom 9pm-midnight, \$6-14. Ballroom dance party. Dance lessons at 7:30pm.  
Nickie's BBQ 9pm-2am. Wisdom spins funk and soul classics.  
Nikita Ten 15 Folsom. 10pm, \$15. CD-release party for Scott Hardkiss.  
No Categories 111 Minna St. 9pm-2am, \$5-7. See 8 Days a Week, page 70.  
Pop N Fresh Big Blu Marble, 1808 McAllister; 409-9700. 6pm-midnight. Aerosol art exhibit with music by Lalo, Andy V, Hyper D, and others.  
Pow! A Cocktail Lounge 6pm, \$3. Tribal house and Latin music with Be Smiley.  
Pulse Code Club Six. 10pm-2am, \$10. Progressive, hard, and tribal house with performances by Blacktronics, Exsound, and C-TRL, plus various DJs.  
Rise The Stud. 10pm-3am, \$6-8. Hip-hop, reggae, and house with residents Black and Olga T. and guests Specialist and D'Funk.  
Satellite Light, 839 Geary; 474-3216. 10pm-2am, \$5. With residents Scott Carrelli and John Schiffer and guests.  
Sequence Glas Kat. 10pm-2am. With RTigger, Bruce, Switch, and rotating residents.  
Sol Elements Oxygen Bar. 9pm. With Sol Provider.  
Spin Ruby Skye. 9pm-3am. House music with Anita Lofton, Keebo, and Matt Mau and a performance by Yvette Jones.  
Step An Sibin. 10pm-2am, \$5. 2 step with John Paul, Enzyme, Dom Some and guest Lo-Ki.  
Stir Friday 111 Minna St. 5:30-9pm, \$3. Dance music with Jason Fluid, Maneesh the Twister, and guests Monty Luke and Josh Deep.  
Sub-Mission Galia, 2565 Mission; 970-9777. 9pm, \$20. Hip-hop and drum 'n' bass with Ray Keith, Ugly Duckling, and others.  
Sweet Blind Tiger. 10pm-2am, \$5. With Norman Stradley and Sherif.  
Tight Sno-Drift. 10pm-4:30am. Hip-hop and house with residents and guests Kevin Yost, Corey Black, and Ray.  
Tran-City Club Townsend. 10pm-6am. Trance party with Armann the Brainchild and others.  
True Skool Storyville. 9pm-2a, \$10. Hip-hop and funk with residents and guests the Last Poets.  
Wisdom Club 238, 238 Columbus; 979-3031. 9:30pm. 9pm-6am, \$10. House, progressive, and hip-hop with Rick Lee and DJ Booker.

Bay Area

Club Fusetti 10pm. Brazilian music with guest Renni Flores and Swingueira Baiana.  
Radio 435 13th St, Oakl; (510) 451-2889. 10pm-2am. Glam, rock, and pop from the '70s and '80s.  
Ruby Room 10pm-2am. '70s and '80s glam rock and pop music.

Classical

Lick-Wilmerding High School students Lick-Wilmerding High School, 755 Ocean; 333-4021. 7:30pm, \$5. The students present their spring choral and orchestral concert, with selections from Dvorák and Edgar German among the highlights.  
San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$26-80. Through Sat/26. See Thurs/24.

Continued on page 85

Simone@odeonbar.com  
for bookings, info,  
rantings and ravings

Upcoming Events  
5/23 Ask Dr Hal 9pm  
5/24 Skippy's B-day 9pm  
5/25 Lil Effie's Head 10pm  
5/26 Rubbercurtain: DJ Toph One 10pm  
5/27 Visceral Variety 5/28 Self Service DJ Nite (w/Summer Burkes) 5/29 Burning Man Appreciation  
6/2 Porn-e-okie  
Upcoming:  
5/31 Mongolounge  
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Wed 5/23  
8:30 PM **Rich McCulley**  
Lakeside Rebar  
Stillhouse

Thur 5/24  
8:30 PM **Etc.**  
Blue Sky Roadster  
Wendy Woo

Fri 5/25  
9 PM **Dean Del Ray**  
Heather Combs  
Julie Dillon

Sat 5/26  
9 PM **Beth Waters Band**  
Viv  
Justin Dylan

Sun 5/27  
8:30 PM, FREE!  
**Sotto Voce**  
Chattie Kathy  
Never Never

Mon 5/28  
**Open Mike w/ Dayla**  
Soul...7:30 sign ups  
FREE

Tues 5/29  
8:30 PM **DIVABANDSW/**  
Deborah Winters  
EZE  
Lovejunksies

Upcoming:  
5/30 **EARBUZZ.COM "BUZZ SNOW" W/ GARRIN BENFIELD, GINA GRAZIANO & THE GRAPPA BROTHERS, BLUES CASTERS**  
5/31 **"BEST OF THE DIVAS" W/ PAULA O'BROURKE, KENNI, VELVET JAMES, OAMI LINNETZ M. HEADPHONE, SLOW POISONERS, TIN MAN SOUND BOOTH PRODS. PRESENTS...**  
6/01 **MILK'S PHANTOM JAZZ QUINTET, BARTON/TYLER BAND, J.P. DABIT**  
6/02 **EVREN GOKNAR, POMEGRANATE, DEBRA BARTLEY**  
6/03 **OPEN MIKE W/ DYLA SOUL**  
6/04 **DIVABANDS W/ CHRISTIE MCCARTHY, AUGUSTUS SMILES, TRUE MARGRIT**  
6/05

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9pm

Thurs. 5/24  
**PABLO CRUISE**  
(full original band; rare appearance)  
9pm  
Opening: Loren Rowan

Fri. 5/25  
**LITTLE CHARLIE & THE NIGHTCATS**  
9:30pm

Sat. 5/26  
**VIVENDO DE PAO**  
9:30pm

Sun. 5/27  
**JULES BROUSSARD**  
4-8pm  
**RED I**  
plus TAOS HUM  
9pm

Mon. 5/28  
**DEBBIE DAVIES**  
CD Release Party  
8pm  
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at Mill Valley Community Center  
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closed

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Califone  
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Canyon  
Chris Mills

Thu 5/24 9:00 \$6  
Smiler  
The Turn Ons  
The Stratford 4  
(CD release)  
Francis 8

Fri 5/25 10:00 \$8  
Ec 8 or  
(from Berlin)  
J Lessor  
Casitone for the Painfully Alone

Sat 5/26 10:00 \$7  
Retsin  
(Tara Jane O'Neal & Cynthia Nelson)  
K  
(feat. Karla from IDA)  
Lyle Falls

Sun 5/27 9:00 no BBQ  
Chub  
Laurence Iconoclast  
Floppyrods  
Honor System

Mon 5/28 5:00 \$5  
Jenifer McKittrick &  
the Vacaville 3  
(Chuck Prophet, Tom Gardner, Todd Duda)  
Luster  
Enda  
Fujimoto

Tue 5/29 9:45 \$5  
Live Human  
Pancake Circus

### UPCOMING

Wed 5/30 9:30 \$6  
Dealership  
Secadora  
Replicator

Thu 5/31 9:30 \$6  
Alkaline Trio  
Dashboard Confessional  
No Motiv  
Hot Rod Circuit

Fri 6/1 9:30 \$6  
Black Cat Music  
The Pattern  
One Time Angels  
Pitch Black

Sat 6/2 9:30 \$6  
Deadweight  
Birdsaw  
Bluebeard

Sun 6/3 9:30 \$6  
Bob Log III  
Immortal Lee County Killers  
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• 5PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM  
• 6PM-9PM - FUNKY HAPPY HOURS  
• SOUL FUL HOUSE, RARE GROOVES - DJ REPETE, SEVEN & SOL  
• 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE  
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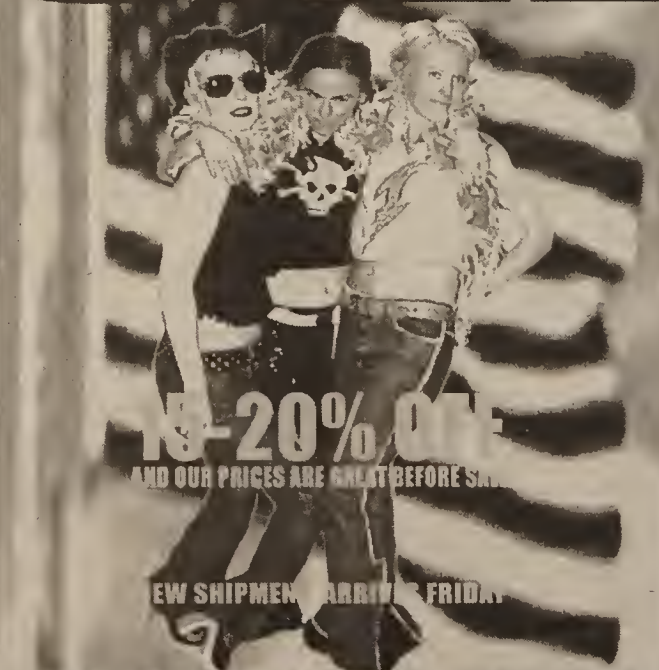
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From page 83

## saturday 26

### Rock/blues/hip-hop

Bar Feeders, Me First, Filpsides El Rio. 9pm, \$3.  
Rhonda Benin and Souful Strut Enrico's. 8:30pm.  
Bitches Brew Bruno's. 10pm, \$7.  
Brother Buzz Lou's Pier 47. 4pm.  
DJ Logic and Project Logic Fillmore. 9pm, \$20.  
Ed Earley Band Biscuits and Blues. 9pm, \$10.  
Greyboy Amoeba Music. 2pm. See 8 Days a Week, page 70.  
Kristin Hersh Noe Valley Munstry. 8pm, \$20. Through Sun/27.  
Curtis Lawson Saloon. 9:30pm.  
Drixa, Jimmyjack, Lavish Green Justice League. 9pm, \$7.  
Panama Last Day Saloon. 9pm, \$10.  
Pandamonaon Great American Music Hall. 8pm, \$12-15.  
Persephone's Bees, Damsels, El Greco Cafe du Nord. 9:30pm, \$7.  
Purr Machine Kimo's. 9:30pm, \$5.  
Retsin, K, Lyle Falls Bottom of the Hill. 10pm, \$7. See Grooves, page 69.  
Finis Tasby Boom Boom Room. 9:15pm, \$10.  
Throwing Muses Shim's. 9pm, \$25.  
Train, Pat McGee Band Warfield. 8pm, \$22.50.  
Undercover S.K.A., Burke, Leroy Tongue and Groove. 9pm, \$10.  
Viva Malpache, Santero, Last Trumpet Covered Wagon Saloon. 9pm, \$8.  
Dave Workman Saloon. 4pm.

### Bay Area

Andalusia, Shadow Cabinet Port Lite. 9pm.  
Daniel Castro Eli's Mile High Chub. 8pm.  
Custard Pie, Dave Gleason's Wasted Days Starry Plough. 9:45pm, \$6.  
El DeBarge Kimball's East. 8 and 10pm, \$26. Through Sun/27.  
Ben Harper and Innocent Criminals, Robert Walter's 20th Congress, Lake Trout, Jack Johnson UC Berkeley, Greek Theatre, Berk; (510) 642-9988. 4pm, \$35.  
Honor System, Divit, Enemy You, Eleventeen, Tragedy Andy, Reflector 915 Gilman. 8pm, \$5.  
Hot Plate Eli's Mile High Chub. 3pm. With free BBQ.  
Network: Electric Jupiter. 8pm.  
O-maya Blake's. 9:30pm, \$7.  
Rhythm Doctors Jupiter. 8pm.  
Shmoogie, Pacific Airport Shuttle Stork Club. 9pm, \$5.  
Vagabond Lovers Club Muse, 856 San Pablo, Albany; (510) 528-2878. 9:30pm, \$6.  
Rusty Zinn Ivy Room. 10pm, \$5.

### Jazz/new music

Johnny Fabulous Cosmopolitan Café, 121 Spear; 543-4001. 7:30pm.  
Gennaro Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.  
Robin Hodes' Apollo Jazz Group Jelly's. 4pm.  
Jeanne Hoffman Moose's. 8pm. Also Tues/29.  
Dave Holland Quintet, Mingus Amungus Herbst Theatre, 401 Van Ness; 788-7353. 8pm, \$20-36.  
Shan Kenner Quartet Eastside West. 9pm.  
Anton Krukowski and Tim Foley Carta. 7:30pm.  
Michael LaMacchia Trio Cobalt Tavern. 7:30pm.  
Adam Levy's Buttermilk Channel Atlas Cafe. 4pm.  
Sharon McNight Phish Room. 7:30pm. Through June 3.  
Steve Nelson Trio Shanghai 1930. 7:30pm.  
North Coast Jazz Ensemble Café Claude. 7:30pm.  
Dave Scott-Harvey Wainapel Quintet Jazz at Pearl's. 9pm. Through Sat/26.  
Lee Vilensky Trio, Kimberlie Gold Circadia. 8pm, \$3.  
Ronald Wilson Quintet Les Joulins. 8pm. Also Mon/28.

### Bay Area

Dave Creamer Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.  
Mo'Fone Cato's Ale House. 6pm.  
John Scofield Project Yoshi's. 8 and 10pm, \$22. Through Sun/27.

### Folk/world/country

Baguette Quartet group Alliance Française de San Francisco, 1345 Bush; 775-7755. 7pm, \$12.  
Crónan Plough and Stars. 7pm.  
Oscar DeLeon Roccapulco. 8pm.  
Jesus Diaz y su QBA Elbo Room. 10pm, \$7.  
SF World Music Festival showcase.  
Josh Jones Quartet 850 Cigar Bar. 10pm.  
Native Elements Pier 23. 10pm, \$5.  
Vanessa Verlee Simple Pleasures Cafe. 8pm.

### Bay Area

Caribbean All-Stars Ashtkenaz. 9:30pm, \$11.  
Jason Moen Latin Jazz Quartet La Peña Cultural Center. 7pm, \$3.  
Tumbao y Cuerdas La Peña Cultural Center. 9:30pm, \$10.

### Dance clubs

Backflip 10pm-2am, \$5. House music.  
Bas 9:30pm-2am. House, salsa, and club music with David Murray, Tony O, and Jojo.  
Bohemia 1624 California; 474-6968. 10pm-2am. House music with rotating residents.  
Bottom Heavy The Top. 7-10pm. With J. Falcone, Fiction, John Paul, Enzyme, and Dom Some. 10pm-2am. U.K. garage and drum 'n' bass with rotating residents.  
Double Yo' Bump Amnesia. 9pm-2am, \$4. With Vinnie Esparza, Jonny Deeper, and Asti Spumanti.  
Eargasmic Oxygen Bar. 9pm-2am. With Rick Lara.  
Elekktic Cat Chub. 10pm-3am. Drum 'n' bass with a four-hour set by UFO.  
Electrolush Blind Tiger. 10pm-2am, \$5. House with rotating residents.  
Excess Club 238, 238 Columbus; 434-1308. 9pm-6am, \$15. With Pablo, Demilo, Ben Doren, Booker, and Hemming.  
FutureRoots Movida Lounge. 9pm. With Kevin and Huckster.  
Glitz Paradise Lounge. 8:30pm. Glam rock club with performances by Blue Period, Sparrow's Point, Bubble and DJ Danny.  
Groove Kitty Glas Kat. 9:30pm-2am. Disco, house music, and hip-hop with residents.  
Hektik Cat Chub. 10pm-3am. Breaks with rotating residents.  
Hit Parade Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.  
It's On An Sabin. 10pm-2am, \$5. Deep house with Jon Brown, Kelvin K, and Uneke.  
Krush Cellar. 10pm-2am. Hip-hop, R&B, house, and dancehall.  
Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.  
Lights Out Light, 839 Geary; 474-3216. 10pm-2am, \$10. Progressive house and trance with Taj.  
Mango El Rio. 3-8pm, \$7. Hip-hop and world music with Chili D and Edaj. Complimentary BBQ at 3pm.  
Metronome Ballroom 9pm-midnight, \$6-14. Swing and lindy hop dancing with DJ Spencer. Dance lesson at 7:30pm.  
Other Whirled Endup. 6am-4pm. With Nobel, Vince, Christine, and Daniel.  
Pow! A Cocktail Lounge 9pm, \$3. House music with Fadrian and Sutake.  
Prakuti Hush Hush Lounge. 10pm-2am, \$5. With Sep, Snow White, and 69.  
Release Ten 15 Folson. 10pm-6am. With D:Fuse and Icey.  
Remedy Big Heart City. 9pm-4am. House, soul, and R&B with residents.  
Royale 9:30pm-2am. Dance music with Willie and Ted Shred.  
Rubber Curtain Odeon, 3223 Mission; 550-6994. 9pm-2am, \$5. Hip-hop, soul, and rock with Tommy Guerrero, PK, Toph One, and Gadget.  
Rubbish Lounge Paradise Lounge. 8:30pm. Funk and disco with Claire Ahl.  
Ruby Skye 7pm. House music with Freddie Turner.  
San Francisco Butter. 9pm. With rotating residents Lele, Dano, JZ, David Coleman, and Sen-sei.  
Sexy Provocative Schroeder's, 240 Front; 289-2030, ext 4. 9:30pm-2am. R&B, hip-hop, dancehall, and club classics with T.D., Franzen, D-Sharp, and Rolo I-3.  
Sister 26 Mix. 10pm-2am, \$5. With Tracy, Sharon Buck, and Leilja.  
SubZero Sno-Drift. 10pm-4:30am. House music with resident Sean Ferguson and guests Rob Paine and Ray.  
Supastar Sacrifice. 10pm-2am, \$5. With local DJs.

Continued on page 86

## BLIND TIGER



### ELECTROLUSH Every Saturday Night

Resident DJs  
Mike Ameci, M3, Demilo,  
Anita Lofton, & Almir  
787 BROADWAY at POWELL



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### Salsa Con Clase W/ Gil and Neomi, DJ Music Afterwards THURSDAY MAY 24TH

### WILD THURSDAY FRIDAY MAY 25TH

### ORQUESTA BORINQUEN w/Salsa Classes SATURDAY MAY 26TH

### From Venezuela OSCAR D'LEON SUNDAY MAY 27TH

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### Fri., May 25 ANTON SCHWARTZ TRIO Straight-Ahead Jazz

### Sat., May 26 SAN FRANCISCO HERALD NIGHT A Mix of Jazz Groups

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Cafe Restaurant & Bar

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## moodFood

### THURSDAY MAY, 24TH LAST DAY SALOON

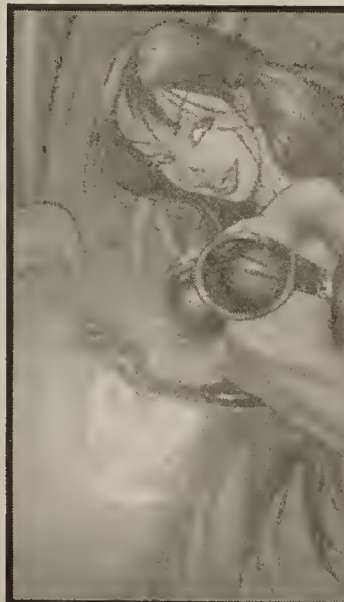
9:30 PM  
MOTIVATORS OPENING



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## KitKat

### THURSDAY MAY 24TH

### SIMON GREG EVERSOUL

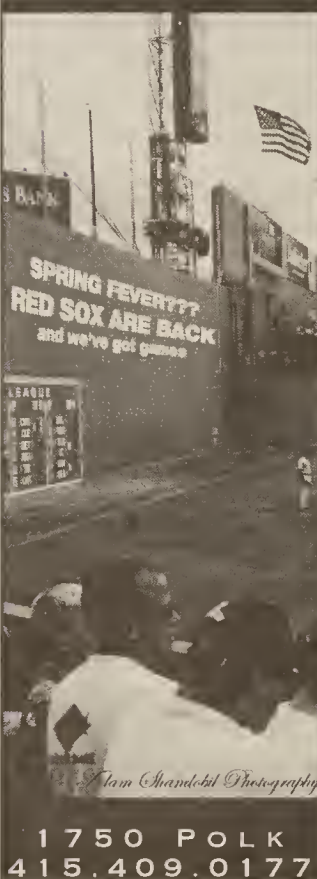
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**JELLY ROLL**  
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**Soca & Reggae**  
SAT 5/26 9:30 PM \$11  
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**TUES 5/29 9 PM \$8**  
**Andrew Carrier & CAJUN CLASSICS**  
8 pm dance lesson w/Cheryl McBride

**OLD TIME & APPALACHIAN**  
WED 5/30 8 PM \$10  
**FLING DING**  
Leslie Kier and Friends

Clogging w/Evie Ladin  
**CELTIC/FOLK**  
THURS 5/31 9 PM \$10  
**WAKE THE DEAD**



**STORK CLUB**

Wed 5/23 9:00pm \$5  
**CLEVELAND THE PRE-TEENS QUICK TO BLAME** (Seattle)

Thur 5/24 9:30pm \$5  
**THREE YEARS DOWN** (Seattle)  
**RAFT OF DEAD MONKEYS** (Seattle)  
**MUTILATED MANNEQUINS**

Fri 5/25 9:00pm \$5  
**RUBY MAR**  
**THE RUM DIARY**  
**NEW BETHEL (L.A.)**  
**THE SILVERSON PICKUPS (L.A.)**  
Rodent Records showcase!

Sat 5/26 10:00pm \$5  
**SHMOOGIE**  
**PACIFIC AIRPORT SHUTTLE**  
**STACI TWIGG**

Sun 5/27 9:00pm \$6  
**THE AISLERS SET**  
**BLACK DICE (N.Y.)**  
**ERASE ERRATA**  
**AVEY TARE AND PANDA BEAR**

Mon 5/28 9:00pm \$5  
AIDS Ride Benefit!  
**MONKEY PERSEPHONEIS BEES**  
**THE PHENOMINANTS**

Tue 5/29 9:00pm \$5  
**TREMEN**  
**THE CUSHION THEORY**  
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John Baker Presents Wednesday's Night Cheetah Record Showcase

Wed 5/30 9:00pm \$5  
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**PITCH BLACK**

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**Wednesday May 23**  
**WEDNESDAY NIGHT SESSIONS**  
GUEST DJ **HARRY WHO**  
(SOLID GROOVES)  
PLUS ROTATING RESIDENTS FROM  
BERT FARM & THE CLEAR MUSIC CREW

**Thursday May 24**  
**OPENING NIGHT PARTY**  
ALMIR & MFR PRESENT  
**51-50**  
W/ SPECIAL GUEST DJ  
THE MAO THINKER (3 DEGREES, CHICAGO)  
LIVE PERFORMANCE BY **BIONICS**  
DOWNTOWN HAPPY HOUR 6-9PM  
DJ BLUE & SPECIAL GUESTS

**Friday May 25**  
SHANE PRESENTS  
**SOLAR SUNSET (PRIMAL)**  
WITH RESIDENT DJS JONEREG & TIM DAWG

**Saturday May 26**  
**AFTER NOON** (NOON-6PM)  
DJS TAJ, BLAKE MATHEIS & DJ ANTHONY  
INFO: 415-861-5265  
**PLUMP** FEATURING  
DJS CHRIS LUM, TOM HOCH,  
PAUL GUIDO & TIM DAWG

**Sunday May 27**  
**FAME 2-10PM**  
FEATURING MIGUEL MIGS,  
MAURICIO, RASOUL, PATRICK  
WILSON, FILTHY RICH, & FOXEE

**Tuesdays May 29**  
D.I.V. & TWEEKNUT RECORDS PRESENTS  
**BIRTH - SCHOOL - ACID HOUSE - DEATH**  
WITH GUEST DJ LEE JONES (UK)  
PLUS RESIDENT DJS SIMON OK & MAO MARU

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## music calendar rock, jazz, folk/world, dance clubs & classical

### Saturday 26

From page 85

**Universe Club Townsend.** 9:30pm-7am, \$15-18. House music with David Harness, Jamie J and guest Frankie Knuckles.

#### Bay Area

**Aquaviva** Ibiza Hotel Resort, 10 Hegenberger, Oak; (510) 383-9888. 2pm-6am. Poolside party with Sandra Collins, Scott Henry, Charles Feelgood, Johnny Fiasco, Rick Preston, Jon Lemmon, and others.  
**Gravity Club** Fusetti. 10pm. Funk, house, and club music with Dr. Randy Wong.  
**Supersonic Boom** Radio, 435 13th St, Oak; (510) 451-2889. 10pm-2am.  
**Rimshot** Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. Hip-hop, R&B, house, and reggae.

### Classical

**San Francisco Symphony** Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$26-80. See Thurs/24.

#### Bay Area

**Mirage Ensemble** Trinity Chapel, 2320 Dana, Berk; (510) 549-3864. 8pm, \$8-12. The trio performs music by living American composers, including Margaret Garwood, Sharon Davis, and others.

### sunday 27

#### Rock/blues/hip-hop

**Blues jam** Skip's Tavern. 4pm. With Regi Harvey and Thunder Blue.  
**Chub**, Laurence Iconoclast, Floppyroads, Honor System Bottom of the Hill. 9pm, \$6.  
**Hammers of Misfortune**, Asunder Kino's. 7pm, \$5. See 8 Days a Week, page 70.  
**Kristin Hersh** Noe Valley Ministry. 8pm, \$20.  
**King Perkoff** Band Saloon. 4pm.  
**Kookan and Hoomen** Make-Out Room. 8:30pm, \$6.  
**Kathy Lemons and Johnny Ace Band** Biscuits and Blues. 8:30pm, \$5.  
**Mingus Amungus** Herbst Theatre, 401 Van Ness; 788-7353. 3pm, \$5-15.  
**Music Lovers** Plush Room. 7pm, \$10.  
**Dgre** Fillmore. 9pm, \$20.  
**Players Club** Pier 23. 5pm, \$5.  
**Tree O' Frogs** Boom Boom Room. 9:15pm, \$5.

#### Bay Area

**El DeBarge** Kimball's East. 8 and 10pm, \$26.  
**Galactic**, Charlie Hunter, Robert Randolph, Critters Buggin' UC Berkeley, Greek Theatre, Berk; (510) 642-9988. 4pm, \$30.  
**Moore Brothers**, Tommy Carns Blake's. 9:30pm, \$3. CD-release party for Tommy Carns.

### Jazz/new music

**Opie Bellas** Top of the Mark. 8:30pm, \$8.  
**Ezra Gale Quartet** Albion, 3139 16th St; 552-8558. 6pm.  
**Golden Gate Park Band** Golden Gate Park, Music Concourse; 831-2783. 1pm.  
**Mike Greensill and friends** Moose's. 7:30pm.  
**Jeanne Hoffman** Moose's. 12:30pm.  
**Shan Kenner Trio** Vesuvio Cafe, 255 Columbus; 362-3370. 4pm.  
**Love Motel** Rasselas. 6pm.  
**Sharon McNight** Plush Room. 3pm. Through June 3.  
**Rob Medira and friends** Simple Pleasures Cafe. 4pm.  
**Larry O'Leno** Piano Bar, 1092 Post; 771-2022. 4:30pm.  
**Glen Pearson** Quartet Jazz at Pearl's. 8pm.  
**PKD Vortex Project**, Clocked-Out Duo Musicians Union Hall, 116 Ninth St; 905-4425. 7:30pm, \$8-10.  
**Joshua Redman and Christian McBride** Herbst Theatre, 401 Van Ness; 788-7353. 8pm, \$20-36.  
**Mitch Schmitt and Alexander Smith** Carta. 7pm.  
**Ted Shaler's** Dixieland Jazz Band Les Jouleurs. 8pm.  
**Tom Shaw** Carta. 11am.  
**Eric Shifrin** Enrico's. 7pm.

#### Bay Area

**Jazz jam session** Bluesville. 8pm.  
**Lost Trio** Cato's Ale House. 6pm.  
**John Scofield** Project Yoshi's. 8 and 10pm, \$5-22.

**Kenny Washington** Jazzschool, 2377 Shattuck, Berk; (510) 845-5373. 4:30pm, \$6-12.

### Folk/world/country

**Bogo** Two of Hearts Studio, 4147 19th St; 864-5551. 2:30pm, \$15.  
**Gearoid O'Allmhuirain and Patrick Ourceau**, Robbie O'Connell Cellar at Johnny Foley's. 8pm, \$12.  
**Dnce El Rio**. 4pm, \$8. With omnivore BBQ at 3pm.  
**Seisiun Plough and Stars** 7pm. With Kyle Thayer and John Sherry.

#### Bay Area

**Shana Morrison** Freight and Salvage. 8pm, \$15.50-16.50.  
**'Starry Session'** Starry Plough. 8pm. Traditional Irish music with Shay Black.

### Dance clubs

**Barefoot Boogie** Rhythm and Motion, 1133 Mission; 905-6413. 7:30-11:30pm, \$8. Dance music.  
**Beatpollution** 33 Haight; 273-1170. 5pm, \$15. With Psychofunkodiscodisc, Garth, Gavin Hardkiss, and others.  
**Bionic** The Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.  
**La Bolshevika** Bistro E Europe. 7:30pm. World folk music and dancing.  
**Booty Basement** Covered Wagon Saloon. 8pm.  
**Broadway Studios** 9pm. Argentine tango. Dance lesson at 7pm.  
**Bump Cat Club**. 3:30am. With Jason G and Tedd Ellison.  
**Club Havana** Jelly's. 4pm, \$7. Latin music.  
**Compression** An Sibin. 6-10pm. Rave music with residents. 10pm-2am, \$3. Drum 'n' bass.  
**Den** Galaxy. 9pm-2am. With Dano, JZ, and fredness.  
**Devotion** Endup. 8pm-2am, \$10. House music with resident Ruben Mancias and guest Steve "Silk" Hurley.  
**Dub Mission** Elbo Room. 9pm-2am, \$7. Dub and reggae with Romy Dee and the Rhythm Doctors and Sep.  
**Entropy** Charlie's Club, 309 Cortland; 206-9367. 9pm-2am. Electro, industrial, and synth pop with Feist and Hasenphucker.  
**Fabric** Justice League. 9pm, \$10. Music and fashion party with DJs Sake One and Jahzyer.  
**Fame** Galaxy. 2-10pm. 2 step party with Foxsee, Patrick Wilson, Filthy Rich, and Rasoul.  
**Fiction** Tongue and Groove. 10pm, \$3. That-Girl, Nino Starr, and Grimace spin pop and indie rock.  
**Green Gorilla Lounge** 6pm-3am, \$15-20. With various DJs and guest Mateo and Matos. See Grooves, page 69.  
**Karma** Bas. 10pm, \$5. Funk and house with Jerry Ross.  
**Metronome Ballroom** 8-11pm, \$6-14. Salsa dancing. Dance lesson at 6:30pm.  
**New Wave City** Pound-SF. 5pm-3am, \$7. Tribute to Joey Ramone with performances by Dirty Pansy, Blue Period, Barbee Killed Ken, Hell Brothers and DJs Skip and Shindog.  
**Pleasuredome** Club Townsend. 9pm-3:30am, \$7. With Neil Lewis and Jeff Johnson and guest Billy Carroll.  
**Rebirth** 330 Ritch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.  
**Rehab** Sno-Drift. 2-8pm. With rotating residents and guest Pierre.  
**Reggae Sundaze** Nickie's BBQ. 9pm-2am, \$5. Reggae music spun by DJ King David, General Patton, and other residents.  
**Sand** Light, 839 Geary; 474-3216. 10pm. With Charlie Bucket and guests.  
**Spundae** Ten 15 Folsom. 9pm-6am, \$5. With Jody, Jerry Bonham, and several others.  
**Submerd** Club Six. 9pm, \$15. House music with Colette, Dave Kirkland, Irie, Midas, and Greg Gunderson.  
**Sunday School** Sno-Drift. 8pm-4am, \$10. House and downtempo with residents and guests Tedd Patterson and David Harness.  
**Sushi** 26 Mix. 7-midnight, \$5. With DJ Gray and rotating residents.  
**T-Dance** End Up. 6am. House music with rotating residents.  
**Vibe** Cat Club. 10pm, \$10. With the Rick and Russ show and Papi Chocolate.  
**Wet Backflip**. Noon-10pm. House party with Luis Radio and others.

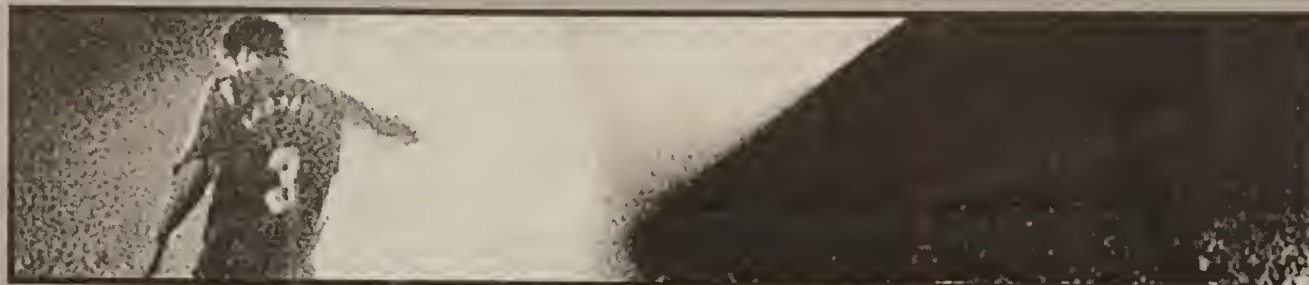
Continued on page 88



**MEMORIAL DAY WEEKEND!**

**SATURDAY, MAY 26**

# **BEN HARPER & THE INNOCENT CRIMINALS**



**ROBERT WALTER'S 20TH CONGRESS • JACK JOHNSON • LAKE TROUT**



**SUNDAY, MAY 27**

# **GALACTIC**



**CHARLIE HUNTER • ROBERT RANDOLPH • CRITTERS BUGGIN'**

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**SUNDAY  
MAY 27TH  
8PM**

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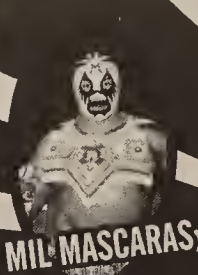
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★★★ DINING - SF CHRONICLE

WED. 5/23 Two shows,  
Cork Club 9 & 11pm, \$7:

**DAVE SCOTT  
QUINTET**

THURSDAY 5/24 Two shows,  
Cork Club 9 & 11pm, \$7:

**JIM  
CAMPILON-  
GO**

FRI. 5/25 Cork Club 10pm, \$7:

**BRASS  
MONKEY**

SAT. 5/26 Cork Club 10pm, \$7:

**BITCHES  
BREW**

TUES. - WED. - THURS.  
5/29 - 5/30 - 5/31

Two shows per night,  
Cork Club 9 & 11pm, \$10:

**KEN  
VANDERMARK'S  
SCHOOL DAYS**

FRI. 6/1 Cork Club 10pm, \$7:

**ERIK  
TRUFFAZ**

SAT. 6/2 Cork Club 10pm,  
\$7:

**FAYE CAROL**

COMING UP:

Tree of Frogs 6/5  
Andre Bush & Invisible City 6/6  
John Abercrombie 6/7-8  
Alphabet Soup 6/8  
Will Bernard/Motherbug 6/9  
Ralph Carney's Natural Light Party 6/12  
Steve Emerson 6/13  
Rova Saxophone Quartet 6/14  
John Butcher 6/19  
Etienne de Rocher 6/26

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## music calendar

### Sunday 27

From page 86

#### Bay Area

**Dollar Bill Sundays** Brew's, 341 13th St, Oakl; (510) 465-2739. 9pm.

**Radiance** Ibiza Hotel Resort, 10 Hegenberger, Oakl; (510) 383-9888. 2pm, \$50. Two-day party with several dozen DJs. Through Mon/28.

**Summer Planet Club** Fusetti. 10pm. World beat and house music with DJ Doggie and dancers.

#### Classical

**John Karl Hirten** National Shrine of St. Francis of Assisi, 610 Vallejo; 983-0405. 4pm. The organist performs Messiaen's Ascension.

**Pocket Opera** California Palace of the Legion of Honor, Florence Gould Theatre, Lincoln Park, 34th Ave at Clement; 575-1102. 2pm, \$13-27. The opera performs Mozart's *Così Fan Tutte*.

**St. Mary's Cathedral Choir** St. Mary's Cathedral, 1111 Gough; 567-2020, ext 213. 3:30pm. The choir performs works by Poulenc and Lassus.

**San Francisco Opera** Yerba Buena Gardens Esplanade, Mission between Third St and Fourth St; 978-2787. 2pm. The opera gives its annual "Opera in the Gardens" performance.

#### Bay Area

**Berkeley Lyric Opera Orchestra** St. John's Presbyterian Church, 2727 College, Berk; (510) 843-5781. 8pm, \$15-20. John Kendall Bailey conducts the orchestra through works by Bach, Stravinsky, Mozart, and Prokofiev.

**Oakland Youth Orchestra** Calvin Simmons Theatre, 10 10th St, Oakl; (510) 444-0801. 3pm, \$6-12. The orchestra performs Bernstein, Barber, and Copland, conducted by Scott Parkman.

**San Francisco Symphony members** St. John's Presbyterian Church, 2727 College, Berk; (415) 584-5946. 3:15pm, \$7-16. The group performs works by Schubert, Hindemith, Fauré, and Peter Wyrick.

### monday 28

#### Rock/blues/hip-hop

**Bachelors Saloon**. 9:30pm.

**'Brokendown Opry'** Kimo's. 7:30pm, \$5.

Open mic.

**Sonya Hunter**, Anna Make-Out Room.

8:30pm, \$6.

**Jenifer McKittrick and the Vacaville 3**, Luster.

**Enda, Fujimoto** Bottom of the Hill. 5pm, \$5.

With all-you-can-eat BBQ at 4pm.

**'Monday Night Hoot'** Cafe du Nord. 9pm, \$5.

Hosted by Eric Shea and Molly Tuttle.

**Open mic** Skip's Tavern. 7pm. With Regi Harvey.

**Kevin Russell** Biscuits and Blues. 8:30pm, \$5.

**Sidewinder Boom Boom Room**. 9:15pm, \$3.

#### Bay Area

**All star jam** Blake's. 9:30pm, \$3. With the

Steve Gannon Band and Mz. Dee.

**Country Pete McGill and friends** A and C

Club, 1950 San Pablo, Oakl; (510) 893-4100.

9pm.

#### Jazz/new music

**Opie Bellas** Enrico's. 7pm.

**Contemporary Jazz Orchestra** Jazz at Pearl's.

9pm.

**Ruth Davies and Kevin Gibbs** Moose's. 8pm.

**Ezra Gale Trio** North Star Restaurant, 288

Connecticut; 551-9840. 6pm.

**Smith Dobson, Jr.** Simple Pleasures Cafe.

8pm.

**Whoa Pier 23**. 9pm.

#### Bay Area

**Jazz improv jam session** Black Dot Cafe,

2330 International, Oakl; (510) 533-6629.

9pm, \$3.

**Susie Laraine Quartet** Anna's, 1801 Universi-

ty, Berk; (510) 849-2662. 8pm.

**Mary Watkins and Ernie Mansfield Quartet**

Yoshi's. 8 and 10pm, \$6-8.

#### Folk/world/country

**Acoustic open mic** Blue Lamp. 9:30pm.

**Guitarras y Congas** Top of the Mark.

8:30pm, \$8.

Continued on page 91



**PARADISE LOUNGE**

WED MAY 23 **CHICLET**: 60'S DANCE PARTY  
ABOVE: COMEDY

THURS MAY 24 **SOUL AMERICANO**  
DOMESHOTS • EVES REGRET • ROCKET MEROS  
3RD RAIL • THE PEOPLE • MIND SICK

FRI MAY 25 **ORIXA • VEGAS DE MILO**  
Glitter Mini 9 • The Brodys  
Rubberside Down • Lean

SAT MAY 26 **GLITZ** A GLAM ROCK CLUB featuring  
BLUE PERIOD • SPARROW'S POINT • BUBBLE  
plus DJ DANNY spins Rock'n'roll  
Above: "The Rubbish Lounge" w/ DJ CLAIRE AHL

SUN ABOVE PARADISE: MONGO & OTHER BANDS (4PM)  
MAY POETRY: LUKE WARM WATER & JOHN HUTTON  
27 FOLLOWED BY OPEN READING • FREE

**UPCOMING**

Tues MAY 29: KOOLIE KAT, THE VELVET TEEN, MAXWELL HORSE, STACI TWIGG  
Above: OPEN MIC with BENJAMIN THE DOG

Wed MAY 30: Above Paradise • COMEDY

Thurs MAY 31: TEN TON CHICKEN, TEA LEAF GREEN, NEW MONSOON  
Above: AIMEE PORTER BAND, BEN GRAVES

Fri JUNE 01: "Benefit for Garrett Whaley" featuring UAR (original members) BEANWEAVES, LOW TIDE • GUEST APPEARANCE BY STORM MERMEN, SHITONES

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WEDNESDAY 5/23 **REWIND** Old School/Breaks  
DJs T-Bone and Guests (10pm-21+)

THURSDAY 5/24 **POPSCE** Brit Pop/Mod/Indie (18+)  
MINT ROYALE Record Release  
DJs Aaron Axelson & Jeremy


FRIDAY 5/25 **FIVE** New Soul/R&B  
DJs Nemane & Henry (21+)

SATURDAY 5/26 **BIFF BANG POW** All 60's  
The 60s All-Nighter with various DJs from In & Out, Marmalade & Hip Hugger (18+)

SUNDAY 5/27 **REBIRTH** Soul/R&B  
w/ DJs Henry & Guests (21+)

TUESDAY 5/29 No Glam, just Rock  
**JOSH'S ROCK PARTY**  
The Richmond Sluts & The Flakes LIVE!  
DJ Vic Voltage  
Wed thru Fri from 5pm Sat Sun Tues from 10pm  
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**Blakes**  
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Wednesday 5/23 **ASCENSION**  
Alex House

Thursday 5/24 **SPACE MONKEY**  
Djs: Add1, Big Willy

Friday 5/25 Funk  
**Shelley Doty**  
**Stacy Twig**  
Saturday 5/26

**OMAYA**  
HipHop, Latin  
Reggae

The Sunday 5/27  
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Monday 5/28

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**JESUS DIAZ Y QBA**

SUNDAY, MAY 27 9PM \$7  
FROM LOS ANGELES  
**ROMY DEE & THE RHYTHM DOCTORS**  
WITH CYPRIANO RIZLA  
BEHIND THE DUB CONTROLS  
**PLUS DJ SEP**

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show 8

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RON BELCHER  
BABATUNDE 10pm

Friday, May 25  
SALSA CALIENTE 10pm

Saturday, May 26  
NATIVE ELEMENTS  
REGGAE 10pm

Sunday, May 27  
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10PM

5/24 Soul & R'n'B  
**LEDISI WITH ANIBADE AND DJ JJ** Th  
10PM

5/25 Vintage Jazz and Blues  
**LAVAY SMITH AND HER REO HOT SKILLET LICKERS** F  
10PM

5/26 Rollicking Rock N' Roll  
**PERSEPHONE'S BEES THE DAMSELS EL GRECO** Sa  
10PM

5/27  
**CLOSED FOR PRIVATE EVENT** Su

5/28 Songwriters Showcase  
**ERIC SHEA & MOLLY TUTTLE'S MONDAY NIGHT HOOT** M  
9PM

5/29 Layered Multi Textured Sound  
**WARN DEFEVER (OF HIS NAME IS ALIVE) JOHN VANDERSLICE** Tu  
10PM

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**music**  
**calendar**

**Monday 28**

From page 88

**Bay Area**

'Ceili' Starry Plough. 9pm. Traditional Irish music.  
Frank Emilio Flynn La Peña Cultural Center. 7pm.

**Dance clubs**

Club Dread Justice League. 9pm, \$10. Reggae and dancehall.  
D.Volution Pow! A Cocktail Lounge. 8pm-2am. With Ms. Dress.  
Frizar The Top. 10pm. With rotating residents.  
Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.  
Lo-Key Lounge An Sabin. 9pm-2am, \$3. Downtempo with Delon, Yamu, and Add One.  
Open turntables Movida Lounge. 8pm.  
Reggae Mondays Tunnel Top, 601 Bush; 982-2307. 9pm-2am. With Qwistar.  
Rockin' Java 1821 Haight; 831-8842. 7pm. Hip-hop and open mic.  
Star Lounge Up and Down Club. 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.  
Tranquility Base 26 Mix. 9pm-2am. Ambient sounds with DF Tram and guests.  
Tranquilo Amnesia. 10pm-2am. Drum 'n' bass, downtempo, and abstract hip-hop with Kamahale, Presha, and G.A.S.  
Vroom El Rio. 8pm-midnight. Punk, funk, and soul.

**Bay Area**

Radiance Ibiza Hotel Resort, 10 Hegenberger. Oakl; (510) 383-9888. 10am, \$20. See Sun/27.  
Underground Lounge Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am. '60s and '70s music.

**tuesday 29**

**Rock/blues/hip-hop**

Carbon Dates, Pulsators Kimo's. 8:30pm, \$5.  
Deona and Laura, Warm Defever, John Vanderslice Cafe du Nord. 9pm, \$5.  
'Divabands' Hotel Utah. 8:30pm, \$5. With Deborah Winters, Eze, and Lovejunkies.  
Koolie Cat, Velvetene, Maxwell Horse, Staci Twigg Paradise Lounge. 8:30pm. With open mic with Babs and Benjamin the Dog in the upstairs lounge.  
Latter, Black Noise Tongue and Groove. 9pm, \$6. CD-release party for Black Noise.  
Live Human, Pancake Circus Bottom of the Hill. 9:45pm, \$5.  
Local blues open mic Biscuits and Blues. 9pm, \$5.  
Oscar Meyers' Bluesbeat Boom Boom Room. 9:15pm, \$1.  
'New Roots to Hip-Hop' Last Day Saloon. 9pm, \$5. Hosted by Felonious.  
Powell Street Blues Band Saloon. 9:30pm, \$5.

**Bay Area**

First Circle Blake's. 9:30pm, \$6.  
Open mic Starry Plough. 7:30pm.  
Tremen, 8 FounDead, Astral Stork Club. 9pm, \$5.

**Jazz/new music**

Danny Caron Gordan's House of Fine Eats, 500 Florida; 861-8900. 9pm.  
Ezra Gale Trio Amnesia. 9pm.  
Gerry Grosz Trio Beach Chalet. 6:30pm.  
Hot Club of San Francisco Enrico's. 7pm.  
Ken Lenga Simple Pleasures Cafe. 8pm.  
Sharon McNight Plush Room. 8pm. Through June 3.  
Kevin Rayhill One Market Restaurant. 7pm.  
Fred Ross Project Starlight Room. 8pm.  
Ricardo Scales Top of the Mark. 3pm.  
Lavay Smith and Her Red Hot Skillet Lickers Top of the Mark. 8:30pm, \$8.  
Swing Session Broadway Studios. 9pm. With DJ Spencer.  
Ken Vandemark Bruno's. 9 and 11pm, \$10. Through Thurs/31. See 8 Days a Week, page 70.  
Bishop Norman Williams Quintet Les Joulins. 8pm.

Continued on page 93

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Sun. 5/27  
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Mon. 5/28  
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**coming up**

DAVID GREY  
NELLY FURTADO  
5/23 The Warfield

MARTIN SEXTON  
5/24-25 Great American Music Hall

JOHN MAYALL & THE  
BLUESBREAKERS  
5/25 Slim's

KRISTIN HERSH  
5/25, 26, 27 Noe Valley Ministry

KRISTIN HERSH  
THROWING MUSES  
5/26 Slim's

PERSEPHONE'S BEES  
THE DAMSELS  
EL GRECO  
5/26 Cafe Du Nord

THE PLUS ONES  
THE SIMPLE THINGS  
QUICKSTEP MANUEVER  
BIG IN JAPAN  
5/30 Pound. SF

DAVID BYRNE  
5/31 The Fillmore

TESTAMENT  
6/1 Maritime Hall

JET BLACK CRAYON  
NOBUKAZU TAKEMURA  
TORTOISE  
6/6 The Fillmore

SAVOY BROWN  
KIM SIMMONDS  
6/7 Slim's

FANTASTIC PLASTIC  
MACHINE  
TIM "LOVE" LEE  
6/8 Ruby Sky

AISLER'S SET  
CINERAMA  
LADYBUG TRANSISTOR  
LUCKSMITHS  
6/8 Great American Music Hall

THE PUSH STARS  
6/8 Paradise Lounge

DAVE ALVIN & THE GUILTY  
MEN  
PETER CASE  
6/8 Slim's

CINERAMA  
MATES OF STATE  
THE ORANGE PEELS  
6/9 Bottom of the Hill

LADYBUG TRANSISTOR  
LUCKSMITHS  
6/9 Cafe Du Nord

SPINAL TAP  
6/10 The Warfield

EVAN & JARON  
6/11 Great American Music Hall

DOVES  
THE WEBB BROTHERS  
6/13 The Fillmore

HOUSE ON MARS  
6/18 Great American Music Hall

ANAL CUNT (A.C.)  
6/19 Covered Wagon

COLDPLAY  
GRANDDADDY  
6/20 The Warfield

LLOYD COLE & THE  
NEGATIVES  
6/21 Slim's

\* the buzz

BLACK HEART PROCESSION  
ERASE ERRATA  
THE EX  
6/28 Great American Music Hall

SUPERSUCKERS  
MIRV  
6/22, 23 Slim's

RADIOHEAD  
6/27 Shoreline Amphitheatre

BLACK HEART  
PROCESSION  
THE EX  
6/27 Bottom of the Hill

MR. T EXPERIENCE  
6/29 Slim's

BEBEL GILBERTO  
7/5-6 Bimbo's

RAINER MARIA  
UNWOUND  
JUNO  
7/6-7 Great American Music Hall

AIR  
7/9-10 The Warfield

SADE  
7/17 Shoreline Amphitheatre

ECHO & THE BUNNYMEN  
THE ROSENBERGS  
7/22 The Fillmore

MOBY  
AREA ONE  
7/31 Shoreline Amphitheatre

EVERCLEAR  
AMERICAN HI-FI  
8/1 The Warfield

DEPECHE MODE  
8/4 Shoreline Amphitheatre

THE CULT  
STABBING WESTWARD  
MONSTER MAGNET  
8/10 The Warfield

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 Th 7 Double Funk Crunch  
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## Tuesday 29

From page 91

### Bay Area

**Hammond Cheese Combo** Ivy Room. 10pm, \$5.  
**Losi Trio** Jupiter. 8pm.  
**Curtis Stigers** Yoshi's. 8 and 10pm, \$14. CD-release party.

### Folk/world/country

**Entre Nos** Elbo Room. 9pm, \$6.  
**Seisun** Plough and Stars. With Kevin Bernhagen, Junji Shiota, and Jack Gilder.

### Bay Area

**Andrew Carrier and Cajun Classics** Ashekanz. 9pm, \$8.

### Dance clubs

**Asia Africa Arabia** Nickie's BBQ. 9pm-2am. DJ Cheb I Sabbah spins a blend of international music.  
**Beat Lounge** Amnesia. 10pm-2am, \$5. Hip-hop, reggae, and soul with rotating residents.  
**Cocktail hour** Club Deluxe. 6-9pm. Lounge music with Powerlounge and Brian Cox.  
**Development** AsiaSF. 10pm. Reference, Raygun, and Mykul Crane spin breakbeat and house.  
**Down There** 26 Mix. 9pm-2am. Hip-hop and downtempo with residents Monkey and Stef.  
**Familia Royale** 9:30pm-2am. Hip-hop, jazz breaks, funk, Latin, and dancehall.  
**Fan Club** Dylan's Pub. 2301 Folsom; 641-1416. 9pm-2am. Indie pop with various residents.

**F#@! Tuesdays** Backflip. 10pm-2am. '80s music, soul, breakbeat, and hip-hop.  
**Hush Hush Lounge** 10pm-2am. '60s soul, rock and new wave with Rock Ass and Don't Care.  
**Impulse** An Sibin. 10pm-2am. Techno with J-Bot, Forest Green, and Guthrie.  
**Karamba** Glas Kat. 9:30pm-2am.  
**Node Pow!** A Cocktail Lounge. 9pm-2am. Indie rock and electronica with Thorsten Sideboard and guests.  
**Phuturo** The Top. 7-10pm. Jungle music with Eva, Femmes Fatales, and White Rabbit. 10pm. Phunckateck crew.  
**Rise** Galia. 2565 Mission; 970-9777. 9pm-2am, \$5. With residents Halon, Meow Chow, and Benchun and guest Felix the Dog.  
**Scope** Light. 839 Geary; 430-2161, ext 2080. 6pm-2am, \$3. Trance and breaks with KJ and Anon and guest Ms E.  
**Soul Samba** Dulva. 3121 16th St; 252-7740. 10pm-2am. Latin heats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.  
**Sound and Vision** Justice League. 10pm-2am, \$7. Multimedia party with Rasta Cue Tip, Marsmoov, Toph One, and Rolo 1-3.  
**Wax Sacrifice** 10pm-2am, \$5. Soul music with DJs Wisdom, Pause, and Sake One.

### Bay Area

**Alphabet Stew** Radio. 435 13th St, Oakl; (510) 451-2889. 10pm-2am.  
**Club Fusetti** 9pm. Hip-hop and R&B with Phiness.  
**Mad Hatter** Bench and Bar. 120 11th St; (510) 496-6000, ext 120. 9pm-2am, \$3-5. Underground dance music.  
**Ruby Room** 10pm-2am. Punk rock with Kenny Kaos.

### Classical

**Thomas Hampton master class** SF Conservatory of Music, 1201 Ortega; 759-3475. 5pm, \$6-10. The baritone holds a master class; the public is invited to watch.  
**Latin American Chamber Music Society** Presidio Main Post Chapel, Presidio, 130 Fisher Loop; 292-7050. 8pm, \$10. The society presents Caribbean and Latin American rhythms for piano.

# events

Events listings are compiled by Mosi Reeves. See 8 Days a Week for information on how to submit items to the listings.

## wednesday 23

### Authors

**A.K. Crump** Solar Light Books, 2068 Union; 567-6082. 7:30pm, free. The author signs copies of *Everything I Knew about Dating I Learned in Business School: How to Succeed in Dating by Using Basic Business Practices*.  
**Judith Lief** Rigpa Center, 521 Sutter; 392-2057. 7:30pm, free. The author lectures on *Making Friends with Death*.  
**Kevin Powell** City Lights, 261 Columbus; 362-8193. Noon, free. The author signs copies of the anthology *Step into a World: A Global Anthology of the New Black Literature*.

## thursday 24

### Around town

**Kevin Powell and Davey D** Yerba Buena Center for the Arts, 701 Mission; 978-2700. 6pm, free. The author and the local radio DJ lead a discussion on hip-hop culture as part of the "Hip-Hop Nation" festival.  
**'Marginal Difference in Rothko's Abstraction'** SFMOMA, Phyllis Wattis Theater, 151 Third; 357-4000. 6pm, \$8-12. Thomas Crow lectures on "action painter" Mark Rothko.  
**Movie artists social support group** 1833 Page; 430-2160, ext 6994. 7pm, free. Movie artists are invited to attend this club, held every fourth Thursday of the month; bring along a demo reel, head shots, or script to discuss.

### Bay Area

**'Battlebots'** Treasure Island, Bldg. 180; 898-7522. 10am, \$5-125. Attendees must take public transportation to the event. Through Mon/28. This periodic, Olympic-style competition pits large, massive machines against one another in a noisy free for all.

### Authors

**Tiffany Carboni** Books Inc., 2275 Market; 864-6777. 7:30pm, free. The author reads from *Hollywood Food Chain*.  
**Thad Carhart** Mechanics' Institute, 57 Post; 393-0100. 7:30pm, \$5. The author reads from his memoir *The Piano Shop on the Left Bank: Discovering a Forgotten Passion in a Paris Atelier*.  
**David M. Emmons** United Irish Cultural Center, St. Francis Room, 2700 45th Ave; 381-4037. 7:30pm, free. The author discusses *The Two Boat People: Irish Cultural Survival in Butte and San Francisco, 1850-1930*.  
**Amber L. Hollibaugh** Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. The author discusses *My Dangerous Desires*.  
**Jon Lardas** City Lights, 261 Columbus; 362-8193. 7pm, free. The author reads from *The Bop Apocalypse*.  
**Nathaniel Philbrick** A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The author discusses *In the Heart of the Sea: The Tragedy of the Whaleship Essex*.

### Bay Area

**Katie Hafner** Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The New York Times reporter discusses *The Well: A Story of Love, Death, and Real Life in the Seminal Online Community*.

## friday 25

### Around town

**'Bay Guardian' Sex Issue** party Jezebel's Joint, 510 Larkin; 345-9832. 8pm, \$3 (no one turned away for lack of funds). See 8 Days a Week, page 70.  
**Kiril and Metody Festival** Slavonic Cultural Center, 60 Onondaga; (510) 649-0941. 8pm, \$10. This cultural festival, named after the two "saviors of the Slavic language," features performances by Edessa, Nestinari, Anoush, the Slavonian Traveling Band, and other guests.

### Bay Area

**'Battlebots'** Treasure Island, Building 180; 898-7522. 10am, \$5-25. Attendees must take public transportation to the event. Through Mon/28. See Thurs/24.

Continued on page 95

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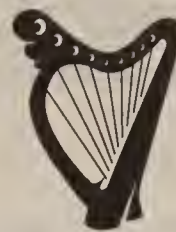
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## Friday 25

From page 93

### Benefits

**Fashionistas Benefit for Wardrobe for Opportunity Women's Building**, 3543 16th St; (925) 935-2146. 7pm, \$100. This event aiding disadvantaged and homeless women features music by the Voodoo Cabaret and DJ Wasabi, comedian Corrine Petteys, and other entertainment.

### Authors

**Nathaniel Philbrick** *Cody's*, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. See Thurs/24.

## saturday 26

### Around town

**'Luscious' Club Six**, 60 Sixth St; (510) 644-0958. 10pm, \$15. Ellen Ferrato, Dharma, Foxee, and John Ayers spin tribal and tech-house, and local designers display their wares at this music, fashion, and art party. **'Rothko Reframed'** SFMOMA, Phyllis Wattis Theater, 151 Third; 357-4000. 1pm, \$6-10. Several scholars, including art professors Michael Leja and Briony Ferm, lead a symposium on the artist.

### Bay Area

**'Battlebots'** Treasure Island, Bldg 180; 898-7522. 10am, \$12.50-100. Attendees must take public transportation to the event. Through Mon/28. See Thurs/24.

**Himalayan Fair** Live Oak Park, 1300 Shattuck, Berk; (510) 869-3995. 10am, \$5. Through Sun/27. Arts, antiques, live music, and dance are all part of this annual celebration of east Asia's mountain cultures.

**Sidewalk chalk-art festival** Peralta Park, 1561 Solano, Berk; (510) 524-9779. 9am, free. Register for the art competition, which offers a \$100 prize, or simply enjoy the creations and visit the vending booths.

### Benefits

**'Hospice Regatta'** St. Francis Yacht Club, Marina at Yacht; (510) 450-8858. 11am, call for price. Through Sun/27. This sailing competition raises money for a general fund that will be distributed to hospice programs at area hospitals.

**Opening reception for Nicelle Beauchene** Buñli, 482 Guerrero; 682-7602. 7pm, \$5-20. An opening reception for the photographer's show *Waiting: A Documentary of the Struggles and Triumphs of a Young Man with a Spinal Cord Injury*, benefits the local chapter of Buoniconti Fund, part of the Miami Project to Cure Paralysis.

## sunday 27

### Around town

**'Battlebots'** Treasure Island, Building 180; 898-7522. 10am, \$12.50-40. Attendees must take public transportation to the event. Through Mon/28. See Thurs/24.

**Himalayan Fair** Live Oak Park, 1300 Shattuck, Berk; (510) 869-3995. 10am, \$5. See Sat/26.

### Benefits

**'Hospice Regatta'** St. Francis Yacht Club, Marina at Yacht; (510) 450-8858. 11am, call for price. See Sat/26.

### Bay Area

**'Aquathon'** Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 444-8033. 11am. Swimmers of all ages are invited to raise pledges for this family event. Proceeds benefit the community center's therapeutic swim programs.

**Concert benefit for Musicians for Medical Marijuana** Ashkenaz, 1317 San Pablo, Berk; (510) 525-5054. 8pm, \$15. Big Brother and the Holding Company, the Non-Prophecs, and David Gans give a performance for the organization.

**'Peace Moves'** La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. 4pm, \$5-20.

Destiny Arts community center hosts this family-oriented dance party and fundraiser.

## monday 28

### Around town

**Dedication for San Francisco Vietnam Veterans Memorial** Justin Herman Plaza, 4 Embarcadero Center; 252-4788. 12:30pm, free. This ceremony, which features singer Country Joe McDonald, honors 163 local soldiers who served and died in the war. **Memorial Day celebration** Presidio, various locations, call for more information; 561-5444. 10:30am, free. The Presidio celebrates this national holiday with a military parade and concert and a church service.

### Bay Area

**'Battlebots'** Treasure Island, Bldg 180; 898-7522. 10am, \$12.50-40. Attendees must take public transportation to the event. See Thurs/24.

## tuesday 29

### Authors

**Lucy Jane Bledsoe** San Francisco Public Library, 100 Larkin; 557-4251. 6pm, free. The author gives a lecture on "Antarctica and the Breath of Seals."

**Matt Heid** Fort Mason Hotel, 312 Mason; 788-1814. 7pm, free. The author gives a slide presentation on 101 Hikes in Northern California.

### Bay Area

**David Harris** *Cody's*, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author discusses *Shooting the Moon: The True Story of an American Manhunt Unlike Any Other*, Ever.

## attractions/kid stuff

**California Academy of Sciences** Golden Gate Park; 750-7145. Wed-Fri, 10am-5pm, Sat-Tues, 9am-6pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "Venoms: Striking Beauties" and "At Home in Vanuatu: Tradition in the West Pacific." Thurs: Psychologist Robert Seyfarth and biologist Dorothy Cheney lecture on "Probing the Minds of Monkeys and Apes," 7:30pm. \$6-10. Sat: The museum continues its celebration of Asian Pacific American Heritage Month with a performance by the Red Panda Chinese Acrobats, 1 and 2:30pm. **Exploratorium** 3601 Lyon; 563-7337. Wed, 10am-9pm; Thurs-Sun, 10am-5pm, Mon-Tues, 10am-6pm. \$2.50-9 (free first Wed). The museum features hands-on exhibits relating to art, science, and human perception, including "Behind the Screen: Making Motion Pictures and Television." Sat-Sun: "Visions of Light: The Art of Cinematography" is shown, 2pm.

**Randall Museum** 199 Museum Way; 554-9600. Tues-Fri, 10am-5pm. \$6-7. This museum has exhibits and activities for kids. Sat: "Saturdays Are Special" continues with Chinese brush painting, 1-4pm. **San Francisco Maritime Park** Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historical sailing ships are berthed at the pier for visitors to explore. Sun: Learn about local Chinese canary workers, 2-2:45pm.

**San Francisco Zoo** Sloat at 45th Ave; 753-7080. Daily, 10am-5pm. \$3-11. Sat: The second annual "Wild Zoo-fari Adventure" is held during museum hours.

**Workshops for Families** De Young Art Center, 2501 Irving; 682-2483. Sat, 10:30am-noon. Free. This month's program involves creating still lifes with different media.

**Zeum** 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The media arts and technology center features activities for children, teenagers, and their families. Two new exhibits, "CircleMaze" and "Hip-Hop," open Sat/26. Sat: School of the Arts students perform a series of one-act plays, 3:30pm.

### Bay Area

**Bay Area Discovery Museum** East Fort Baker, 557 McReynolds, Sausalito; (415) 487-4398.

**Tues-Thurs, 9am-4pm; Fri-Sun, 10am-5pm. \$6-7.** The museum hosts learning labs, exhibits, and activities for children. Sat: Suzi Schueneman gives a concert for children, 10:30am. \$10. Sun: The museum celebrates Asian Pacific Heritage Month, 11am-4pm. **Chabot Space and Science Center** 10000 Skyline, Oakl; (510) 336-7300. Tues-Sat, 10am-5pm; Sun, noon-5pm. \$5.50-8. This state-of-the-art science and technology facility houses an observatory, planetarium, and exhibits in a natural park setting. Sat-Sun: "Astronaut Training Camp" concludes with "Planetary Training" (Sat, 12:30-2pm and 2:30-4pm) and "Space Station Training" (Sun, 12:30-2pm and 2:30-4pm). **Lawrence Hall of Science** Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Wed-Tues, 10am-5pm. \$3-7. The public science center features all types of exhibits, films, and activities for adults and children. A new exhibit on the sun's relation to the Earth, "Space Weather," opens Sat/26.

## every week

**Chinese music lessons** Chinese Culture Center, 750 Kearney; 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads these ongoing lessons in traditional Chinese music for beginners. **Figure drawing session** Spec's Twelve Adler Museum Cafe, 12 Soroyan; 391-3191. Sun, 1pm. \$12.50. This workshop sets live models of different sizes and sexes in a professional setting for artists of all skill levels.

**FDDT!** Meet at Fairmont Hotel, 950 Mason; 637-5453. Daily, 1pm. \$20, reservations required. Experience the fun side of historical San Francisco during this comedian-led walking tour.

**'Friday Night Skate'** Justin Herman Plaza, Embarcadero Center; 752-1967. Fri, 8pm. Free. Join the Midnight Rollers every Friday night for a 12-mile skate through the city. **Dashiell Hammett tour** Meet at northwest corner of San Francisco Public Library, Main Branch, 100 Larkin; (510) 287-9540. Sat, noon. \$10. Take a tour through the detective author's favorite haunts with a guide dressed as Sam Spade.

**Hawaiian chorus singing** Bethany United Methodist Church, 1268 Sanchez; 701-7011. Mon, 7:30pm. \$15 for monthly membership. The Na Leo Nahahe is looking for new members to join its Hawaiian chorus; previous experience and the ability to speak Hawaiian is not required.

**'Improve Your Public Speaking Skills'** Parsons Brinckerhoff, 303 Second St, Ste 700N; 923-3257. Wed, 5:30pm. Free. Bechtel Toastmasters offer weekly workshops on public speaking.

**'Introduction to Buddhist Meditation'** Various locations; 585-9161. Mon-Wed, call for times. Donation. Learn about philosophy and meditation during this ongoing drop-in class.

**Lyric** 123-127 Collingwood, 1-800-246-PRIDE. Various ongoing events; call for times and prices. This center holds many events for lesbian, gay, bisexual, transgender, and questioning youths 23 and younger.

**'Open Mural Studio'** Precita Eyes Mural Arts and Visitors Center, 2981 24th St; 285-2287. Thurs, 7:30pm. \$8. Participate in mural painting or mosaic-making projects.

**Opera workshops** Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Thurs, 2-5pm, 6-9pm; Fri, 6-9pm; Sat, 10am-1pm, 2-5pm. Free, reservations required. Visiting composer and librettist Carla Lucero conducts a series of workshops in various vocal disciplines; call for details.

**Precita Park mural walk** Precita Eyes Mural Arts Center, 2981 24th Street; 285-2287. Sun, 11am. \$2-8. Tour more than 50 murals in the Mission during this six-block walk.

**Quicktricks bridge club** Metropolitan Community Church, 150 Eureka; 621-4582. Tues, 7pm. \$5, second time free. This weekly bridge club is open to players of all skill levels; partners are provided.

**'SF Games' Cafe Commons**, 3161 Mission; 679-3678. Fri, 7-10pm. Free. Everyone is invited to play games, including hearts, Scrabble, and dominoes — or you can bring in games — in this weekly group.

**'Shakespeare-E-oke'** Argus Lounge, 3187 Mission; 824-1447. Mon, 9:30pm. Free. Join a group reading of the Bard's oeuvre.

Continued on page 96

## San Francisco Museum of Modern Art



through July 8

## 010101: art in technological times

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010101: Art in Technological Times is organized by the San Francisco Museum of Modern Art. Image: Erik Adigard/M.A.D., *Timelocator* (detail), 2001; courtesy of the artist. The portable interpretive devices for *Points of Departure: Connecting with Contemporary Art* are sponsored by Compaq Computer Corporation in Silicon Valley. Image: Bruce Marden, *Cold Mountain 6 (Bridge)* (detail), 1989-91; collection SFMOMA, purchased through a gift of Phyllis Wattis.

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## Every week

From page 95

**'Thursday Showcase'** United Nations Plaza, Market at Hyde; 255-1923. Thurs, 7am. Free. This outside bazaar and flea market offers antiques, collectibles, crafts, and imported items.

**Tsunami water polo** Hamilton Pool, Post at Steiner; 875-7075. 11am, call for price. Join this gay- and lesbian-friendly water polo team for a day of practice and fun.

## art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot

list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

## museums

**Ansel Adams Center for Photography** 655 Mission; 495-7000. Extended hours until July 15: Sun-Wed, 11am-5pm; Thur-Sat, 11am-8pm. \$7, \$4 seniors and students, free for 12 and under and members. "Annie Leibovitz: Women." More than 80 portraits by Annie Leibovitz. "2001 Mother Jones International Fund for Documentary Photography Awards." An exhibition of photographs by the 2001 award recipients. Both exhibits through July 15.

**Asian Art Museum** Golden Gate Park (near 10th Ave at Fulton); 379-8801. Wed-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths. "Views of Islamic India." Ten prints by Thomas and William Daniell. Through Oct 7.

**California Palace of the Legion of Honor** Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for 12 to 17, free for 11 and under (free

Tuesdays). "Toulouse-Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde 1875-1905." More than 73 works by Henri Toulouse-Lautrec and more than 400 prints, posters, drawings, books, and pieces of ephemera from artists and performers of Montmartre from the late 19th century. Through Sun/27. "Marks of Creativity: Recent Acquisitions of California Drawings." Various works by California artists. Through Aug 26. Acquisition of an Archive: The Graphic Works of Ed Ruscha. Through Oct 7. (See "California Dreamin'," page 55) **Jewish Museum San Francisco** 121 Steuart; 543-8880. Sun-Thurs, noon-5pm. \$3-4, free for 12 and under and members. "Sophie Calle: Public Places — Private Spaces." Installation of photographs and texts by the French conceptual artist. Over the past 20 years or so Sophie Calle has made performance-based pieces that involve snooping, stalking, following, interviewing, and revealing the secret lives of others — as well as herself. The show includes a range of pieces from Bay Area collections, including some of her first pictures, taken in a graveyard in Bolinas, where she lived in the late 1970s. The centerpiece of the show is a 1996 proj-

ect called *Eruv* that taps into zones charged by religious and nationalist beliefs. Through June 28. (Helfand)

**Museo Italo Americano** Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Il Maestro e L'Allievo." Works by Oskar Kokoschka, Silvio Loffredo, and Marco Sassone. "Parole e Immagini Futuriste dalla Collezione Wolfson." Futurist words and images from the Wolfson Collection. Both exhibits through July 8.

**Museum of Craft and Folk Art** Fort Mason Center, Bldg A, Marina at Laguna; 775-0991. Tues-Fri, and Sun, 11am-5pm; Sat 10am-5pm. \$1-3. (free Sat, 10am-noon; first Weds, 11am-7pm). "The West in Wood." Wood and mixed-media figurative sculpture by Larry Williamson. Through Sun/27.

**San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm. \$9, \$6 seniors, \$5 students, 13 and under and members free (free first Tues; half-price Thurs, 6-9pm). "Native to the Land: Photography and the North American Indian, 1870-1930." An exhibit of rare photographs on the subject of Native Americans. Through June 12. "2000 SECA Art Award: Rachael Neubauer and Kathryn Van Dyke." An exhibit honoring the winners of the biennial art award given by the Society for the Encouragement of Contemporary Arts. Through June 12.

**Yerba Buena Center for the Arts** 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths; free for members (free first Thurs, 5-8pm). "Roots, Rhymes, and Rage: the Hip-Hop Story." Handbills, costumes, turntable technology, and other artifacts exploring hip-hop's origins and its impact on popular culture. Through Aug 12.

## Bay Area

**Judah L. Magnes Museum** 2911 Russell, Berk; (510) 549-6950. Sun-Thurs, 10am-4pm. \$3 donation. "Telling Time: To Everything There Is a Season." Part I of this two-year exhibition, "Spring and Summer," includes cultural objects to highlight the passage of time. Through May 2002.

**Museum of Anthropology** 103 Kroeber Hall, No 3712, UC Berkeley; (510) 643-1193. Wed-Sun, 10am-4:30pm. "The Art of Research: Nelson Graburn and the Aesthetics of Inuit Sculpture." Collections of Inuit soapstone carvings. "Tzintzuntzan, Mexico: Photographs by George Foster." The UC Berkeley professor emeritus of anthropology exhibits his photographs, collected from 1945 to 1999. All exhibits through June 30.

**Oakland Museum of California** 1000 Oak, Oak; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm. \$6, \$4 seniors and students. "Capturing Light." More than 200 images related to California by 100 photographers from the past 150 years. Through Sun/27. "After the Storm: Bob Walker and the Art of Environmental Photography." Photographs from the Bob Walker Collection and original images by other landscape photographers. Through June 24. "A Legacy of Early California Paintings: The Shumate Collection." Paintings from the 19th-century art collection of Dr. C. Albert Shumate. May 26-Nov 4.

**UC Berkeley Art Museum** 2625 Durant, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-9pm. \$6, \$4 seniors and youths, free for 12 and under, UC Berkeley students/faculty, and members. "Five Star: The 31st Annual University of California at Berkeley Master of Fine Arts Graduate Exhibition." New work by MFA graduates. "Joe Brainard: A Retrospective." Collages, paintings, drawings, book covers, and assemblages by Joe Brainard. "Ricky Swallow/Matrix 191: For Those Who Came in Late." New sculptures and drawings by Ricky Swallow. All exhibits through Sun/27.

## galleries

### Opening

**Auroboros Press** 147 Natoma; 546-7880. Mon-Sat, 11am-5pm. Recent monotypes by Brad Durham. Through Sat/26. "Monotype Constructions," works by Anne Wilson. May 29-June 30. **Bohemia** 1624 California; 474-6968, www.bohemiasf.com. "Vision Collision,"

paintings by Ursula Young, Sam Flores, Anastasia Schippania, and Ryan Stubbs. Thurs/24, 8pm-2am. Donation appreciated.

**Creativity Explored** 3245 16th St; 863-2108. Mon-Fri, 10am-3pm; Sat, 11am-6pm. "New and Old Works by Marietta Canoza," mixed-media works on paper and canvas (reception Thurs/24, 7-9pm). May 24-June 21.

**Herbst International Exhibition Hall** 385 Moraga; (415) 861-9838. Wed-Fri, 2-7pm; Sat-Sun, noon-5pm. "2001 Selections," juried exhibition of work by 20 San Francisco Open Studios artists (reception Thurs/24, 7-9pm). May 25-June 24.

**Hosfelt Gallery** 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "Res Non Verba," new paintings by Timothy Berry; "For You/Para Usted," video by Liliana Porter (both receptions Sat/2, 3-5pm). May 26-July 7. **George Krevsky Gallery** 77 Geary; 397-9748. Tues-Sat, 11am-5:30pm. "William Wheeler: Favorite Places," landscapes of Northern California (reception June 7, 5:30-7:30pm). Through July 7.

**Lair of the Minotaur Gallery** 3316 26th St; (510) 848-1747. By appt only. "<inside>" "<outside>," works by Ike Briones and Jane Waterbury (reception Fri/25, 7-10pm). May 25-June 4.

## Bay Area

**Live Culture Gallery** The Creamery, 2517 San Pablo, Oak; (510) 836-2639. Thurs-Fri, 5-9pm; Sat, noon-8pm; or by appt. "Detritus," paintings, sculpture, video, and mixed-media works by Darren Jenkins, Sarah Lockhart, Chris Legato Orr, Lexa Walsh, and JD Schreiber (reception Sat/26, 7pm). May 26-June 15.

**Lizbeth Oliveria Gallery** 942 Clay, Oak; (510) 625-1350. Tues-Sat, 10:30am-5:30pm. New work by Justin Hunter. Through Sat/26. "Plush," soft sculpture and drawings by Simone Shubuck, Marina Vendrell, and Franklin Williams (reception Sat/2, 6-9pm). May 29-June 30.

**La Peña Cultural Center** 3105 Shattuck, Berk; (510) 849-2568. Call for hours. "La Gran Noche del Arte y la Solidaridad," works by Tato Enriquez. Thurs/24, 8pm.

**San Pablo Arts Gallery** San Pablo Civic Center, 13831 San Pablo; (510) 836-2663. Sat-Sun, noon-4pm. "Pleides - Six Points of View," paintings and sculpture by Pam Fingado, Lisa Greenstein, Emily Duffy, Anne Shulenberg, Deborah Shapelle, and Susan Harvest (reception Sun/3, 3-5pm). May 26-July 1.

## stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano and Brad Rosenstein. Dance commentator is Sima Belmar. See 8 Days a Week for information on how to submit items to the listings.

## theater

### Opening

**Gun-Shy** Phoenix Theatre II, 655 Geary; 567-3005. \$15-18 (preview \$10). Previews Thurs/24, 8pm. Opens Fri/25, 8pm. Runs Thurs-Sat, 8pm. Through June 16. In this comedy a divorced couple and their new lovers are forced together at the couple's son's birthday party.

**Twelfth Night** Lorraine Hansberry Theater, 620 Sutter; 474-8800. \$25-30. Previews Wed/23-Fri/25, 8pm. Opens Sat/26, 8pm. Runs Thurs-Sat, 8pm; Sun, 2pm. Through June 17. The Lorraine Hansberry Theater, under the direction of Whitney J. LeBlanc, presents an interpretation of William Shakespeare's comedy set in turn-of-the-century New Orleans.

## Bay Area

**The Laramie Project** Berkeley Repertory Roda Theatre, 2015 Addison; (510) 647-2949. \$10-51. Opens Wed/23, 8pm. Runs Thurs/24-Sat/26, Tues/29, 8pm (also Sat,

## 'Landmark'

Through Thurs/31, Focus Gallery

The deep web of lines on Diggin' Dick's face makes him look like a Rembrandt etching. Everything else about him is straight out of the old West: his hard hat, his ragged denim trousers, and the mine shafts that he dug by hand and made into a home in the Idaho hills. Adair L. Oesterle photographed him in and around his mine-house in Elk Bend, Idaho, above the Salmon River, where for 50¢ Dick will take visitors on a tour of his caves. Oesterle shot most of her pictures inside without a flash, using the natural light that came through the handmade windows and doors. She developed the photos at the Focus Gallery's darkrooms. From Oesterle's artistic perspective, things become landmarks or monuments by accumulating real-life history and experience. Her interest isn't the Parisian café but the old woman who eats there every day; it's not the Golden Gate Bridge but the particular angle at which Oesterle sees it every time she drives past. To make them seem more monolithic and monumental, she used a mouse's point of view to shoot images of trucks and tractors and rusty, old gas pumps; they loom large and impressive in the picture frame. She used a Russian Horizon "true" panoramic camera to shoot her landscapes. It has a moving lens and creates a negative twice as long as that of a standard 35mm camera, so that the final image comes out crisp and clear but often distorted at the edges. In Oesterle's hands it's a poetic effect. The bridge in *Golden Gate* appears to twist like a Möbius strip as it stretches out into the distance, and the horizon of *Salinas Fields* curves into a gentle smile. Tues. and Thurs., noon-9 p.m.; Wed. and Fri.-Sun., noon-6 p.m., 2423 Polk, S.F. (415) 567-9067. (Lindsey Westbrook)



DIGGIN' DICK ZIMMERMAN 42 (2000). BY ADAIR L. OESTERLE

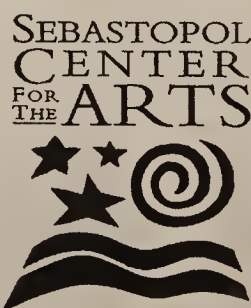
# Experience Art at the Source

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2pm); Sun/27, 2 and 7pm. See [www.berkeleyrep.org](http://www.berkeleyrep.org) for complete schedule. Through July 8. Written by Moisés Kaufman and members of Tectonic Theater Project, this play examines the town of Laramie, Wyo., after the murder of gay University of Wyoming student Matthew Shepard.

**A New Brain** Julia Morgan Center for the Arts, 2640 College, Berk; (510) 655-0813. \$10-15 (preview \$10; opening night \$20). Previews Fri/25, 8pm. Opens Sat/26, 8pm. Runs Thurs-Sun, 8pm (also Sat/2 and Sun/3, 2pm; Sat/2 no 8pm show). Through June 10. The Shotgun Players present William Finn's atypical musical about an artist who must compromise his artistic talents to make a living until he almost succumbs to a brain tumor.

## Ongoing

**Betty's Summer Vacation** Actors Theatre of San Francisco, 533 Sutter; 296-9179. \$25. Thurs-Sat, 8pm; Sun, 7pm. Through July 14. In this comedy by Christopher Durang a woman named Betty unknowingly rents a vacation house with a group of dangerous outcasts.

**The Clouds, the Ocean, and Everything in Between** New Langton Arts, 1246 Folsom; 440-5545. \$15-18. Wed-Sat, 8pm; Sun, 7pm.

Through June 10. The winner of East West Players Y2K New Voices Playwriting Competition, this dark comedy tracks the lives of three young adults from their college years to their uncertain futures.

**Contact** Curran Theatre, 445 Geary; 551-2000. \$37-80. Tues-Sat, 8pm (also Wed, Sat, 2pm); Sun, 2pm. Through June 24. This musical uses dance to tell the story of the love lives of a vacationing married couple and an advertising executive.

**Dimly Perceived Threats to the System** Exit Theatre, 156 Eddy; 440-4913. \$12-17. Fri/25-Sat/26, 8pm. Jon Klein's black comedy focuses on a dysfunctional family on the verge of cracking.

• **Dirty Blonde** Theatre on the Square, 450 Post; 433-9500. \$30-50. Tues-Thurs, 8pm; Fri-Sat, 8:30pm (also Sat, 3pm); Sun, 3 and 7pm. Through June 17. On its surface, Claudia Shear's New York hit is about obsession: the drive of icon Mae West to become and remain a star and the enduring impact her "tough girl" persona has on two lonely contemporary fans. It's the latter thread that transforms *Dirty Blonde* from a potentially pedestrian biography of West into an original and often piquant theatrical animal. Jo (Shear) and Charlie (Tom Riis Farrell) meet at West's graveside, and their stuttering but burgeoning romance is deftly intercut with bits of West's career. Shear is astonishing doubling as West, and she's matched every step of the way by Farrell and Bob Stillman. Director James Lapine mines the truth and humor in every moment with understated grace and provides one of the most elegant and stunning stagings I've seen in years. Shear's script has its clunky moments, but it radiates energy, heart, and some incandescent one-liners that are a match for West's own classic quips. (Rosenstein)

• **Don't Make Me Look Too Psychotic** Bannan Place Theater, 50A Bannan; 986-4607. Thurs-Sat, 8pm, \$15-18. Extended through Sept 1. Violently unhealthy relationships are the driving force behind Bruce Pachtman's hilarious solo show. Pachtman developed this autobiographical piece after dating a particularly incendiary woman. *Psychotic* is gut-bustingly funny, which is no small feat considering the seriousness of the material. (Joshua Medsker)

**Finding the Sun and Life under Water** Exit Theatre, 156 Eddy; 285-4319. \$15. Fri/25-Sat/26, 8pm. Beaches are elemental places, inspiring contemplation of the Big Questions, but that's only one unifying thread in this double bill of one acts. Richard Greenberg's *Life under Water* and Edward Albee's *Finding the Sun* combine into an elegant fugue of acid wit, fractured families, tangled sexual webs, madness, joy, and the fragility of life. Greg Land's direction of Greenberg's play has almost no visual sense and gets off to a shaky start, but eventually the excellent material and strong performances by Gillian Brecker and David Cramer take hold. Director Susannah Martin does much stronger work on Albee's play, and Paula Barish and Zac Jaffee turn in fine performances. The evening gets long and never quite achieves the spell it means to cast. But it shines a welcome light on a woefully underappreciated playwright

(Greenberg) and an unfairly neglected play (Albee's), and their thoughtful combination makes for another intelligent offering from Paducah Mining Co. (Rosenstein)

**For Colored Boys ... who have considered curls when the hot comb was enuf** Theatre Rhinoceros, 2926 16th St; 861-5079. \$12-25. Wed-Sat, 8pm; Sun, 7pm (also Sun/27, 3pm). Through Sat/2. This free-form evening for a five-member ensemble, adapted from Marvin K. White's poems, runs the gamut from raucous satire and get-down crowd pleasing to earnest lyrical flights. Though the focus is explicitly on the world of African American gay men, the evening kaleidoscopes into a celebration of "black-on-black love." White is a tremendously gifted poet who melds the truth with a rich imagination, and these poems are often intensely theatrical, meant to be spoken, sung, and danced. Director Johari Jahir provides some dramatic springboards, and while the show sometimes seems like a grab bag, Jahir brings a powerful musical sensibility to the evening's rhythms. The golden-throated Cedric Brown emerges as the uneven ensemble's diva, but all of the performers have their moments. The result may not be a challenge to Ntozake Shange's groundbreaking *For Colored Girls ...*, but it's an exhilarating evening. (Rosenstein)

**Ghost in the Light** A Traveling Jewish Theatre, 470 Florida; 820-1460. \$10-20. Fri-Sat, 8pm (also Sun/3, 2pm; June 7, 8pm). Through June 9. Ian Walker's play is based on the life of Han Van Meegeren, an art forger during World War II.

**Mapping the Box** Next Stage, 1620 Gough; 673-0304, ext. 3. \$12-20. Fri/25-Sat/26, 8pm. Bringing together video, animation, music, and drama, Combined Art Form Entertainment presents five playlets by three writers and four directors. Artistic director Matthew Quinn's patchwork program produces mixed results but much to applaud along the way. If the evening begins out on a limb, with Phoebe Reeves's "Crazy Tree," a wooden take on a Japanese folktale, it recovers quickly with director-actor Dan Wilson's pop-up-book approach to Ursula K. LeGuin's haunted fairy tale "Darkness Box," in which characters act out their narration against a backdrop of Edward Gorey-like animation. Continuing the children's-story theme, "Whizzagiggle" marks the peak of the program. Writer-director Shaun Church's Dr. Seuss-style rhyming fable about the perils of conformity features a fine comedic ensemble, lovely animation by Sara Travani, and dramatic force thanks to Kenya Briggs's committed performance. Two more uneven but inventive pieces by Reeves explore destiny and free will among, first, a trio of reunited friends flanked by the three Fates and, then, a trailer-park Adam (Tony Nam) and Eve (Mara Luthane) appearing as contestants on a variety show hosted by God (Sidney Burrows). (Robert Avila)

• **"Master Harold" ... and the boys** Geary Theater, 415 Geary; 749-2228. \$15-61. Tues-Sat, 8pm (also Wed and Sat, 2pm; Wed/23, no 2pm show); Sun, 2pm. Through Sun/3. It's been nearly 20 years since this definitive play about apartheid premiered. Happily, the play has outlasted its putative subject, but what's most striking about this revival by American Conservatory Theater is how timeless Athol Fugard's play proves to be; it's a classic that sizzles with dramatic juice and sears with lasting relevance. Fugard boils the world down to a single Port Elizabeth tea room in 1950, in which the murderousness of South Africa's policy gets rendered in achingly human terms. Jonathan Sanders, an exceptional young actor, and Steven Anthony Jones both do superb work, and director Laird Williamson deftly calibrates the power shifts between them. The production's only major stumbling blocks are the uneven South African dialects and surprisingly weak work by Gregory Wallace, but ultimately the play's anguished yearnings for a world without collisions prove as shattering and profoundly moving as ever. (Rosenstein)

**The Memorandum** Theatre Rhinoceros, 2926 16th St; 861-5079. \$13-15. Thurs-Sat, 8:30pm; Sun, 7:30pm. Through Sun/3. The Custom Made Theatre Company presents Vaclav Havel's play about office politics. **The Misanthrope** Il Teatro 450, 499 Powell; 433-1172. \$17-20. Fri-Sun, 8pm. Through June 10. Women in Time Productions sets its adaptation of Molière's comic love story in 1950s Hollywood.

**The Most Fabulous Story Ever Told** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-25. Wed-Sat, 8pm; Sun/27, June 10, July 1, and July 8, 2pm. Through July 14. See "Other Voices, Sonic Booms," page 58.

**Penthesilea** Studio 210, 3435 Cesar Chavez; 751-0439. \$10-15. Fri/25-Sat/26, 8pm. In this production by Theater Rhubarb, directors Jeffrey and Mark Nishimura focus on the topic of male chauvinism in Western mythology in Heinrich von Kleist's play about the Trojan War.

**Oh, Progeny!** Shelton Theatre, 533 Sutter; 601-3499. \$15-20. Fri-Sat, 8pm; Sun, 2pm. Through June 17. PJB Productions presents an original musical revue about being a parent in today's world.

• **Snake in the Basement: The Prosecution of Rev. Bill Pruitt** The Marsh, 1062 Valencia; 826-5750. \$15-20. Thurs-Sun, 8pm. Through June 10. Local puppeteer Liebe Wetzel and her ensemble, Lunatique Fantastique, present a puppet play (opening again after premiering last year) that tackles an unlikely topic: a recent case in which several women brought charges of sexual molestation against a Dallas minister. Other than a bit of narration and song, the show is nearly wordless, portraying an archetypal tale of a man of god being tempted by the devils of his own nature, abusing the bodies and souls of women in his church, and ultimately being called to answer for his crimes. But that synopsis doesn't begin to account for the often remarkable power of the images Wetzel and her company evoke, or the density of the associations they weave with the simplest of means. (Rosenstein)

## Bay Area

**Big Love** Berkeley Repertory Theatre, 2025 Addison, Berk; (510) 647-2949. \$15.99-51. Wed/23, Sun/27, 7pm (also Sun, 2pm); Thurs/24-Sat/26, 8pm (also Sat, 2pm). See [www.berkeleyrep.org](http://www.berkeleyrep.org) for rest of schedule. Through June 10. Inspired by Aeschylus's *Suppliant Women*, Charles L. Mee's play

Continued on page 98

## The Broadway Cast in dirty BLONDE



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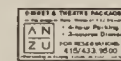
Ben Brantley, New York Times

HIGHEST RATING! Bright,  
bawdy, funny and touching.  
- Robert Hurwitz, SF Chronicle

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- Mark de la Vina, SJ Mercury

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directed by Laird Williamson  
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american conservatory theater  
carey perloff, artistic director heather kitchen, managing director



## Theater

From page 97

exuberantly transposes the story to contemporary Italy. Fifty Greek brides flee to Italy, seeking sanctuary from the 50 cousins to whom they've been unwillingly contracted in marriage. Mee brilliantly extrapolates from the surviving fragments of Aeschylus's trilogy to create a dizzying series of confrontations between the play's men and women. (Rosenstein)

**Cyrano** San Jose Repertory Theatre, Sobrato Auditorium, 101 Paseo de San Antonio, San Jose; (408) 367-7255. \$17-37. Runs Tues-Sat, 8pm (also Sat, 3pm); Sun, 2 and 7pm. Through June 10. The poet, swordsman, and lover of Edmond Rostand's classic comes fully to life in this San Jose Rep production. Frank Langella's recent adaptation trims the play and its characters significantly and fairly skillfully, losing the fat while retaining the best moments. Dipu Gupta's faux-naïf sets and John McCluggage's uncluttered staging are both aiming for a streamlined contemporary feel, but the result is that things look pretty skimpy — and surprisingly unromantic for this uber-romantic play. McCluggage's choice of a younger-than-usual Cyrano works better, and although John Hansen got off to a slow start on opening night, he grad-

ually grew into the role's charm and vigor. Michael DeGood makes a refreshingly colloquial Christian, but Elaine Erika Davis's Roxanne never outgrows her initial superficiality and self-absorption, and the supporting cast is generally weak. Still, Rostand's masterpiece remains irresistible in any form; there are passages when the play seems to soar to the moon of its own accord. (Rosenstein)

**Planet Janet** La Val's Subterranean Theater, 1834 Euclid, Berk; (510) 464-4468. \$7-12. Fri-Sat, 8pm; Sun, 7pm. Through June 10. Playwright Bret Fetzer conjures up the essence of the American urbanite in a provincial little universe of twentysomethings he calls *Planet Janet*, in which stars rotate through the night sky "like a planetarium," and relationships are a blood sport one either leaps into like a champ or watches passively from the sidelines. Jan (Eleanor Mason), a boisterous ball of insecurity, wakes from a debauch in a strange apartment. When this fling with Roger (Michael Brusasco) has flung, Jan turns to the true hut wary shoulders of "just friend" Stan (David Ballog), girlfriend Del (Alyssa Bostwick), and friend-of-friend Sheila (Jessica Hird). A drunken tussle with a man named Josh (J. Isaac Laplante) doesn't get past the fling stage, or rather, the flinging him about the stage. Director Sarah O'Connell plays the contrasts between char-

acters for all they're worth and gets the most from an imperfect but frequently witty script. (Avila)

**Sacco and Vanzetti: A Vaudeville** Marin Theatre Company, 397 Miller, Mill Valley; (415) 388-5208. \$24-40. Wed/23-Thurs/24, 7:30pm; Fri/25-Sat/26, 8pm; Sun/27, 2 and 7pm. Just a few hours before their appointment with the electric chair in a Massachusetts prison in 1927, the famous anarchist duo decide to tell us their story in rough-and-tumble vaudeville style. The choice is ironically appropriate given the bleak comedy of errors of their arrest, trial, and execution, an obscene travesty of justice based more on xenophobic racism than evidence. Playwright Louis Lippa takes advantage of the playful show-biz form to lay out the appalling facts. But strangely, despite the play's unequivocal sympathies, it can't decide whether to consider its two protagonists as dimensional human beings or simply as agitprop puppets. The material would seem tailor-made for director Dan Chunley, a veteran of the San Francisco Mime Troupe, but even with the expert assistance of "shlick meister" Joe Bellan, Chunley can't make the routines fly for Howard Swain (Sacco) and Robert Weinapple (Vanzetti). Pianist Frank Johnson adds some spice, but the show remains bland and largely pointless other than as history lite, a foregone conclu-

sion dressed up in moth-eaten theatrical drag. (Rosenstein)

## dance

**'The Dionysian Festival'** Mary Sano Studio of Duncan Dancing, 245 Fifth St, Studio 314; 357-1817. Sat, 8pm; Sun, 3pm. \$10-12. Mary Sano and her Duncan Dancers, Ann Swigart, Junko Sodeyama, and Linda Case, and G. Hoffman Soto and his dancers come together to celebrate Isadora Duncan's 124th birthday.

**Janice Garrett and Dancers** ODC Theater, 3153 17th St; 863-9834. Thurs-Sun, 8pm. \$15-30. Modern dance makes no bones about being a challenging theater adventure, expecting its audiences to trust a present-moment experience devoid of verbal language. That's one reason dance-theater does so well, helping the audience along with words. Choreographer Janice Garrett manages to eschew the verbal and nevertheless present dances that speak to a wide range of viewers. For her full evening of work at ODC Theater, Garrett presents a variety of works, from the dark to the dizzy, including two world premieres and three rep works. **Judith Kajiwara** *Noh Space*, 2840 Mariposa; 621-7978. Sat, 8pm. \$15. Butoh solo artist Kajiwara performs *Samishii* (Japanese for "to be lonely"), an exploration of the bicultural world of a Sansei (third-generation Japanese American) man with music by Michael Kobayashi and lighting and visual design by Cary Matsumura.

**Project Bandaloop** Theater Artaud, 450 Florida; 621-7797. Thurs-Sat, 8pm. \$20-35. Through June 2. See 8 Days a Week, page 70. **Rosie Radiator and the San Francisco Rad Tap** Team Fisherman's Wharf, noon; The Cannery, 2801 Leavenworth; 771-3112. Fri, 2pm. Free. In blue hard hats, red skirts, white tailcoats, and red sequined tap shoes, this tap-dancing phenomenon launches Tour de Tap™, a two-mile tap-dance parade through Fisherman's Wharf that culminates in a three-hour tap jam on the Courtyard Stage at The Cannery. Everyone's invited to bring their tap shoes and tap along. **Liliana Resnick** *Dance Mission Theater*, 3316 24th St; 273-4633. Thurs-Fri, 8:30pm. \$13-15. Choreographer Liliana Resnick and dancers Junko Sodeyama and Linda Case present *Strings*, a dance concert that asks questions about dance and its relationship to society, funding, professionalism, and the psychological burden the underappreciated and underpaid dancer suffers.

**The TAANSF Project** *Dance Mission Theater*, 3316 24th St; 385-3299. Sun, 6pm. \$10. The TAANSF Project is a group of young dancers under the choreographic direction of Samir Bitar. For a first glimpse of their dance-theater collaboration, head down to the Mission and experience *With Intent*, an indoor-outdoor early-evening performance interaction.

## Bay Area

**'Flamenco in Concert'** Mountain View Center for the Performing Arts, 500 Castro, Mountain View; (650) 903-6000. Fri, 7:30pm. \$20-24. The Flamenco Society of San Jose presents flamenco masters Teo Morca and Lourdes Rodriguez in performance with guitarist Keni "El Lebrjano," and other flamenco dance and music artists including Antonio de Jerez, David Gutierrez, and Carola Zertuche.

## performance

**'(a)eromestiza'** SomArts, 934 Brannan; 440-5545. Program One: Fri, 8pm; Sat, 9pm. Program Two: Sat, 7pm; Sun, 8pm. \$12-15. See 8 Days a Week, page 70.

**'Escapade 2001'** Victoria Theatre, 2961 16th St; 863-7576. Fri-Sat, 8pm; Sun, 3pm. \$28-35. Through June 10. Choreographer and director James DuBeq presents his Las Vegas-style variety revue.

**'Fighting for Survival'** Zeum Theater, 221 Fourth St; 338-1478. Fri-Sat, 7pm. The Inter-Arts Center of San Francisco State University presents multimedia performances, screenings, and installations by more than 15 artists. **'3 for All'** Bayfront Theatre, Fort Mason, Marina at Laguna; 474-8935. Thurs-Sat, 8pm. \$15. See 8 Days a Week, page 70.

**Nik Phelps and the Sprocket Ensemble** 111 Minna St. Gallery, 111 Minna; 681-3189. Mon, 7:30 and 9:30pm. \$8-10. See 8 Days a Week, page 70.

**Jim Rose** Punch Line Comedy Club, 444 Battery; 397-4337. Tues/29-Sat/2, 9pm (also Fri-Sat, 11pm). Jim Rose presents his shocking circus sideshow.

**'Songs to Offend Almost Everyone'** Plush Room, York Hotel, 940 Sutter; 885-6800. Tues-Sat, 8pm (Sat/26, 7:30pm show replaces 8pm show); Sun, 3pm. \$25. Through Sun/3. Bay Area cabaret star Sharon McNight performs politically incorrect songs.

## Bay Area

**Darryl Henriques** *Freight and Salvage*, 1111 Addison, Berk; (510) 548-1761. Fri, 8pm. \$15.50-16.50. See 8 Days a Week, page 70. **'The Music Man'** *Dance Palace*, Fifth and B Sts, Point Reyes Station; (415) 663-1075. Sat-Sun, 2 and 7:30pm. \$5-15. The West Marin Music Festival presents their rendition of this popular musical.

## comedy

**Brainwash Cafe and Laundromat** 1122 Folsom; 861-3663. Thurs, 8pm. Tony Sparks, free. **Cobb's Comedy Club** 2801 Leavenworth; 928-4320. Wed, Mon-Tues, 8pm: All-Pro Comedy Showcase, \$7. Thurs-Sun, 8pm (also Fri-Sat, 10pm): Jake Johannsen, Jim Short, and Al Madrigal, \$13-17.

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**The Marsh** 1062 Valencia; 826-5759. Fri, 10pm: "Please Leave the Bronx," sketch comedy, \$7. Sat, 9pm: stand-up comedy open mic, \$7. Sat, 10pm: "Chapman's Comedy Sampler," with Lori Chapman, \$7.  
**One World Cafe** 1799 McAllister; 776-9358. Fri, 7:30pm: open mic with host Corrine Petveys, free.  
**Paradise Lounge** 308 11th St; 422-0074. Wed, 8pm: stand-up comedy, \$6.  
**Piaf's** 1686 Market; 541-5610. Mon, 8pm: Gay Comedy Showcase, with host Jerry Haliday and his "Puppets from Hell" and featuring Lisa Geduldig, Nick Leonard, Barbee Jean, Bill Santiago, Ian Jensen, and Bridget Schwartz, \$5.  
**Rasselas** 1534 Fillmore; 921-2051. Sat, 7pm: S.E. Comedy Beat, with comedy, improv, and music, \$7.  
**Sea Biscuit** 3815 Noriega; 661-3784. Wed, 8pm: open mic comedy, with hosts Tony Sparks and Tom Smith, free.

## spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

**Wednesday:** Brainwash Cafe 1122 Folsom; 864-3842. Spoken Word Salon with Diamond Dave Whitaker, 8pm, free. Cody's Books 2454 Telegraph, Berk; (510) 845-7852. Readings by Victor Hernandez Cruz and Karen Chase, 7:30pm, \$2 donation. La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. "Cafe Poetry," hosted by Paradise and followed by open mic, 7:30pm, \$2.  
**Thursday:** Black Dot Cafe 2330 International, Oak; (510) 533-6629. "The Word," spoken word and live music, 9:30pm, \$3. Cafe Firenze 2116 Shattuck, Berk; (510) 644-0155. "Duomo Reading Series," with host Louis Cuneo and featuring Stephanie Young, 7pm, free. Dalva 3121 16th St; (925) 216-3592. "Poetry Mission," hosted by luckydave, 7pm, free. Mission Cultural Center For Latino Arts 2868 Mission; 821-1155. "Circulo de Tres Naciones," a night of poetry and music, featuring Gina Pacaldo, Silent Thunder, Francisco Dominguez, Yolanda Movita Tauer, Guillermo Vasquez, David Escobar, and Jorge Argueta, 7pm, \$5-7.  
**Sunday:** Cody's Books 2454 Telegraph, Berk; (510) 845-7852. Readings by Barbara Guest and Eleni Sikelianos, 7:30pm, \$2 donation. Paradise Lounge 1501 Folsom; 621-1911. "Poetry above Paradise," featuring Luke Warm Water and John Hutton, followed by open reading, 8pm, free.  
**Monday:** Notes from Underground 2399 Van Ness; 775-7638. "Celebration of the Word," hosted by Jeanne Powell and Charles Blackwell, 7:30pm, free. Rasselas 1534 Fillmore; 346-8696. Open mic, 8pm, free.  
**Tuesday:** Bird and Beckett Books 2788 Diamond; 586-3733. Diamond Dave and bassist Uhi perform, followed by open mic, 7:30pm, free. Rockin' Java 1821 Haight; 831-8842. "Open Mind Open Mic," with host Carvell, 8pm, free.

## Fri/25

Plaster Caster 7. William Gibson: No Maps for These Territories 9:30.

## Sat/26

Gibtown with "Atomic Ed and the Black Hole" 3. Hybrid 5. Karaoke Fever 7. An Incredible Simulation with "Urban Scrawls 9:15.

## Sun/27

No Early Birds with "Dolly" 3. Searching for Tony Joe with "Daniel Johnston: Rock" and "Jimmy Scott: Alone Together" 5. Coffin Joe with "Bloodhag: The Faster You Go Deaf the More Time You Have to Read" 7. Ladyporn and Money Shot 9.

## Mon/28

El Rey de Rock 'n' Roll and Buy 1 Get 5 Free: Texas Fireworks Stands 7. What about Me: The Rise of the Nihilist Spasm Band with "Hi, You've Reached Dave's Apartment" 9.

## Opening

Big Time See Movie Clock, page 106. (1:27) **Rafel.** Boys Will Be Men Young American males resort to violence, and are the victims of violence, with disarming frequency, and this documentary (which will air on PBS later this year) ponders why this is so and what can be done to change it. According to psychologist William Pollack, who is featured in this film, the model of manhood that boys learn at an early age (that men should be macho, aggressive, and even willing to use violence to resolve disputes) results in a "culture of cruelty" continually reinforced by the media. Meanwhile,

boys receive a "systematic emotional miseducation" that discourages sensitivity and empathy for others. Fortunately, it's not a hopeless situation, as evidenced when writer-director Tom Weidinger spotlights two youth programs that help wayward teenage boys change and grow into strong, kind, real men. (1:00) *Herbst Theatre.* (Mead)

**Horace Parlan** by Horace Parlan As his film's title indicates, director Don McGlynn steps aside and allows pianist Horace Parlan to paint his own self-portrait. The result is an intimate autobiography of one of jazz's unsung heroes and a first-person account of the history of jazz. In his Danish countryside home Parlan reveals his life and love of music with candor, warmth, and passion. Though he was partially paralyzed by polio at five, Parlan's tenacious desire to master piano led him to develop a unique playing style, profound in its dexterity and smoothness. As he creates melodies in his living room and spins tales of yesteryear in his backyard — remembering times onstage with Charles Mingus, recording with Dexter Gordon, and the beginning of Blue Note — Parlan comes off a bit like a grandfather. If you listen carefully to his music and his words, you are likely to learn far more about jazz than you ever could from any "authoritative" text. (57) *Roxie.* (Crawford) **The Legend of Teddy Edwards** Thanks to Ken Burns, jazz is on everyone's mind these days. However, while Burns created a best-of anthology, documentary Don McGlynn (*Charles Mingus: Triumph of the Underdog*, *Louis Prima: The Wildest!*) takes a vastly different approach with his detailed close-ups of influential, lesser-known figures. Here McGlynn focuses on one of Los Angeles's semisecret heroes. Through interviews with subject Teddy Edwards and his son, other musicians, friends, and critics, as

Continued on page 100

# "Two Thumbs Up!"

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# film

Film listings are edited by Cheryl Eddy. Reviewers are Sabrina Crawford, David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Patrick Macias, Anthoni Patel, Chuck Stephens, and Rob Taylor. Film intern is R.M. Mead. See Rep Clock, page 105, and Movie Clock, page 106, for theater information.

## San Francisco Documentary Film Festival

The first San Francisco Documentary Film Festival (a.k.a. "SF Doc Fest") takes place Fri/25–Mon/28, Academy of Art, Post Street Theater, Post at Mason, S.F. Tickets are \$7.50; festival passes are \$35. Call (415) 421-TIXS or go to [www.sfindie.com](http://www.sfindie.com). All times are p.m. For commentary, see "Stranger than Nonfiction," page 57.







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## film calendar

first runs, rep films,  
& movie clock

### Ongoing

From page 100

an armed robbery in which a liquor store clerk (and newly released convict) named Auggie Rose (Kim Coates) is killed, John reevaluates his own life while exploring that of the victim. Stricken by guilt and fascinated by fate, he takes on the ex-con's persona, thus baffling his long-term, live-in girlfriend, Carol (Nancy Travis), and deceiving Auggie's pen-pal romance, Lucy (a very perky, cute as always, Anne Heche), in the process. Writer and director Matthew Tabak makes his directorial debut with this feature, and although the script is a bit lacking in depth, or even feasibility, he is fortunate enough to have a talented cast that can pull the whole thing together. (1:32) *Roxie*. (Patel)

• **Before Night Falls** Julian Schnabel transcends the biopic genre and creates a dream-work almost worthy of its inspiration, Cuban author Rinaldo Arenas. This is Schnabel's second artist-on-artist film piece (*Basquiat* being the successful first), and the painter-auteur has dotted the canvas with ellipses, surrealisms, poetry, and enough celebrity to make you feel you've been pleasantly dosed. Javier Bardem, as the film's beefed up, sexy version of Arenas, leads this Cuban time-trip — from heady revolution to homosexual backlash, and the actor, whether behind bars or beachside, brings Arenas's humor and pathos to life. (1:13) *Four Star*. (Gerhard)

• **Blow** (2:02) *Metreon*, 1000 Van Ness. **Bridget Jones's Diary** Director Sharon Maguire (a real-life pal of Helen Fielding, who penned the best-selling source material) gamely captures the essence of the paperback heroine, a neurotic, crisis-prone single woman in her 30s who takes notes more than she takes action. Star Renée Zellweger brings Bridget's hang-ups, preoccupations, bad habits, and zealous obsessions vividly to life. Ultimately, the film's biggest drawback is also the novel's biggest flaw — namely, Bridget's tiresome find-Mr.-Right-and-everything-will-be-perfect worldview. (1:35) *Alexandria*, *Colma*, *Emery Bay*, *Grand Lake*, *Kabuki*, *Metreon*, 1000 Van Ness, *Orinda*, *Presidio*, *UA Berkeley*. (Crawford)

• **Calle 54 Buena Vista Social Club** introduced a lot of previously ignorant gringos to the magic of Latin music, but this documentary by Fernando Trueba (*Belle Époque*) goes far beyond the realm of Fidel to explore Latin jazz. *Calle 54* features "the godfather of Latino music," Tito Puente; elegant, barefooted Brazilian pianist Eliane Elias; Spanish pianist Chano Domínguez, who combines jazz and flamenco rhythms; Chico O'Farrill, conductor of a Afro-Cuban big band; Argentinean saxophonist Gato Barbieri, who scored *Last Tango in Paris*; nuyorican rumba master Jerry González and the Fort Apache band; Paquito D'Rivera, heir apparent to Dizzy Gillespie; Bebo and Chucho Valdés, father and son, who perform a touching piano duet together; and many other wonderful artists. While this is essentially a series of concert performances filmed at the Sony studios on 54th Street in Manhattan (hence the title), the music is nothing short of magnificent. (1:40) *Opera Plaza*. (Mead)

• **The Center of the World** Shocking sexual content alert! Or such, at least, is the selling point of Wayne Wang's new film, which condenses the 72 erotically and economically charged hours in which a wealthy high-tech geek (Peter Sarsgaard) pays a riot-grrrl-by-day, stripper-by-night (Molly Parker) to be his love bunny at a posh Vegas hotel. It's nice to see a movie that's equal-opportunity sexy: Wang and scenarist Ellen Benjamin Wong take pains to avoid the usual male-gaze fantasia, main-aining both characters' delicate balance between desire, psychological vulnerability, and marketplace exchange. While far more intelligently nuanced than the softcore-in-art-house-wrapping opus you might expect, *Center of the World* doesn't quite penetrate (ahem) far enough to achieve much emotional weight. (1:37) *Lumiere*. (Harvey)

• **Chocolat** (1:56) *Balboa*.

• **The Circle** Iranian filmmaker Jafar Panahi departs from the child-centered stories of his last two features, *The Mirror* and *The White Balloon* — but at the same time, those films explore in subtler ways the issues of authority and moral choice that are continued in this new work. *The Circle* describes a harrowing reality for women outside the circle of respectability. It's as if Panahi's willful little girls were older now, beyond the protection of childhood innocence, and his filmmaking more confrontational as a result. The handheld camerawork and visceral acting lend realism that is only partially unsettled by the contrived, round-robin nature of the narrative. The camera forms the links in a chain, remaining con-

spiratorially close to characters whose palpable desperation pervades the screen with a sense of impending doom. (1:31) *Opera Plaza*, *Shattuck*. (Robert Avila)

• **Cirque du Soleil: Journey of Man** (3:8) *Metreon Imax*.

• **The Claim** Michael Winterbottom ventures into epic western territory with this gold rush tale, and he emerges with an inferior *McCabe and Mrs. Miller* — a film that interconnects characters à la Altman but replaces *McCabe's* low-key comic fatalism with grandiose solemnity. At the center of the Thomas Hardy-influenced plot is Daniel Dillon (Peter Mullan), a successful prospector whose past actions catch up with him when he finds himself surrounded by people with emotional and financial claims on his life. Sarah Polley once again embodies virtue, Milla Jovovich (less irritating than usual) sings a few torch songs, Wes Bentley gets to grow a beard, and Nastassja Kinski spends most of her screen time coughing up blood. But even flaming horses can't save *The Claim* from a chilly sense of self-importance. (2:00) 1000 Van Ness, *Shattuck*. (Huston)

• **Cop on a Mission** (1:29) *Four Star*.

• **Crouching Tiger, Hidden Dragon** (1:59) *Galaxy*, *Shattuck*.

• **CyberWorld** (1:48) *Metreon Imax*.

• **The Day I Became a Woman** Marzieh Meshkini's debut film is based on three stories by husband and teacher Mohsen Makhmalbaf. In "Hava" (Eve) a girl turns nine and finds her mother and grandmother will no longer let her play with boys. She strikes a bargain for one final hour with playmate Hassan before adopting the chador. "Ahoo" (Gazelle) follows a young married woman in a bicycle race as first her husband, then other male representatives of her tribe, chase her on horseback, pleading with her to return to family life. In the final sequence, "Houra" (Black-eyed beauty), an old woman goes on a shopping spree. Using the exquisite beauty of Kish Island, off Iran's southern coast, as a backdrop, Meshkini grounds these fanciful vignettes in actual social realities, while titling her work to convey a universal female experience. The film is symbolically rich and adeptly shot, and she manages to coax serviceable performances from her largely amateur cast. (1:18) *Four Star*. (Avila)

• **The Dish** In July 1969, all eyes were glued to the tube as *Apollo 11* sent the first men to the moon, a global event requiring a plan B. Hence the deployment of the southern hemisphere's largest radio telescope to humble Parkes, a midsize New South Wales burg. Sam Neill plays the telescope's principal resident-scientist whose rather casual work methods do not inspire confidence on the part of NASA's stuffy, by-the-book guest "consultant" (Patrick Warburton). The resulting discord, however, is nothing beside the conniptions that grip the town's assorted crackpots, whiners, braggarts, and accidents-waiting-to-happen during this historic moment. Yet while this portrait of backwater bourgeoisie is often hilarious, director-coscenarist Rob Sitch casts it all in a sweet-natured haze of nostalgic affection. (1:41) *Opera Plaza*. (Harvey)

• **Driven** (1:49) *Emery Bay*.

• **Enemy at the Gates** (2:08) 1000 Van Ness.

• **Five Films by Jay Rosenblatt** There's a moment in one of Jay Rosenblatt's films ("The Smell of Burning Ants") when a shadow passes over a childlike smiling face that's been chalked onto a sidewalk. The glimpse only lasts a second or two, but it captures the overall mood of Rosenblatt's work and symbolizes his obsession with cruelty as a rite in the passage from boyhood to manhood. Boys are often seen on the verge of crossing a threshold — usually a doorway — in Rosenblatt's films, and the director's use of found footage cleverly combines dozens of scruffy, striped-shirted youngsters into one typical child; to put it a different way, in Rosenblatt's movies a boy is another boy is another boy beating up another boy is another boy ... Besides "Ants," other films in this program include "Human Remains," "Short of Breath," "Restricted," and "King of the Jews." Rosenblatt's short works have a distinct personality — as playful as kids who leap ghost-like from car top to car top and at the same time as fatalistic as a scorpion surrounded by fire. (1:20) *Roxie*. (Huston)

• **The Golden Bowl** (2:10) *Albany*, *Bridge*, *Piedmont*.

• **Haunted Castle** (1:16) *Metreon Imax*. **Himalaya** Eric Valli, the French director of *Himalaya*, is a *National Geographic* photographer who has lived in Nepal since 1983. The narrative of his debut feature focuses on a village's two-week yak-packed caravan trek across the mountainous Dolpo region, an epic journey with a simple goal: to leave with salt and return with grain. An equally simple western

or war-film trope — an intergenerational struggle for leadership — is at the center of the plot; elder chieftain Tintle (Thinlen Lhondup) rails against and races against younger upstart Karma (Gurgyon Khap). Thankfully, the other source of drama is the landscape, and the 35mm cinematography — by Eric Guichard and Jean-Paul Meurisse — isn't as reductive as the script. (1:44) *Balboa*, *Opera Plaza*, *Piedmont*, *Rafael*, *Shattuck*. (Huston)

• **Keep the River on Your Right: A Modern Cannibal Tale** In the mid 1950s tortured-artist New Yorker Tobias Schneebaum set out for the remotest jungles of Peru, less in search of something than in flight from the "civilized world" — perceived corruption and cruelty. He wound up adopted for some time by a native tribe so untouched by industrialized versions of modernity that it practiced casual male-male sex without the least self-consciousness. Another, less frequently indulged custom — attacking rival tribes, kidnapping the women, and eating the men — struck Schneebaum as rather less appealing. But when his poetically nonjudgmental titular memoir of this trip came out in the '60s, the cannibal thing was all anyone wanted to talk about. Now elderly, the painter-teacher-anthropologist reluctantly agreed to let a documentary filmmaking team record his first trip back to the region in decades. The results are bizarre, humorous, melancholic, and endearing — much like Schneebaum himself, a man still very sure that "primitive" societies are far more evolved than ours, at least where it counts. After seeing *Keep the River*, you may find yourself conceding his point. (1:34) *Lumiere*, *Rafael*. (Harvey)

• **The Luzhin Defence** At the pinnacle of his career, eccentric chess grand master Alexander Luzhin (John Turturro) travels to Italy for the chess world championship, where he falls instantly in love with Natalia (Emily Watson), an independent-minded woman bent on breaking free from the constraints of her aristocratic family. As his new romantic obsession grows, and the tension of the final days of the tournament builds, Luzhin's all-consuming emotions threaten to push him over the edge. Set in the lush Italian countryside, the film — based on a Nabokov novel and directed by Marlene Gorris (*Antonia's Line*) — dexterously explores the intersecting nature of love, insanity, and intelligence. (1:46) *Shattuck*. (Crawford)

• **Memento** Christopher Nolan's *Memento* takes its backwardness very seriously — its first image is also its final fade-out — and has a lot of fun doing so. Artfully deranged, it turns out to be the most entertaining American popcorn puzzler in ages: an occasionally violent but thoroughly infectious meditation on short-term memory, perpetual forgetfulness, and, uh ... what was I just saying? Leonard (Guy Pearce) can only hold onto memories for a couple of minutes, which is why he carries a Polaroid camera and is covered in tattooed reminders about the vicious incident that left him the way he is. Borrowing from the inherent confusions of film noir, Nolan's flair for fancy brainwork and insistence on impermanence force his viewers to keep on their toes, to the point where not only do you question his characters and challenge their actions, you even begin to second-guess yourself. (1:56) *Colma*, *Embarcadero*, *Piedmont*, *Rafael*, *Shattuck*. (Stephens)

• **The Mummy Returns** (2:01) *Alexandria*, *Century Plaza*, *Emery Bay*, *Empire*, *Grand Lake*, *Jack London*, *Kabuki*, *Metreon*, *Metro*, 1000 Van Ness, *Shattuck*.

• **The Mystery of Picasso** French suspense maestro Henri-Georges Clouzot (*Diabolique*, *The Wages of Fear*) lightened up — somewhat — to make this fabled, long-unavailable 1956 documentary about Pablo Picasso at work. Claiming that we can get into "the mind of an artist" by "following his hand," Clouzot pretty much delivers just that: nearly the whole film is taken up by drawings and paintings spontaneously done for the camera on transparent paper, so they seem to conjure themselves directly from the artistic ether. At first this novel approach looks set to become rather repetitious and tiring. But as the canvases grow increasingly complex and colorful, Picasso's craft becomes exciting indeed; this is "action painting" for real. The insight afforded into artistic inspiration, trial, failure, and restarting from scratch is exhilarating in itself — and has seldom been so vividly communicated as here. (1:15) *Rafael*. (Harvey)

• **O Brother, Where Art Thou?** (1:47) *California*, *Opera Plaza*, *Shattuck*.

• **Pollock** A dim gallery of Actors Studio semistar turns orbit first-time director and lead Ed Harris's mostly mute, perpetually pained and bewildered embodiment of an antihero. Pollock's presentation of a notoriously drunk-

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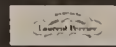
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## film calendar

first runs, rep films,  
& movie clock

### Ongoing

From page 102

painter's life isn't revealing. The film's pace prevents sustained displays of passion, instead offering shorthand versions of events from Pollock's life; Barbara Turner and Susan J. Eshmill's screenplay focuses on the relationship between Pollock and chief booster (and fellow painter) Lee Krasner (Marcia Gay Harden). A celebrity's critique of celebrity's effect on creativity, *Pollock* is a vanity project nonetheless. (1:57) *Balboa*. (Huston)

◆ **Requiem for a Dream** (1:42) *Four Star*.

**Shrek** The animated *Shrek* is a liberal genre send-up that doubles as a solid market entry. The title ogre (Mike Myers) lives peacefully until the day Lord Farquaad (John Lithgow) banishes all fairy-tale creatures to Shrek's land. Farquaad makes a deal: if Shrek can rescue a princess (Cameron Diaz), the creatures will be gone from his property. Accompanied by his sidekick, Donkey (Eddie Murphy), our hero sets out on his adventure and gets more than he bargained for. The appearance of easily recognizable pop culture references and familiar fairy-tale faces, not to mention a preference for Leonard Cohen over Elton John in the soundtrack, lends the film a hip, tongue-in-cheek approach. What really separates *Shrek* from its paint-by-numbers competition is its ability to self-referentially laugh at the industry's blatant love for the dollar even as it paves the way for its own tie-in toys. (1:27) *Alexandria, Century Plaza, Cinema 21, Emery Bay, Empire, Grand Lake, Jack London, Kabuki, Metreon, 1000 Van Ness, Orinda, UA Berkeley*. (Fear)

◆ **Spy Kids** (1:30) *Emery Bay*.

◆ **Startup.com** Longtime D.A. Pennebaker collaborator Chris Hegedus's cinema-vérité film on dot-com entrepreneurs tells the story of two high school friends who have a dream of becoming billionaires. With cameras seemingly glued to charismatic CEO Kaleil Isaza Tuzman, the film follows the hopefuls through all the hallucinatory stages of building an IPO empire. Hegedus and codirector Jehane Noujaim capture that fleeting moment before the last IPO dreams went as limp as a sock puppet. But the true beauty of this film is that it's able to transcend the "period details" (of last year!) to tell a distressing story about the tortuous nature not just of capital but of friendship. (1:43) *Lumiere, Rafael, Shattuck*. (Gerhard)

**The Tailor of Panama** Dapper English tailor Harry Pendel (Geoffrey Rush) has a thriving

business in Panama, a beautiful American wife (Jamie Lee Curtis), a sizable debt, and ties to both past and present political regimes. Into his life walks the quintessential ugly Anglo-Saxon (a stirred-not-shaken Pierce Brosnan, très sleazy), a less-than-reputable British agent who deals in the currency of "information." Thus begins a series of spin cycles, double-dealings, and psychological tête à tête that threaten to unravel Pendel's life thread by tenuous thread. Director John Boorman (*Point Blank*) is up to his old tricks again, throwing fragmentary cuts and subtle psychédelic asides into this otherwise faithful adaptation of John Le Carré's novel. Yet the filmmaker's style fits the old-school espionage tale like a good pair of pleated slacks; Boorman knows when to play smooth and when to apply a jagged edge. Other than a too-tidy resolution, this low-key suspense thriller is gripping enough to make any spy film lover come in from the cold. (1:49) *Balboa, Shattuck*. (Fear)

◆ **Traffic** (2:20) *UA Berkeley*.

**With a Friend like Harry** In this French suspense flick, a nice middle-class couple, Michel (Laurent Lucas) and Claire (Mathilde Seigner), go on a family holiday with their three young daughters. At a rest stop Michel runs into an old schoolmate, Harry (Sergi López); though Michel doesn't remember Harry, Harry remembers Michel very well. He can even recite a poem Michel wrote for the school literary journal. (Now that's scary!) Harry is wealthy, helpful, and friendly — too friendly — and you know something is up as he ingratiates himself into the family. Though this film was a big hit in Europe, audiences weaned on the MTV pace of American thrillers might find this a tad slow. Director Dominik Moll (*Intimacy*) openly reveres Hitchcock, but he doesn't quite create the taut sense of suspense that made Hitch the master of the genre. On the plus side, the ending is rather intriguing and leaves you wondering what will happen next, like a good thriller should. (1:57) *Act 1 and II, Clay*. (Mead)

### Rep picks

**Akira** Katsuhiro Otomo's 1988 anime classic gets a spiffed-up rerelease. (2:04) *1000 Van Ness*.

◆ **'Conceptual Comedy'** The first program in this six-week Wednesday series gets off to a lurid and loopy start with George Kuchar's *Metropolitan Monologues* and a collection of shorts. Initially descending into the air-

conditioned depths of a culinary TV Guide offshoot magazine, Kuchar discovers an unsavory Yasmine Bleeth tidbit (are there any other kind?), but his voracious appetite remains tactlessly intact. In fact, Kuchar soon embarks on a cross-country odyssey in search of tantalizing tastes, delectable dishes, and fabulous feasts — a gassy gastronomic odyssey that conveniently doubles as a documentary about a search for more Kuchar movie stars. The soundtrack is creepy, the video effects are crazy, George is charismatic, and a house cat makes a memorable cameo. *New PFA Theater*. (Huston)

◆ **'Hidden Dragons: A Martial Arts Film Festival Celebrating 'Crouching Tiger'**

The Four Star's festival showcases the *gung fu* flicks that paved the way for *Crouching Tiger*, *Hidden Dragon*. This week, two from director John Woo: 1993's *The Barefoot Kid* and 1999's *The Mission*. With the literal Chinese title of *Gunfire*, *The Mission* finds To in peak form, depicting irony-drenched gangster antics that unfold in compellingly seedy locations. Seeking to reduce genre film to its fundamentals, the film focuses on a team of bodyguards hired to protect a gang boss marked for a hit. That's it. There's no character development, no romance, just non sequiturs that pass for scenes, 4 a.m. gunfire, and a third-act twist of tested loyalties. In some ways it's To's Beat Takeshi film, reveling in the nonsensical moments that make up a hoodlum's life on the job. Each of our characters has but one note to play, but combined they make a fierce minimalist composition. (1:35) *Four Star*. (Macias)

◆ **'Second Sex Worker Film and Video Festival'**

See 8 Days a Week, page 70. *Roxie*.

◆ **'Spike and Mike's Classic Festival of Animation'**

Spike and Mike's all-ages fest returns with an eclectic mishmash of 16 new films by emerging artists and a few well-known creators. This year's lineup showcases a broad range of media, including cell, computer, clay, and puppet animation — paying homage to animation's pen-and-ink roots, while keeping pace with the rapid advancement of technology. Highlights include: "The Pigeon and the Onion Pie," an existential poem about a pigeon who can't fly and a pie that wants to die, by locally based Wholesome Products; the achingly beautiful Academy Award-winning "Father and Daughter," by Michael Dudok de Wit; Bruno Bozzetto's hilarious examination of the idiosyncrasies of Italian culture, "Europe and Italy"; and "Rejected," a collection of ludicrous shorts created for (and rejected by) the Family Learning Channel, by Don Hertzfeldt. *Oaks, Roxie*. (Crawford)

◆ **'Verdi Goes to the Movies'** The greatest tunesmith of one century, Giuseppe Verdi, probably didn't experience the next one's great populist medium — and it's doubtful he could have guessed from the nickelodeons of 1901 (the year of his death) that movies might ever find much use for opera, or vice versa. But even silent films aspired toward operatic spectacle; as soon as pictures began to talk, they ached to sing as well. Cosponsored by the San Francisco Film Society and the San Francisco Opera (which also mounts three Verdi stage productions in June), this series surveys the wide range of features that have tapped Italy's foremost musical genius for material, inspiration, and soundtrack splendor. There are just two straight-up opera adaptations (Zeffirelli's *La Traviata* and *Otello*) and two operatic-world documentaries (Daniel Schmid's *Tosca's Kiss*, S.F. duo Allie Light and Irving Saraf's Oscar-winning *In the Shadow of the Stars*). Other titles cover the gamut, from backstage comedies (the Marx Brothers in *A Night at the Opera*, Norway's recent *The Prompter*) to dramas that use Verdi passages as key narrative (the Tavianis' *Night of Shooting Stars*, Werner Herzog's *Fitzcarraldo*) or atmospheric (the stark Swedish *Requiem for a Fool*, Claude Berri's Pagnol-derived dual epic *Jean de Florette* and *Manon of the Spring*) elements. For silliness, *The Adventures of Priscilla, Queen of the Desert*'s most famous set piece takes "opera queen" — dom to its logical extreme; for better and for worse, the 1987 omnibus feature *Aria* turns 11 directors (Derek Jarman, Ken Russell, Jean-Luc Godard, etc.) loose on as many operatic excerpts, three of them Verdi's. Perhaps the craziest and yet most committedly Verdian piece here is Bernardo Bertolucci's seldom-revived *Luna*, an exercise in baroque Freudiana with Jill Clayburgh as an American diva touring Italy with an extremely troubled son (Matthew Berry). Loathed by many, adored by a few (count me in), *Luna* was 1979's most indulgent, gorgeous, flamboyant, and operatic movie — with the possible exception of *Apocalypse Now*, which coaxed a whole different palate of color-saturated delirium from cinematographer Vittorio Storaro. *Castro*. (Harvey) ◆

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# film rep clock calendar repertory theater schedules



She's got legs: K.L. Burdette's 16mm short "Even Lovers Have Still Lives" plays at Artists' Television Access Sat/26 as part of Other Cinema's program of new experimental films and videos.

Schedules are for Wed/23 through Tues/29 except where noted. Double features are noted with a •. Director and year are given when available.

**ALLIANCE FRANÇAISE** 1345 Bush; 775-7755. \$5. La vie est un long fleuve tranquille (Chatiliez, 1987) Tues, 7.

**ARTISTS' TELEVISION ACCESS** 992 Valencia; 824-3890. \$3-5. "Openscreening" Thurs, 8 (\$3, free for participants). Bring short-format work or segments (20 mins or less) to show; all entries must be cued and labeled by 7pm. "Absolutely Fabulous!" films and videos that have shown on ATA's cable access show, plus works from the ATA archive Fri, 8. "Other Cinema": "New Experimental Works Night," new films and videos by Danny Plotnick, Sandra Gibson, Kerry Laitala, Rodney Ascher, Dana Smith, Brian Tsukamoto, J.K. Williams, Zachary Scheuren, Vanessa Renwick, K.L. Burdette, James Hong, and other artists Sat, 8.

**CASTRO** 429 Castro; 621-6120. \$4.50-7. Woman in the Dunes (Teshigahara, 1964) Wed, 1, 5:20, 9:10. Antonio Gaudi (Teshigahara, 1985) Wed, 3:20, 7:40. • Bon Voyage and Adventure Malgache (Hitchcock, 1944) Thurs, 7:40. The Bat Whispers (West, 1930) Thurs, 9. "The San Francisco Film Society and the San Francisco Opera present Verdi Goes to the Movies": La Traviata (Zeffirelli, 1982) Fri, 7. The Adventures of Priscilla, Queen of the Desert (Elliott, 1994) Fri, 9:45; The Prompter (Heier, 1999) Sat, 2:30, 9:45; Tosca's Kiss (Schmid, 1984) Sat, 4:45; Otello (Zeffirelli, 1986) Sat, 7. A Night at the Opera (Wood, 1935) Sun, 2:30; The Night of Shooting Stars (Taviani and Taviani, 1982) Sun, 4:30; Requiem for a Fool (Alfredson, 1981) Sun, 7. Aria (various directors, 1987) Sun, 9:30; Jean de Florette (Berri, 1986) Mon, 2, 7; Manon of the Spring (Berri, 1986) Mon, 4:30, 9:30; In the Shadow of the Stars (Light and Saraf, 1991) Tues, 7.

**FANTASY STUDIOS** 2600 10th St, Berk; (510) 549-2977. \$5. "An Evening of Hand Made Films" Wed, 8. Curated by Sandra Gibson and Luis Recoder. Mama Wahunzi (Women Blacksmiths) (Jirasuradej, 2001) Fri, 8. Both screenings sponsored by Kala Art Institute.

**FINE ARTS CINEMA** 2451 Shattuck, Berk; (510) 848-1143. \$5-8. • Love of Three Oranges (Hung, 1998) Wed, 7:30 and Charulata (Ray, 1964) Wed, 8:45. • City Lights (Chaplin, 1931) Thurs/24-Wed/30, 7:30 and La Chienne (Renoir, 1931) Thurs/24-Wed/30, 9:15 (also Sun, 5:40). Svetlana Village: The Camphill Experience in Russia (Madsen, 2001) Sat, 4 (\$7-15). World premiere benefit screening.

**HERBST THEATRE** 401 Van Ness; 392-4400. \$10-15. Boys Will Be Men (Weidlinger) Wed, 7.

**NEW PFA THEATER** 2575 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Conceptual Comedy: Humor from the Edge of Art": "Casting Call," short films by George Kuchar, Neil Goldberg, and others. Wed, 7:30. Sampo (Ptushko, 1959) Thurs, 7. E Flat (Ghatak, 1961) Fri, 7:30. Subarnarekha (Ghatak, 1962-65) Sat, 7. Stone Flower (Ptushko, 1946) Sun, 5:30. "The Situationists": Society of the Spectacle (Debord, 1973) Tues, 7:30 with "Refutation of All Judgements" (Debord, 1975).

**NEW VALENCIA HALL** 1908 Mission; 864-1278. \$2. Mitsuye and Nellie: Asian American Poets (Light and Saraf, 1981) Thurs, 7.

**OAKLAND ASIAN CULTURAL CENTER** 388 Ninth Street, Ste 290, Oakl; (510) 208-6080. \$6-10. "Visions in Light and Sound: Oakland Asian American Film and Video Showcase": "Youth Making Movies: New Video Works from the East Bay Asian Youth Center" Fri, 4 (free screening); "Fevered States: Eclectic Short Film and Videos" Fri, 8; The Chinatown Files (Chen, 2001) Sat, 4;

"Sound and Fury: Recording Bay Area Activism" with special performance by the Turn of the Century Ensemble Sat, 8.

**PARAMOUNT THEATRE** 2025 Broadway, Oakl; (510) 465-6400. \$5. My Man Godfrey (La Cava, 1936) Fri, 8.

**PARKWAY THEATRE** 1834 Park, Oakl; (510) 814-2400. \$10. "Will the Thrill's Bachelor

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**THE DAY I BECAME A WOMAN**

"Best Film of 2000" - Los Angeles Times

**BEFORE NIGHT FALLS**

**REQUIEM FOR A DREAM**

Starts Friday - 2 Premiere HK films

**Goodbye Mr. Cool** - stars Ekin Cheng

**EVERYDAY IS VALENTINE** - stars Leon Lai

Hong Kong Movie Madness Thursday

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plus **The Barefooted Kid**

4 stars

**Movie Theatres**

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Party" Thurs, 7:30, 9:30. See 8 Days a Week, page 70. "Pleasure Activists: Masturbation Clip Show" Sat, 6, 9. See 8 Days a Week, page 70.

**RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222. \$5-8. Himalaya (Valli, 2001) Wed-Thurs, 8:45. Keep the River on Your Right (Shapiro and Shapiro, 2001) Wed, 6:45. "Spike and Mike's Classic Festival of Animation" Wed-Thurs, 7, 9:15. Startup.com (Hegedus and Noujaim, 2001) Wed-Thurs, 6:30, 9. "Spike and Mike's Classic Festival of Animation" 7, 9:15. Memento (Nolan, 2000) Fri-Tues, call for times. Big Time (Blum, 1988) Thurs/23-Thurs/31, call for times. Filmmaker in person Thurs/23, 7:30 show with rare clips of Tom Waits. The Mystery of Picasso (Clouzot, 1956) Fri/23-Thurs/31, call for times.

**RED VIC** 1727 Haight; 668-3994. \$3-6.50. Quills (Kaufman, 2000) Wed, 2, 7, 9:35. The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of Charenton under the Direction of the Marquis de Sade (Brook, 1967) Thurs, 7, 9:25. Gladiator (Scott, 2000) Fri, 7, 10; Sat, 2, 5, 8. Yi Yi (Yang, 2000) Sun, 2, 5:30, 9; Mon, 8. The Gospel According to Philip K. Dick (Steensland and Massagi, 2000) Tues/29-Wed/30, 7:15, 9:15 (also Wed, 2).

**ROXIE** 3117 16th St; 863-1087. \$3-7. Augie Rose (Tabak, 2000) Wed-Thurs, 6, 8, 10

(also Wed, 2, 4). "San Francisco Sex Worker Film and Video Festival" Fri-Sat, noon-midnight. See 8 Days a Week, page 70.

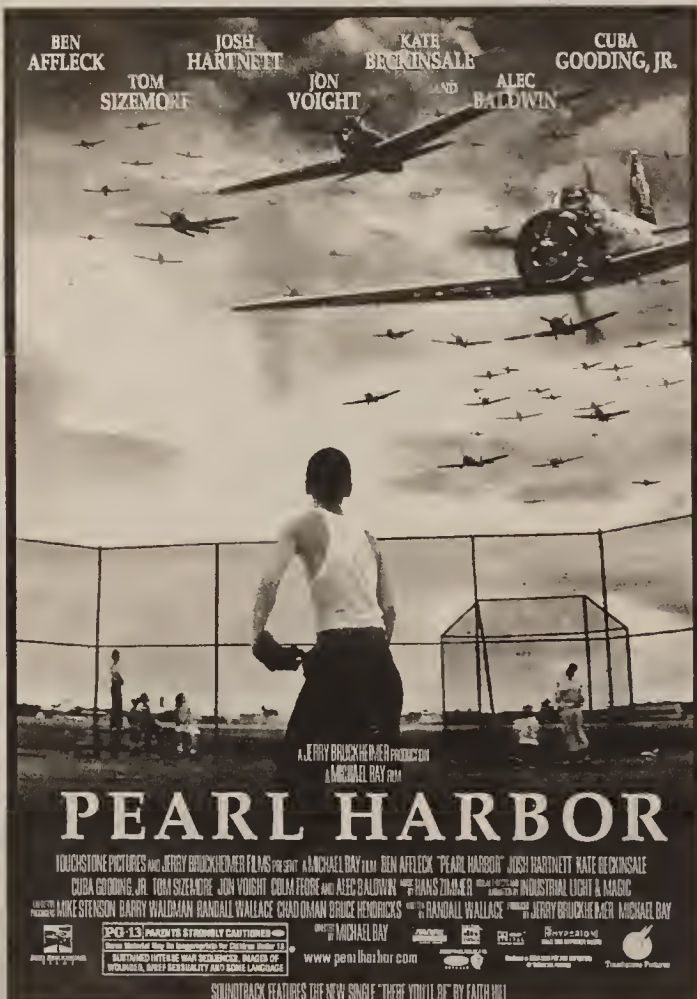
"The Films of Jay Rosenblatt" Sun, noon. "Spike and Mike's Classic Festival of Animation" Sun-Mon, 2, 4, 6, 8, 10. The Legend of Teddy Edwards (McGlynn, 2001) Tues/29-Wed/30, 8:15 (also Wed, 2:40, 5:25). Horace Parlan by Horace Parlan (McGlynn, 2001) Tues/29-Wed/30, 7, 9:55 (also Wed, 4:15).

**SAN FRANCISCO CINEMATHEQUE** Yerba Buena Center for the Arts, 701 Mission; 822-2885. \$4-7. "Small Windows: San Francisco Art Institute International 8mm Film Festival" Sat-Sun, 7:30.

**SAN FRANCISCO MAIN LIBRARY** Koret Auditorium, 100 Larkin; 557-4277. Free. "Vintage Comedies": You Can't Take It With You (Capra, 1938) Thurs, noon.

**SAN FRANCISCO MUSEUM OF MODERN ART** 151 Third St; 357-4173. \$4.50. "Keeping It Reel Youth-Made Media Festival," works by Bay Area youth aged 13 to 20 Fri, 2:30.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission; 978-ARTS. \$3-6. Rio Grande (Ford, 1950) Fri, 8. "Hip-Hop Docs," different films each day about hip-hop culture, history, and music Tues-Sun, noon, 2:05, 4:15 (no show July 15). Through Aug 12. ♦



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Fremont CENTURY CINEDOME 8 •

Hayward UNITED ARTISTS MOVIES 6 •

Lincoln VINE CINEMAS •

Marina CONTRA COSTA 3 •

Marina RHEEM STADIUM 4 •

Oakland JACK LONDON CINEMA •

Peninsula

San Francisco CENTURY PLAZA 10 •

Bullington CENTURY HYATT 3 •

Pacifico SEAVUE TWIN •

Redwood City CENTURY PARK 12 •

San Jose

Santa Clara AMC MERCADO 20 •

San Jose

San Jose CENTURY 21 •

San Jose CENTURY 22 •

San Jose CENTURY BERRYESSA 10 •

San Jose CENTURY CAPITOL 16 •

Malibu CENTURY 20 GREAT WALL •

Menlo View CENTURY CINEMAS 16 •

Orland PLATINUM 7 •

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PHOTO BY ROBERTO GEROMETTA



Revenant: Reclusive musician Tom Waits resurfaces in old concert footage and bizarre vignettes in *Big Time*.

## 'Big Time'

*The ghosts of Saturday night*

Once upon a time, songwriter-pianist-cult figure extraordinaire Tom Waits actually performed his music live and in the flesh. A combination of old-time religious revivalist meetings, rhythm-and-blues rave-ups, lounge-lizard piano bar excursions, and dark cabaret stylings, all marinated in cheap liquor and 10¢ sorrow: these were the kinds of concerts the faithful whispered about in reverent, hushed tones. Of course, with performances by the reclusive Bard of Broken Dreams about as rare as Sasquatch sightings or affordable Bay Area housing these days, most fans are forced to settle for witness testimonials and the maestro's prodigious recorded output. Lucky for us, however, a relic survives: *Big Time*, a self-proclaimed "operachi romantico" collaboration with filmmaker Chris Blum, captures the man in all his Mitchell Froom-ed ragged glory. Live footage shot in L.A. and at San Francisco's Warfield back in '87 nestles side-by-side with bizarre vignettes featuring the unshaven one; the movie seems more like a static-filled transmission from Plutonian public-access TV in the wee dusk hours than like a concert film. The chance to "see" Waits barreling through such modern classics as "Shore Leave" and the gorgeous "Innocent When You Dream" has made the film an adored cult classic, even if it's only the next best thing to an actual being-there experience. Sitting in a theater filled with fellow devotees, however, the revival of this Tom time capsule reeks with the promise of a choice secondhand buzz. (David Fear)

Show times run Wed/23-Tues/29 and are subject to change. Times in *italics* are bargain matinees. Double features are noted with a •. ♿ Wheelchair accessible. ♯ Listening device. P Free, reduced rate, or validated parking. See Rep Clock, page 105, for information on rep houses and special film programs.

### San Francisco

**ALEXANDRIA** ♯ P Geary/18th Ave. 752-5100. Bridget Jones's Diary 1:15, 4:7, 9:45. The Mummy Returns 1, 4:30, 7:30, 10:15, Shrek 11:15a, 1:30, 4:15, 7:15, 9:30.

**BALBDA** 38th Ave/Balboa. 221-8184. Chocolat Wed-Thurs, 1, 5:25, 9:50; Fri-Tues, 1, 5:15, 9:25. Himalaya Wed-Thurs, 3:20, 7:20; Fri-Tues, 3:15, 7:30. O Brother Where Art Thou? Wed-Thurs, 1:20, 5:20, 9:20. Pollock Wed-Thurs, 3:10, 7:35; Fri-Tues, 2:35, 7. The Tailor of Panama Fri-Tues, 12:30, 4:55, 9:15.

**BRIDGE** Geary/Blake. 352-0810. Amores perros Wed-Thurs, 5, 8:15. Golden Bowl 4:15, 7, 9:40 (also Wed-Mon, 1:35).

**CENTURY PLAZA** ♯ P South San Francisco, Noor off El Camino. (650) 742-9200. Call for times. Blow, Bridget Jones's Diary, The Debut, The Mummy Returns, Pearl Harbor (starts Fri), Shrek.

**CINEMA 21** ♯ Chestnut/Steiner. 921-6720. Call for times. Shrek.

**CLAY** ♯ Fillmore/Clay. 352-0810. With a Friend Like Harry 7, 9:40 (also Wed-Mon, 4:15).

**COLMA (METRO CENTER)** ♯ P 280 Metro Center, Colma. (650) 994-2503. Angel Eyes 11:10a, 11:45a, 1:45, 2:30, 4:30, 5:15, 7:15, 8, 10, 10:45. Bridget Jones's Diary Fri-Tues, noon, 2:15, 5, 7:30, 9:45. A Knight's Tale Wed-Thurs, 11a, noon, 1, 3, 4, 6, 7, 9, 9:30, 10; Fri-Tues, 11a, 2, 4:45, 7, 7:45, 10, 10:30. Memento 2, 4:30, 7:15, 9:45 (also Fri-Tues, 11:30a). Sky Kids 11a, 1:30, 4.

**CORONET** ♯ P Geary/Arguello. 752-4400. Blow Wed-Thurs, 1:30, 4:15, 7, 9:45. Pearl Harbor (starts Fri) 11a, 3, 7, 11.

**EMBARCADERO CENTER CINEMA** ♯ P One Embarcadero Center, Promenade level. 352-0810. Amores perros 1:45, 5:15, 8:30 (Fri-Tues, 1:30 show replaces 1:45 show). Center of the World Wed-Thurs, 12:10, 2:25, 4:50, 7:10, 9:30. Calle 54 Wed-Thurs, 12:15, 2:45, 5:10, 7:40, 10:10. Man Who Cried (starts Fri) 12:10, 2:40, 5:10, 7:35, 10:10. Memento noon, 1, 2:30, 4, 5, 7, 7:30, 9:40, 10 (Fri-Tues, 9:45 show replaces 9:40 show; Tues, no 7 show). Under the Sand (starts Fri) 12:30, 2:50, 5:20, 7:40, 10:15.

**EMPIRE** ♯ P West Portal/Vicente. 661-2539. Call for times. Bridget Jones's Diary, The Mummy Returns, Pearl Harbor (starts Fri), Shrek.

**FOUR STAR** Clement/23rd Ave. 666-3488. The Barefooted Kid Thurs, noon, 3:55, 7:50. Before Night Falls Wed, 3:20, 9:05; Fri-Tues, noon, 6. The Claim Fri-Tues, 1:30, 3:45. Cop on a Mission Wed-Thurs, 12:20, 4:15, 8; Fri-Tues, 2:20, 8:20. The Day I Became a Woman Wed, 1:50, 7:35; Fri-Tues, noon. Everyday is Valentine Fri-Tues, 6, 9:40. Goodbye Mr. Cool Fri-Tues, 7:50, 11:30 (Mon-Wed, no 11:30 show). In the Mood for Love Wed-Thurs, 6:10. The Mission Thurs, 1:55, 5:55, 9:45; Fri, 10:05. Requiem for a Dream Wed-Thurs, 2:15, 9:50; Fri-Tues, 4:05, 10:05 (Fri, no 10:05 show). Spy Kids Wed, noon, 5:45.

**GALAXY** ♯ Sutter/Van Ness. 474-8700. Along Came a Spider Fri-Tues 11:15a, 1:45, 7:30, 10 (also Sat-Sun, 4:30). Angel Eyes 11:30a, 12:30, 2, 7, 8, 9:30, 10:30 (Fri-Tues, 10:15 show replaces 10:30 show; also Sat-Sun, 3:40, 5:30). Crouching Tiger, Hidden Dragon 11a, 1:30, 7, 9:45 (also Sat-Sun, 4:15). The Tailor of Panama Wed-Thurs, 11:15a. Traffic Wed-Thurs, 1:30.

**KABUKI 8** ♯ P Post/Fillmore. 931-9800. Call for times. Angel Eyes, Bridget Jones's Diary, A Knight's Tale, The Mummy Returns, Shrek.

**LUMIERE** ♯ P California/Polk. 352-0810. Center of the World Fri-Tues, 5:15, 7:40, 9:50 (also Fri-Mon, 12:40, 3). The Circle Wed-Thurs, 5:15, 7:40, 9:50. Keep the River on Your Right 4:50, 7:10, 9:25 (also Fri-Mon, 12:15, 2:30). Startup.com 5:10, 7:30, 9:55 (also Fri-Mon, 12:20, 2:50).

**METREON** ♯ Fourth St/Mission. 369-6200. Call for times. All Access (Imax), Angel Eyes, Blow, Bridget Jones's Diary, Cirque de Soleil (Imax), Cyberworld (Imax), Haunted Castle (Imax), A Knight's Tale, The Mummy Returns, Shrek.

**METRO** Union/Webster. 931-1685. The Mummy Returns 1, 4, 7, 10.

**1000 VAN NESS** ♯ P 1000 Van Ness. 931-9800. Call for times. Akira, Along Came a Spider, Blow, Bridget Jones's Diary, The Claim, Enemy at the Gates, A Knight's Tale, The Mummy Returns, Shrek.

**OPERA PLAZA** ♯ P Van Ness/Golden Gate. 352-0810. The Dish Wed-Thurs, 3, 5:30, 7:50; Fri-Sun, 1:30, 7:30; Mon-Tues, 5:30. Calle 54 Fri-Sun, 1:10, 4:10, 7:10, 9:35; Mon-Tues, 2:40, 5:10, 7:40. The Circle Fri-Sun, 4:30, 9:50; Mon-Tues, 3, 7:50. Himalaya Mon-Thurs, 2:50, 5:20, 7:45; Fri-Sun, 1:20, 4:20. 7:20, 9:40. The Luzhin Defense Wed-Thurs, 2:30, 5, 7:30. O Brother Where Art Thou? Wed-Thurs, 2:40, 5:10, 7:40; Fri-Sun, 1, 4, 7, 9:30; Mon-Tues, 2:30, 5, 7:30.

**PRESIDIO** ♯ Chestnut/Scott. 922-1318. Call for times. Bridget Jones's Diary.

**STONETOWN** ♯ P 19th Ave/Winston. 221-8182. Angel Eyes 1:30, 4:30, 7:30, 10:15, A Knight's Tale 1, 4, 7, 10.

**VOGUE** ♯ Sacramento/Presidio. 221-8183. A Knight's Tale 3:30, 7, 10 (Fri-Tues, 9:45 show replaces 10 show; also Sat-Sun, 12:30).

**WORLD THEATER** ♯ Broadway/Columbus. 391-1393. Call for shows and times.

### Oakland

**GRAND LAKE** ♯ P 3200 Grand, Oakl. 452-3556. Bridget Jones's Diary 12:15, 2:30, 5, 7:15, 9:30. A Knight's Tale 12:15, 3:15, 6:30, 9:15. The Mummy Returns 12:30, 3:45, 7, 9:45. Shrek noon, 2, 4, 6, 8:15, 10:15.

**JACK LONDON CINEMA** 100 Washington, Jack London Square, Oakl. 433-1320. Angel Eyes Wed-Thurs, 11:45a, 2:45, 5:20, 8, 10:35; Fri-Tues, 11:20a, 2, 4:35, 7:30, 10:05. Bridget Jones's Diary Wed-Thurs, 11:35a, 2, 4:40, 7:20, 9:45. A Knight's Tale Wed-Thurs, 1, 1:35, 4, 4:45, 7:15, 7:45, 10:15, 10:45; Fri-Tues, 1:15, 4:15, 7:15, 10:15. The Mummy Returns Wed-Thurs, 12:30, 1:30, 3:30, 4, 4:30, 7, 7:30, 10, 10:20, 10:40; Fri-Tues, 11a, 1:50, 4:45, 7:40, 10:40. Pearl Harbor (starts Fri) 11:15a, noon, 1, 3, 4, 5, 7, 8, 9, 10:45. Shrek 11:25a, 12:10, 12:50, 1:45, 2:30, 3:10, 4:10, 4:50, 5:30, 6:30, 7:10, 7:50, 8:50, 9:30, 10:10.

**PARKWAY** 1834 Park, Oakl. 814-2400. Along Came a Spider Wed-Thurs, 7, 9:45. Blow Wed, 9:15; Fri-Tues, 9:45. Carol Queen's Salute to Masturbation Sat, 6, 9. Crouching Tiger, Hidden Dragon Fri, Mon, 6:30, 9:15; Sat, 3, Sun, 6, 9. A Hard Day's Night Sat, 3:30. Pollock Wed-Thurs, 6:30; Fri-Mon, 7. The Rocky Horror Picture Show Sat, midnight.

**PIEDMONT** ♯ Piedmont/41st St, Oakl. 843-3456. Golden Bowl 5, 8 (also Fri-Mon, 2). Himalaya 4:15, 6:50, 9:15 (also Fri-Mon, 1:50). Memento 4:30, 7, 9:30 (also Fri-Mon, 1:40).

### Berkeley area

**ACT I AND II** ♯ P Center/Shattuck, Berk. 843-3456. Amores perros 6:45, 9:50 (also Sat-Mon, 12:30, 3:40). With a Friend Like Harry 7:15, 10 (also Sat-Mon, 1, 4).

**ALBANY** ♯ 1115 Solano, Albany. 843-3456. The Golden Bowl 5, 8 (also Fri-Mon, 2). The Luzhin Defense Wed-Thurs, 6:30, 8:45. Man

Who Cried (starts Fri) 6:30, 8:45 (also Fri-Mon, 1:30, 4).

**CALIFORNIA** ♯ P Kittredge/Shattuck, Berk. 843-3456. Center of the World Wed-Thurs, 5:20, 7:25, 9:25. Memento Wed-Thurs, 4:30, 7:15, 9:40. O Brother, Where Art Thou? Fri-Tues, 2, 4:30, 7, 9:35. Pearl Harbor (starts Fri) 12:15, 1:45, 3:45, 5:30, 7:30, 9:15. Pollock Wed-Thurs, 4:20, 7, 9:30.

**ELMWOOD** 2966 College, Berk. 649-0530. Call for shows and times.

**EMERY BAY** ♯ P 6330 Christie, Emeryville. 420-0107. Along Came a Spider Wed-Thurs, 10:45a, 1:30, 4:50, 7:30, 10:10. Angel Eyes 11a, 11:45a, 1:45, 2:30, 4:30, 5:15, 7:15, 8, 10, 10:45 (also Fri-Sat 12:30a). Bridget Jones's Diary Wed-Thurs, noon, 2:30, 5, 7:30, 9:50. A Knight's Tale Wed-Thurs, 10:30a, 11:15a, 1:20, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15; Fri-Tues, 10:30a, 1:30, 4:30, 7:30, 10:30. The Mummy Returns 10:45a, 1, 1:45, 4, 4:45, 7, 7:45, 10, 10:45, (also Fri-Sat, 12:30a). Pearl Harbor (starts Fri) 11a, noon, 3, 4, 7, 8, 11 (also Fri-Sat, midnight). Shrek 10:30a, 11:30a, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30, 10:30 (also Fri-Sat, midnight).

**OAKS** ♯ 1875 Solano, Berk. 526-1836. Blow Wed-Thurs, 7, 9:35; Fri-Tues, 10. Pollock Fri-Tues, 7:45 (also Sat-Sun, 3:30). Spike and Mike's 2001 Classic Festival of Animation Wed-Thurs, 6, 8:15, 10:20; Fri-Tues, 7, 9 (also Sat-Sun, 1, 3, 5). Spy Kids Fri-Tues, 6 (also Sat-Sun, 1:30).

**ORINDA** ♯ 4 Orinda Theater Square, Orinda. 254-9060. Bridget Jones's Diary 7:15, 9:30 (also Fri-Sun, 4:45; Sat-Sun, 12:15, 2:30). A Knight's Tale 7, 9:45 (also Fri-Sun, 4:15; Sat-Sun, 12:30). Shrek 6, 8, 10 (also Fri-Sun, 4; Sat-Sun, noon, 2).

**SHATTUCK CINEMAS** ♯ 2230 Shattuck, Berk. 843-3456. The Circle Wed-Thurs, 2:05, 4:25, 7:15, 9:40; Fri-Tues, 4:25, 9:20. The Claim 2:10, 4:45, 7:25, 10. Crouching Tiger, Hidden Dragon 1:10, 3:50, 6:30, 9:10. The Dish Wed-Thurs, 1:45, 4:10, 6:40, 9. Himalaya Wed-Thurs, 1:50, 4:15, 6:50, 9:15; Fri-Tues, 2:05, 6:55. Keep the River on Your Right Wed-Thurs, 2:20, 4:35, 7:20, 9:45. The Luzhin Defense Fri-Tues, 1:45, 4:15, 6:45, 9:15. Memento Fri-Tues, 1:45, 4:20, 6:50, 9:25. The Mummy Returns 1:15, 4, 7, 9:50. O Brother, Where Art Thou? Wed-Thurs, 1:55, 4:20, 6:55, 9:20. Startup.com 2, 4:30, 7:10, 9:30. The Tailor of Panama 2:15, 4:40, 7:05, 9:35. Under the Sand (starts Fri) 1:05, 3:15, 5:25, 7:40, 9:55.

**UA BERKELEY** ♯ 2274 Shattuck, Berk. 843-1487. Angel Eyes 12:20, 2:55, 5:30, 8:10, 10:50. Bridget Jones's Diary 12:10, 2:35, 7:25, 9:50 (also Fri-Tues, 5:05). A Knight's Tale noon, 3:20, 7:05, 8:30, 10:10 (also Wed-Thurs, 1, 4:30, 7:40, 10:45). Shrek 11:30a, 12:15, 1, 2, 2:45, 3:30, 4:25, 5:15, 6, 7, 7:45, 9:30, 10:15 (Fri-Tues, 5:55 show replaces 6 show). Traffic Wed-Thurs, 8:30; Fri-Tues, 12:40, 4:05, 7:15, 10:20. ❖

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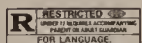
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I live in the East Bay. I'm of African descent. I'm 5'9". I work in San Francisco. My interests include dancing, reading as well as anything that's spontaneous & fun. If you're a fun person & a gentleman, please leave me a message. **Box 12567.**

I'm a fairly attractive, full-figured female. I'm multi-racial. I'm tall at 5'11". I have one piercing & one tattoo. I'm planning to get more. I'm very well-educated. I go to college & I work part-time. I have shoulder-length, brown hair & brown eyes. I'm looking to meet some interesting guys. **Box 12305.**

My name's Chris. I'm 18 yrs. old. I'm half Filipino & half Hawaiian. I have great eyes. I'm 5'9" & weigh about 150 lbs. I'm just looking for any girl who wants to have fun. **Box 12989.**

My name's Michael. I'm a 42 yr. old. African-American male who lives & works in San Francisco. I'm 5'9" & weigh 175 lbs. I have a good, medium-sized build. I'm muscular-built. I have a short haircut & clean-cut facial features. I like a variety of different activities. I like fishing, swimming & taking nice walks. I'm interested in meeting a lady who's black or white, who's interested in developing communication, compatibility, who's humorous & a little adventurous. **Box 12911.**

I'm an attractive, white, professional male from the San Jose area. I'm in my late 30's. I'm 6'2" & weigh 200 lbs. I have brown hair & blue eyes. I am physically fit & trim as well as both emotionally & financially stable. I'm a single dad & I own my own home. I've been told by others that my three best features are my eyes, my smile & my rear. I'm interested in meeting a single or divorced female who's also fit, outgoing, sincere, fun, playful, open-minded as well as sensual & romantic. **Box 9395.**

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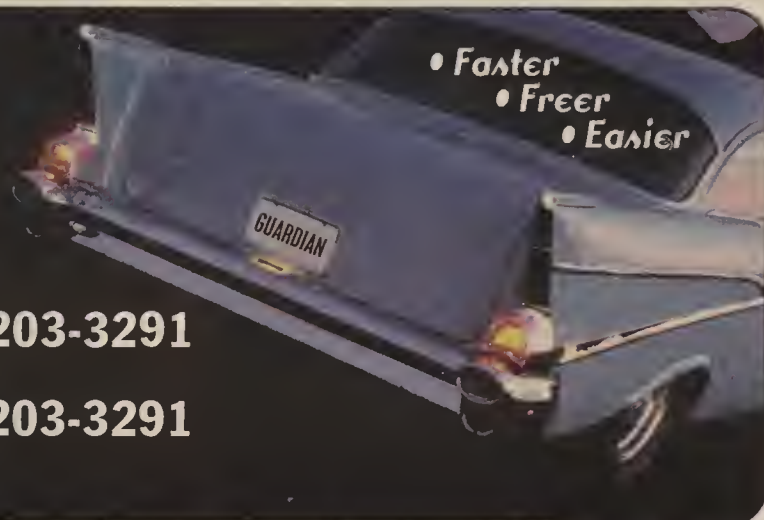
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Unhappily married white male seeks lover. You: feminine, great legs, dress/heels type, sexy, attentive, wanting intimacy. I love to travel, dine. T1209

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This charming educated, handsome, athletic gentleman seeks AF, 35+, comfortable at Imperial Ball or Exotic-Erotic Ball. T1178

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Seeking mature Caucasian/Latin female, 30-60, for adult play times. Must have sexy body and nice butt! I'm a SBM, 47, down-to-earth and easygoing. T1140

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Hispanic female, with a hot taco, wanted for a hot tongue. I'm tall and in the East Bay. T1141

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**LOVE LESSONS**  
Shy, inexperienced, athletic, funny SWM, 26, 5'10", brown/hazel, seeks cute female, 20-35, for discreet encounters. Friendship/LTR, a bonus, but not required. T1143

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Do you seek and exclusive relationship with an imaginative, sensual, handsome, long-lasting, intelligent, tall, athletic mid-40s, Caucasian gentleman? Are you over 40, proportional? Trust, discretion assured. 8ay area. T1144

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**SUIT & TIE GUY**  
SM, 30s, has suit and tie fetish. Would love to be tied up in suit and tie. Call if you'd like to tie me up. T1139

**WSW**

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seeking  
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**BUSTY, BIF, 20S...**  
5'5", 34D-26-36, wants to meet other fit straight or bisexual females, 18-63, to play with/massage/explore/taste our bodies romantically together. T1153

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Married WM, 6'1", 180lbs, good-looking, seeks very hot, erotic couple for playtime. Likes include cross-dressing, role-playing, toys, X-rated videos and being your submissive toy. T1206

**SEEKING COUPLE TO SERVICE**

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Docile, obedient SPM, 5'11", 165lbs, good build, seeks dominant female for serious relationship and foot worship. T1089

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**ARE YOU OUT THERE?**  
SM, 5'8", 180lbs, brown/brown, likes cars, the outdoors, sports. Seeking honest SF for friendship and dating. T1096

**SEEKING ASIAN GUYS...**  
into spanking. Attractive GSM, 31, 6', 205lbs, seeks guys interested in either giving or receiving, on the bare butt. No sex. T1097

**BBW LINGERIE MOEL**  
Seeks boy playmate to invest in leather corsets, butt play, showers and worshipping BLACK GOODIES. T1098

**FLOGGER DOGGER**  
I am a flogger looking for hot, wild sex with fun people. I am into threesomes and group sex. T1099

**NAUGHTY GIRLS ONLY**  
Experienced dom seeks a bad girl to discipline. Training at my whim but for your pleasure. T1100

**FETISH**

FANTASY

## HANDSOME MALE AVAILABLE

Handsome, respectful, discreet, fit SWM, 35, 5'11", 170lbs, dark hair, seeks females or couples, to explore fantasies. T1117

**SEEKING OLDER WOMAN**  
Well-endowed, baby faced SWM, 30, 6', 170lbs, athletic build, brown/green, seeks older female to teach me the art of lover. T1101

**PANTIES**  
How they charm me so. 34 Bi male submissive panty wearer seeks females and couples for panty play. T1102

**DAODY WITH SUGAR**  
Seeks hot little pussy to put "ice" in, pour champagne on and lick. I'm rich, tall, sexy, 34 SWM. Tease my throbber. T1103

## SLAVE BOY FOR (MAIO SERVICE)

Of co residence (lesbian? any race/age, some bi okay) your desires, kinky? (Fantasies, needs, mold, toy with body worker.) T1104

**LET ME SATISFY YOU**

Sexy blond 8F, 5'6", 135lbs, 36DD, seeks generous gentlemen, ladies, or couples for massage pleasures and more. T1105

**ATTRACTIVE ASIAN FEMALE**

Fit SAF, 40s, curvy, silky skin, in search of handsome, fit, classy yet adventurous WM, willing to explore something new slowly. T1108

**PERVERTS NEEDED**

Married white couple seeks open-minded single women. T1109

**NEWLY CURIOUS**

WM, 43, seeks slim pantyboy for girly pom, i/o. Requirements: tongues, toes, merlot, massage, merry widows, lingerie, strappy pumps, stockings. Tactile, safe, and verbal. T1110

**SHY? CURIOUS?**  
Understanding, imaginative, straight, tall, attractive SWM, 52, seeks demure, slender, petite SAHF for role playing, dress-up, little girl exposure, play. T1111

**ENGLISH BUTLER AWAIT...**  
to respectfully serve your most intimate desires. Unusually passionate, sensitive, sensually aware butler will thoroughly pamper and pleasure his slutty, slender mistress, 20s-30s. T1112

## GOLDEN SHOWER FANTASIES

Mature WM, 59, seeks mature, full-figured 8F for golden shower fantasies. Try it, you'll like it! T1113

**LOOKING FOR LOVE**

Submissive, obedient lifestyle, 45, 5'11", 165lbs, seeks strict, dominant lady for slave and relationship. T1114

**SENSUAL INNER MASSAGE**

Talented, long-fingered, full-lipped, Spanish-Norwegian male, 29, 6', 180lbs, non-player, seeks clean, multi-organic woman for full body work over. T1115

**2 IN 1**

Single, submissive (sometimes) male into TV servitude, 8/D, trim, mid-age, seeks attractive lady or couple for LTR. Show girl legs, discreet. T1116

**STONER CHICK WANTED**

SWM, 6', 190lbs, dark/blue, seeks SWF, 25-42, into open communication, trance and techno, 8uming Man, vegetarianism, environment, and meditation. T1118

**LOOKING FOR THAT SPECIAL LADY**

Latin man, 34, East Bay, seeks that special lady. You know who you are, and I know what I'm looking for. T1119

**LIKES NATURAL WOMEN**

SM, 23, likes women who are unshaved. Age/race unimportant. T1120

## SEEKING HOT COP

Hot male couple seeks a genuine male cop. Officer is the key to fulfilling our fantasy. Be sexy/masculine. You will enjoy this discrete experience. T1124

**LOOKING GOT YOU**

Submissive, muscular SWM, 6'3", seeks superior female to orally service. Age/race unimportant, but please be H/W proportionate. T1125

**LOOKING FOR SOMEONE...**

to go to Power Exchange. AM seeks fun, adventurous, open-minded female to go sex clubs and watch pom. Age and race unimportant. T1126

**SEEKS FIRST TIME ENCOUNTER**

SM, 36, 5'9", 180lbs, blond/green, seeks transsexual for experimentation and to show me the ropes. T1127

**WANTED: WOMEN...**

with smelly, pretty feet, to stand on and step on my face. SWM, 30, needs to be abused by one or more lady's feet! T1128

**TEACH ME**  
Young, good-looking SWM, sandy blond hair, intuitive, innocent, moisture farmer. Is seeking only a force to be reckoned with. T1129

**MALE-TO-FEMALE BI TS...**  
N/S, very oral, seeks Oom/couple/Domme who wants a submissive housemaid. I clean, cook, pamper. Hot, safe, sane, consensual, moderate B&D/S&M. T1130

## NICE LOOKING GENTLEMAN...

would like to admire your feminine body, and masturbate himself. Any race, any age, be sincere. T1131

**LET'S EXPERIENCE IT TOGETHER**

DWM, 38, 6', 195lbs, clean-cut, seeks SF to explore fantasies with. Age and size unimportant. T1132

**VERY SEXY**

SM, 22, nice build, handsome, loves sex. Seeking SF to hook up with. T1133

**SEEKING MOTHER TYPE**

Retired SM, 39, 5'6", 160lbs, enjoys movies, tv, books. Seeking dominant, motherly type, for role-playing. T1134

**OPEN-MINDED LADY WANTED**

Good-looking, sexy cross-dresser, seeks open-minded woman for good times and great sex. Dress me up and be my lover. I love role-reversal. T1135

**DISABLED YET AMBULATORY**

Slim BM, 34, seeks foot mistress who will let me suck and caress her feet with my tongue and my seven inch digit. Interested? Call T1136

**CURIOUS INDIVIDUAL**

SM, 29, 5'6", brown/blue, medium build, willing to try anything at least once. Into kinky sex. T1137

**WOMEN SEEKING MEN**  
What's the worst that could happen by placing an ad in BackSeat?

Try the BackSeat NOW!

Place a FREE 25-word ad in the Bay Area's raciest personals section and find exactly what you want in an encounter.

Do it by Monday, May 28th at 4pm and you've instantly got plans for Tuesday evening. The FIRST 25 women seeking men to drop off a backseat ad at our offices, or email them to jodyc@sfbg.com, will receive a pass for two to the 7:30pm special screening of "What's the worst that could happen" at the AMC Kabuki Theater.

Drop your ad off at 520 Hampshire Street (Cross Street Mariposa) just one block west of Potrero Ave.

San Francisco Bay Guardian  
**Connections**

The usher asks you to put your clothes back on?

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# Trix and prigs

Dear Andrea:  
I'd like to know some ways to drive my boyfriend wild without actually having sex — just harmless tricks similar to the ones in *Ally McBeal* to turn him on. Where are men's erogenous zones? What do men find stimulating apart from hand or blow jobs, etcetera?

Love,  
How's Tricks?

Dear Tricks:  
I've watched *Ally McBeal*, though I find it icky, and I still don't have the faintest idea what you're talking about. What harmless tricks would these be?

Men (like women) may have "erogenous zones," but you won't catch me listing them in an easy-to-access alphabetical format for you. The phrase may have been useful to Freudians describing, say, the way a small child will put everything she encounters in her mouth. It is useless as a catch-all category into which to toss mouths, nipples, anuses, genitals, and any other body part that may conceivably respond to stimulation. Can you honestly say, for instance, that you could never respond erotically to a finger sucking, a belly rub, or a back-of-the-neck caress? Well, men like all that stuff, and more.

If you want to turn your boyfriend on, you do not have to resort to exotic "tricks." All it takes is some old-fashioned petting, heavy or light. Just make out with him, rub up against him, do all the regular sexy stuff you're already doing. If he's as young as I assume he is, believe me, that's all it will take.

I will give you one piece of advice that cannot fail, however: tease him. That's right. Lay him down and pay very close attention to every part of his body that you do not consider an "erogenous zone," for as long as you (and especially he) can stand it. Do not do this, however, if you have no intention of having "sex" with him. I don't mean to suggest that you are under any obligation to have intercourse before you're ready to. You certainly are not. Hand jobs, dry humping, blow jobs, etcetera, are all "sex," no matter what certain POTUSes have to say about it, and I merely suggest that if you are going to pull this on a helpless young man, you eventually allow him some relief. He will need it.

Love,  
Andrea

Dear Andrea:  
I'm a male who has never responded all that positively to receiving oral sex. It's not that it doesn't feel good — it makes me weak in the knees like everyone else — I just don't orgasm. This wasn't much of an issue for me until I got married and discovered that my wife (at least partially) measures her sexual prowess by how well she can get a guy off with her mouth. Far be it from me to deprive her of that sort of self-worth!

But because mine is a tough nut to crack (figuratively, of course), she's frustrated by her lack of results. For years I masturbated daily and chalked it up to that, but even when I skip the DIY for a couple weeks, I still don't respond. Any suggestions that might make it easier for my snake to be charmed orally?

Love,  
Tough Nut

Dear Nut:  
Although you'd never know it from the way people carry on, not all men blast off like Roman candles the second someone's mouth makes contact. Your situation is more common than you'd think, but since men are expected to revere the mighty blow job above all things, those who don't tend to feel awkward mentioning it. Maybe this will help.

You won't catch me saying mean things about masturbation — like typing, it is one of the most useful skills a young person can acquire, and it's always good to have something to fall back on, as they say. It is, however, very easy for the dedicated self-stimulator to grow habituated (not "addicted," mind you) to some very particular rhythm, speed, or amount of friction. Compared with this, someone else's attempts may seem just a bit off, which can be distracting. You needn't lay off the DIY, but you might ask your wife to supply more friction, less spit, or whatever you think it would take to make her feel more like, well, you. The other way around (making your masturbation feel more like her blow jobs) is also possible, but it sounds more complicated.

Finally — and this is one of those solutions so simple that no one ever thinks of it — masturbate while getting blown. This isn't as arduous or unnatural as it sounds. Try it before you reject it, OK?

Love,  
Andrea ❖

A new, full-length, alt.sex.column appears at noon each Friday on sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; askme@sirius.com; or www.sfbg.com/asc.

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You can access a voice greeting within 30 seconds of your call. Cost is \$1.99 per minute. You must be at least 18 years of age.

## Credit Card Responses

Call 1-877-337-3292 toll-free and charge your call to your credit card. No 900-number charges will be billed to your phone. Simply pay \$1.99 per minute billed to any Mastercard, Visa, or American Express.

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### LIFE'S ADVENTURES

Sexy, smart, strong, successful SBF, 5'5", 126lbs, adventurous, athletic, fun, spiritual, stylish (Bebe or Bauer), well-traveled, addition-free, great communicator, into salsa/jazz, cooking, great food. Seeking same in a tall, dark, and handsome package, 32-42. Race open. ☎9854

**CREATIVE, EXUBERANT GAL**  
Intelligent DWF, 29, 5'4", red/green, seeks similar S/DWIM, 30-40, for friendship, possibly more. ☎1559

**LOOKING FOR YOU**  
Slim, educated, attractive SWPF, blonde/blue, N/S, N/Drugs, seeks financially/emotionally secure SWPM, 55-65, N/S, N/Drugs, for a friendship first, possible LTR. ☎1564

**MUSIC & OANCE**  
Tall, medium-build, fair-complected single mom, 43, dark wavy/hazel, enjoys live music, singing, biking, street fairs. Seeking honest, open, social, communicative, fun-loving man. ☎1575

**ALONE MUCH TOO OFTEN?**  
Ladies 30-55. Looking for friendly movie-goers, play go-ers, who enjoy all types of music, occasional out-door walks, bike rides, and welcome hearty conversations, brunch Sunday ☎ for more information call. ☎1566

**ALL HAIL THE QUEEN**  
Regal, voluptuous, witty, statuesque, bright, sensual, erotic, spiritual, adventurous, Nubian beauty. Seeking royal counterpart, 35+, 6'4", muscular, dark, handsome, loyal, honest, sexy, emotionally/financially stable, loving, goal-oriented. ☎1529

**SMART, SEXY, SINGLE**  
WF, 41, blond with big blue eyes, no pretensions, pseudo-intellectual please. No drugs. Smoke? Absolutely. ☎1525

**SEEKING IN MARIN**  
Nice, quiet, a little shy SBF, 5'7", N/D, N/drugs, N/S, enjoys romantic movies, easy listening music, autobiographies, no plans for kids. Seeking a trustworthy, caring, honest, special friend, 34-50, in Marin County. No drugs, no heavy alcohol. ☎1512

### ASIAN MERMAID SEEKS AQUAMAN

Sensual mermaid, 53, looks 43, feels 30s, 105lbs, cute, world traveled, professional, master's degree, seeks SWM, 48-58, swinging companion, for friendship, monogamy, marriage by the ocean? Let's hang out this weekend. ☎1003

**YES AND KNOW**  
SWF, 31. All you know about me is that I'm adventurous, bright, passionate, and love laughing and learning. All I know about you is that you're curious enough to read this ad. Let's talk and learn more. ☎9889

**GOLF PARTNER WANTED**  
SWPF, 5', 120lbs, seeks honest, loving, attractive SM, age unimportant, for golfing, dating, friendship first, possible LTR. ☎1449

**NEW TO THE AREA!!**  
Tall, thin SWF, 24, black hair, tattoos, enjoys indie, punk rock, shows, movies. Seeking SM, 23-30, for possible LTR. Someone lead me to the rock-n-roll!! ☎1455

**SCANDINAVIAN BLONDE**  
Tall, attractive woman, mid-50s, seeks 180 degree relationship with charming, educated, attractive S/M, 48-60, H/W proportionate. Please be alive, creative, highly sexual, for possible LTR. ☎1464

**DESPERATELY SEEKING**  
Attractive, semi-materialistic SWF seeks attractive, honest SWM, early-30s to mid-40s, who loves animals, for a friendship first and possible LTR. ☎1468

**WOMAN NEEDS A MAN**  
Seeking attention from Oriental man who is liberal, passionate, humble, loving, kind, caring and sincere-at-heart. Age is not a concern. ☎1473

**DESIRABLE**  
Affectionate, widowed WF, senior, good sense of humor, likes country music, cards, dining, traveling, sports. Seeking honest, truthful, sincere gentleman for relationship. ☎1438

**BROWN EYES, BROWN LEGS**  
Tan Catholic, 24, seeks athletic, attractive, educated racially sensitive, intelligent, religious Democrat, 24-30, N/S, for intellectual discussion, outdoors. Race open. ☎1424

**BERET-WEARING BRUNETTE**  
Pretty, petite SWF, 45, youthful, fun-loving. Seeks LTR with employed SWM, N/S, 46+. Must have full head of hair and sense of humor. Common interests: Jazz, classic film, theater, fine art, cooking, romantic candlelight nights, travel, and anything French. ☎1428

### EXOTIC SEMIASIAN

Pretty, fit, fun, humorous, happy, sane, successful, athletic, traveled, adventurous, balanced woman, successful business, with no baggage, vices, or STDs, seeking similar med-tall SWM 38-48, open-minded LTR. ☎1442

### SWEET GIRL

Young Latin girl, 19, seeks fun, adventurous, honest, sweet, financially secure SM, who would like to pamper and spoil me. ☎1414

### GOT A SEXY SMILE?

81g, beautiful, ebony lady, 27, interested in meeting sexy, fun guy, race unimportant. Sense of humor is a must. ☎1409

### MARVELOUS, MIO LIFE, SWEET-HEART

Looking for same. Very attractive, slender, humorous, honest, playful, loving and lovable, for real SWF, Youngish 50, 5'4", enjoys home, walks, outdoors, conversation, laughing, antiques, music, movies and honesty. Seeking LTR with same in a SWM, over 5'7". ☎8327

### EURO-LATIN LADY...

blonde hair, average height and weight, looking for a man with minority background, preferably around 60. Acceptance and flexibility appreciated. ☎1384

### BEAUTIFUL INSIDE AND OUT

SF, 38, physician, with intelligent wise mind, curvy body, soulful blue eyes. Seeking tall, playful, responsible, honest mensch, with a heart of gold, for love, commitment and family. I enjoy meditation, hiking, reading, theater, music, conversations, intimacy. ☎1391

### YES! OK

SWPF, sweet and romantic. You: SWM, nice and warm, just as you are. Let's discover each other for a long-term relationship and more. Kids ok. ☎1396

### LOOKING FOR SOMEONE SPECIAL...

Are you? Attractive, 41-year-old SWHF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... ☎8145

### CAPRICIOUS

Beautiful, intelligent, sexy SWF, 38, seeks tall S/M, 39-50, spiritually aware, good lover, looking for special someone to share life/soulmate. ☎9871

### EBONY BEAUTY

Sophisticated former model in Sacramento seeks a unique, mutually beneficial relationship with a very successful gentleman, 50-60. ☎1348

### FOR THE MAN WHO WANTS IT ALL

Very attractive, intelligent, interesting, sexy, fit, fun, playful, diverse, and open-minded SPF, seeks very handsome, tall SPM, with similar attributes, between the ages of 36-43. ☎1354

### BEAUTIFUL INTELLIGENT F

Pretty, attractive SWF, 38, 5'6", 130lbs, brown/green, nice shape, educated, sense of humor, sports, outdoor/indoor activities, dining, movies. Seeking SWPM, 36-45, for LTR. ☎1377

### SEEKING A COWLESS COWBOY

SWF, 5'8", 135lbs, enjoys horseback riding, music, outdoors, reading, movies, dining. Seeking intelligent, creative, vegan/vegetarian cowboy, with similar interests, for friendship, possible LTR. ☎1314

### SPIRITUAL FEMME ENJOYS LIFE

Blond hair, nice body, physical, affectionate, earthy. Desires feminine-looking woman who is tender, into personal growth, adventures, ocean, kayaking. ☎1290

### FULLFILL MY FANTASY...

and my boyfriend's. Beautiful, very fit female, 30, 5'7", 115lbs, brown/green, seeks one or two lucky boys. 8e fit, sexy, clean and secure in a "group." ☎1291

## FOREIGN SOUL-MATE WANTED

Intelligent, 46-year-old woman seeks well-educated, non-racist, any race/religion. Let's fall in love and have a happy, mutually beneficial marriage! ☎1294

### IMPRESSIVE BEAUTY

Pretty, petite, slender, muscular, fair, feminine, complexly educated, artistic SF, 44, long hair, desires deeply thoughtful, good-looking, highly educated, sensual, athletic SWM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. ☎8317

### EXPLORE ALL EROTIC FANTASIES

Very cute, sexy SF, 19, 42 FF, 28-37, seeks generous professional male to explore every fantasy and much more. Come explore sensuality at its best. ☎1264

### HOT CHOCOLATE

Fun-loving, petite SBF, 5'2", 125lbs, enjoys clubbing, music, dancing. Seeking tall, handsome outgoing, rambunctious SM for friendship first, possible LTR. ☎1268

## IRRESISTIBLE

Hawaiian SF, 21, olive complexion, sweet personality, enjoys concerts, music, dining. Seeking good-looking, down-to-earth SM for friendship first, possible LTR. ☎1283

### JEWISH CHER TYPE

50, seeks financially secure, tall SWM, 50-60, non-smoker, non-drinker, sense of humor, desires honesty, likes garage sales, scrabble, pool, dining out, theater. Must love dogs. ☎5487

### SEXY TRIPLE OS...WANNA TASTE?

8F, 5'2", 145lbs, 44DDD, 29-38, beautiful chocolate skinned female, seeks financially generous, sexy, older male, any race, for massage and tasty pleasures. What's your fantasy? ☎9665

### READY TO PLAY

6'0", voluptuous, Swedish blonde, seeking a mature, fun-loving, sincere male for friendship and more. ☎1253

### HII

SWF, into music, metaphysics, big smiles, and spiritual values. Seeking nice, handsome man. Let's share 2001 together. ☎1255

### LOVE IS TRULY BLIND

Eurasian beauty, 40+, well-traveled, seeks SWPM, 50+, sincere, kind, generous, financially secure, for life partner. ☎1244

### GOOD BALANCE

SWM, 34, 5'3", 130lbs, enjoys dancing, dining out, movies, outdoors, romance. Seeking SF, 35-50, with similar interests, for friendship, possible LTR. ☎1241

### INTERNATIONAL MALE

An honest, good-natured, quiet SBF, 5'7", 140lbs, is seeking that special someone in her life, aged 34-40. Seeking easygoing, kind-hearted, honest SWM, from any other country, N/Drugs, and no heavy drinking. Enjoys romantic movies, walking, one-on-one conversations, autobiographies, and easy-listening music. ☎1242

### ATTRACTIVE AND ROMANTIC

Attractive, funny, spiritual, independent, secure SWF, 49, red-head, enjoys movies, theater, walks, music, working out, reading. Seeking SM, with similar interests, for LTR. ☎1226

### ATTRACTIVE FEMALE

SF, 28, 5'5", 135lbs, brown/brown, enjoys reading, movies, concerts, theater, dining out, outdoors. Seeking outgoing, confident SM, emotionally, financially secure, for friendship, possible LTR. ☎1260

### LOVE IS WHAT I WANT

SWF, 18, 5'7", 40lbs, wants a new life. Seeking honest, open-minded, kind-hearted SWM, 18-29, for friendship, possible LTR. ☎1209

### KITTEN SEEKS SOMEONE TO CUOOLE

Full-figured DWF, 42, brown/blue, receptionist, mother of three, enjoys sunsets, beaches, walks, country music, movies, mystery novels. Seeking laid-back, affectionate, fun-loving SM for relationship. ☎1222

## SEXY BLONDE/GREEN, 24

Fun SWF seeks funny, cute SWM, 25-30, to hang out with, for friendship only, nothing serious. East Bay area. ☎1228

### EXOTIC SEMI ASIAN

Pretty, fit, fun. No baggage, vices, STDs, humorous, happy, sane, successful business, athletic, traveled, adventurous, balanced. Seeking similar medium-tall SWM, 38-48, open-minded LTR. ☎1231

### HELLO

Are you an honest, no vices SWM, 50-65? Me: 50, cute, Jewish nonconformist, 10 personality. Likes garage sales, dining out, movies, casual dress for LTR. ☎5425

### BLACK CANOE PRESENT

I am open-minded, fun, and can be aggressive. Overall, I'm a sweetie and a cutie. Come and enjoy the quiet storm. ☎1188

### CLASSICAL MUSICIAN...

seeks kindred soul for chamber music, friendship, and possibly more. ☎1196

### SUGAR 'N' SPICE WANTS HONEY

East Bay, sweet, intelligent, financially secure beauty seeks professional 50-65 culturally diverse, with social interests and similar qualities. ☎6989

### FUN AND FANTASY!

Feminine, fun, warm, witty, loyal, loving, smart, secure woman. I think the male gender is terrific. Let's enjoy all of life's pleasures and activities, actually whatever makes us mutually happy! The best is yet to come! ☎1181

### HAZEL EYES AND HIGH IDEALS

Pretty, witty writer with hazel eyes and high ideals, seeks LTR with stable man, 45-55. My interests: progressive politics, film, art, gardening, comedy. East Bay. ☎8269

### GIRL NEXT DOOR

Pretty, fun, kind, athletic, slender SWF, 30, 5'6", with auburn hair, seeks kind, ethical, fun, educated, masculine, attractive, athletic man. ☎1118

### CREATIVE DRUMMER

Creative, athletic SWF, 42, 5'7", enjoys hiking, biking, running, artistic endeavors, intellectual discourse, meditation, and yoga. Seeking athletic SWM, N/S. ☎1117

### SHOOTING STAR

Sexy tri-racial SF, 18, seeks party boy, 18-25, for clubbing, racing, raving, misadventures in San Francisco. ☎9399

### ARRANGEMENT

Pretty, sexy, mature brown-eyed girl, 38, seeks arrangement with a man who is very sexy, who enjoys being with a sexy woman. I'm sure it will be mutually beneficial, so give me a call. ☎1081

## Wanted!

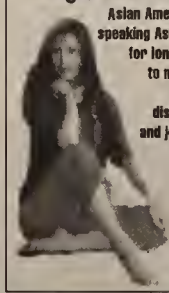
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# San Francisco Bay Guardian Connections

## BLACK NATASHA ISO BLACK BROS!

Tall, subversive sister, 34, disguised as hottie, into un-American activities; underground music; banned books; curfew violation; no coded messages please. **T1556**

## LOVE SEX, BUT DON'T CUM

Must learn. Exchange education for satiation/mutual exploration. Playful, erotic, experimental, free-spirited, verbal. Age/race unimportant. **T1064**

## DOMINATRIX NEEDS SLAVE

Disabled but ambulatory woman seeks nurturing, goofy slave/friend/masseur. Tough friendship. Honorable person. **T1104**

## INTENSELY INTIMATE

Foreign 8am? Seeking serious partner. Let's reflect about life—explore it's many magical wonders! Honest, blond, semi-bisexual, attractive, 40, HIV-, creative entrepreneur. **T1106**

## WANTED

S&F desires Caucasian male for dinner, lunch, coffee, or? Must be financially secure. No games. **T9424**

## CUTE ASIAN

SAF, 53, 104lbs, seeks SWM, 49-57, to share real oceans and rolling black outs. Leave me some information about you! **T9456**

## SEEKING MR. RIGHT

SF, 22, enjoys listening to Bob Marley. Seeking single male, 23-26, under 6', with great sense of humor. Give me a holler! **T1057**

## COMPLEX, CAPTIVATING WOMAN

Seeking leftist partner, 50s, to explore wilderness canyons and the labyrinths of our minds, to soothe each others wounds and rejoice in our triumphs. We are compassionate, humorous, seekers of self-knowledge, playful, tender, and wise. **T9441**

## SEEKING INTIMATE PLAYMATE

Tall, passionate, attractive, well-educated, enigmatic S&PF, 36, seeks tall, well-educated, attractive, passionate, clean-shaven, funny, passionate, articulate SWPM, 35-45, for mutual physical pleasure and fun. **T1045**

## LOOKING FOR FUN

Single Asian female, 27, light smoker, with college education, seeks male, 27-34, for fun, friendship, and possibly more. **T1046**

## LONG BLOND-HAIRED LOVER...

sought by very sweet AF, 37, who loves hippies and loud musicians. In search of childless SWM, 18-28, to enjoy the outdoors and ocean with. **T1050**

## LIVE A LITTLE!

Creative, attractive, tall, fit, funny S&F seeks similar adjectives in non-smoking SM, 30-50. Bonus for screwball comedy, jazz, basketball fans. **T6936**

## SINCERE

Female, 39, educated, sincere, passionate, and no children, seeks WPM, 50-60, N/S, successful, loving, caring, and faithful, for LTR/possible marriage. **T7797**

## BEST FRIEND AND LOVER

SAF, 5'6", 4-year-old daughter, enjoys movies, dining out, music, magazines, the park, picnics, singing, karaoke, travel. Seeking special gentleman, patient, dark skin, good sense of humor, who loves children, for best friend and lover. **T9986**

## GOOD WOMAN SEEKS GOOD MAN

SWF, 23, 5'11", brown/brown, enjoys dining out, movies, walking on the beach, the outdoors, clubs, dancing. Seeking good man, ambitious, honest, trustworthy, respectful, for a casual to long-term relationship. **T9987**

## BIG BEAUTIFUL WOMAN...

may be looking for you! Down-to-earth, laid-back S&F, 29, artist, no children, relocating to San Francisco in June. Seeking male, 25-36, for friendship, possibly more! **T9955**

## SEXY, FUN-LOVING

Southern SWF, 5'4", 130lbs, curly blonde/green, fair complexion, enjoys movies, reading, television, wrestling. Seeking SM for friendship first, possible LTR. **T9956**

## EAT ME ALIVE

Serve me. Black, big, beautiful woman, college student, big ass Goddess wants submissive, generous, hungry W/M, 21-75. To body massage me, and oral service. **T9949**

## VERY NICE ASIAN

Very attentive, sincere, kind, warm, romantic, sweet SAF, 29, nice smile, good cook, seeks kind SWM. I will make your dreams come true. **T9953**

## LOVER OF LIFE

Artist, activist, in love with life and revolution seeks conscious, considerate, compassionate friend and companion, 30+, for nature adventures and urban explorations. Please be radically honest and man of color. **T9755**



## LOOKING FOR FUN

This separated HCM, 34, 5'11", black/brown, average build occasional smoker, with children, seeks a woman, slim-average build, for casual dating. **T1567**

## PENNIES FOR YOUR THOUGHT

Mensch, 27, seeks yenta, 25-29, who keeps kosher, for painting town red and studying the sciences of life while basking in sunlight. **T1569**

## ARE YOU THAT PERSON?

WM, 36, San Francisco native, occasional smoker, no children, enjoys outdoor activities and movies. Seeking creative, funny woman, 24-40. **T1570**

## FOOT LOOSE IN SF

Crazy, giddy SWM, 48, 198lbs, swimmer, dancer, seeks fit, amused, younger SF to share lunch and a movie. **T1557**

## ACTIVE

College-educated, tall, fit SWM, mid-30s, N/S, seeks SF, age open, for friendship first. **T1560**

## LAD-BACK WOMAN WANTED

SM, 44, 5'9", 210lbs, brown/blue, goatee, moustache, enjoys beaches, mountains, camping, car shows, swap meets, flea markets, auctions. **T1576**

## SELECTIVE

GQ-looking, muscular, fit, Italian SM, 43, 6'2", 185lbs, brown/brown, gourmet cook, musician, enjoys travel. Seeking petite, fit woman. Prefer blonde. **T1583**

## WANTED: MATURE WOMEN

Erotic, sensual, fun man, 6'4", 235lbs, brown/blue, athletic build, seeks older, mature woman who need affection and attention. Please be spontaneous, outgoing, nasty, kinky. **T9956**

## SIM SEKS GODDESS...

to worship—who's born in the year of the tiger/horse/hare on 31st day of the month. Good fortune, good sex, and happy hearts. **T1068**

## NEED COOL FEMALE 4 CHILLIN'

This male, 31, N/S, no children, seeks cool, slim, attractive, honest female, 21-28, who loves movies and dancing. **T1550**

## SEEKING ASIAN LADY

Athletic, intelligent, attractive SWM, 46, seeks AF, 30-45, for dining, music, travel, and exploration of the Bay Area. **T1551**

## TALL, PASSIONATE, HONEST

Attractive, fit, emotionally stable SWM, 43, seeks tall, attractive SW/BF for long walks, in-depth talks, quiet dinners, and lazy Sundays. **T1539**

## SMART, SEXY, ADVENTUROUS

Brown-haired, athletic SM, 41, 6'1", 180lbs, student, enjoys beach, basketball, billiards, movies, clubs, music. **T1537**

## MAN FOR ALL SEASONS

Bi-lingual, medium-completed SM, 21, 5'9", 200lbs, black/brown, seeks SF for friendship first, possible LTR. **T1544**

## YOUNG & SEXY

New to town. Ghanaian man seeks woman for friendship first, possible LTR. All calls answered. **T1562**

## ASIAN LADY!

SWPM, 45, non-smoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive SAF for sharing outdoor activities, travel, film. **T1058**

## SEEKS SENSUAL LOVER

SM, 50, 6'2", brown/hazel, seeks sensual lover or friend who's not afraid of the wilder side of San Francisco night life. **T9637**

## LOOKING FOR FUN

Understanding, patient, handsome WPM, 31, 6'1", N/S, no children seeks good-hearted, beautiful, enchanting female, 18-24, for possible LTR. **T1514**

## SEEKING ONE SPECIAL LADY

Handsome, sincere, special WM, 35, seeks educated, kind, reasonably attractive lady for dancing, movies, sports events, companionship, possible LTR. **T1516**

## HANDSOME PRINCE WITH HORSE

Seeking princess who'll ride bare-back in heels, who's as bright as the stars, who likes going slow, and still believes in "happily ever after." **T1517**

## WRITER/MUSICIAN

SWM, 50s, 6'1", 175lbs, financially secure, N/S, N/D, seeks A/W/F, 40+, H/W proportionate, for frisbee, jazz, fishing, candle lit dinners, LTR. **T1519**

## TAKE A CHANCE

Outgoing SWM, 6'2", 195lbs, blond/blue, likes water sports, the outdoors, animals, concerts, fine dining, the arts. Seeking SF with similar interests. **T1531**

## SEEKING THE ONE

Fun, outgoing, attractive WM, 24, 5'5", 150lbs, lives in Kentucky, seeks outgoing, attractive, fun-loving SF for dating. **T1535**

## BACK TO THE BASICS

Thin, dark-haired guy likes spaciousness and feelings. Seeking non-cell phone girl for looking, straight talk, and fun. East Bay. Bright colors a plus. **T1533**

## THE DOCTOR SEEKS ROMANA

SWM, 20, seeks fun, educated 20 year-old wovian for time travel and other adventures. **T1541**

## SEEKING ONE NICE LADY

Handsome, sincere, educated, reasonably attractive WM, 35, seeks a lady for sports events, movies, dancing, friendship, possible LTR. **T1542**

## LOOKIN' FOR FUN

You: busty, erotic, fit, fun, uninhibited, female, any age, desiring friendship, intimacy, LTR. Me: athletic SWM, homeowner with pool, 6 cars. Marin County. **T1549**

## GIVE IT UP

8M, 53, seeks sensual female, up to 50, H/W proportionate, for fun, massages and turning sexual fantasy into reality. **T1084**

## NATIVE NEW YORKER

SM, 5'9", 160lbs, carpenter, enjoys movies, dining out, photography. Seeking SAF, 25-40, for casual dating. **T9983**

## ASIAN FEMALE WANTED

Handsome SWM, 43, enjoys weekend getaways, dining, movies. Seeking attractive SAF for possible LTR. **T1518**

## BEAUTIFUL TOUR GUIDE?

Fun-loving SWM, 28, 5'11", 175lbs, blond/blue, new to city, enjoys house music, clubs, road trips. Seeking attractive, fun-loving SF, for dating. 80dy art a plus. **T1520**

## FUN AND SEXY

Intelligent, athletic SM, 28, 5'10", 175lbs, blond/green, goatee, regional retail chain manager, enjoys scuba-diving, bicycling, skiing, traveling. Seeking spirited, cultured SF for relationship. **T1502**

## READY TO SHARE

Muscular, fit, attractive SM, 41, 5'10", 180lbs, brown/green, H/W proportionate, father, enjoys playing guitar, song-writing, movies. Seeking SF for casual relationship first. **T1522**

## HAPPY TAXI DRIVER

SWM, 35, 6'2", 300lbs, brown/blue, enjoys movies, dining out, playing pool. Seeking open-minded, fun-loving SF, 20-30. **T1513**

## A GREAT CATCH

Affluent, attractive, athletic SWM, 6', 185lbs, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. **T7798**

## MAN, 54,

**ENDOWED WITH** priceless gifts: lively mind, kind heart, playful spirit, fit body, desires woman equally femininely (buxomly) well-endowed, for exchanging gifts. **T6978**

## CREATIVE

SWM, 45, 5'7", 150lbs, actor, writer, magician, poet. Into rock-n-roll, reggae and beat writers. Seeks adventurous woman for fun times, walks, live music, movies, more. **T9960**

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## DO NOT READ THIS AD

Handsome, sexy, funny, caring, open 8CM, 42, 5'8", 225lbs, N/S, enjoys mountain biking, cooking, and writing poetry. Seeking female for lifetime partner and best friend. LTR. **T1503**

## CRAZY OLD BIKER

Lonely and frustrated, seeks petite, spinner type, preferably younger for Harley rides, beer, buds, punk/metal shows, blues, friendship and carnal fun. **T1508**

## FUN-LOVING

SM, 5'9", black/brown, one son, likes sports, movies, seeks easygoing, fun, attractive SF to start over with. **T1498**

## A CHANCE MEETING

This is an excellent way for singles to meet. Widowed WM, 50s, 6'1", seeks emotionally available, affectionate SWF, 48-58, dating, LTR. Let's meet for coffee. **T8154**

## ARTS APPRECIATING NICE GUY

Friendly, nice-looking, tall, thoughtful designer. Smart, humorous, sometimes clueless, enjoys the outdoors hiking, music, movies, museums, dogs and lots more. Seeking pretty, trim female, 30s to early 40s, with similar interests. **T6411**

## INTENSE FUN...

verbal and physical with genuinely caring, considerate lover. Friendship and fun without strings. Cute, clean-cut, slim WPM, seeks lively long-haired, slim female, 20s-30s. **T1462**

## EXPERT CUNNILINGUS

No reciprocation necessary, age/race unimportant. Please be clean and healthy. Please be wet and ready to get off. Guaranteed satisfaction. **T9452**

## GET TO KNOW YA...

SWM, 33, N/S, enjoys tennis, mountain biking. Seeking athletic, positive, intelligent, self-actualized, independent SWF, 18-45, for friendship first, possible LTR. **T1450**

## SINGER/SONGWRITER

Dosed myself with too much Loni Mitchell when I was younger, it has left me a romantic. SWM, 44, N/S, seeks SF, 35-47, for LTR. **T1457**

## 8 DAYS IN CANCUN

I have an extra ticket to go to Cancun this May 17th thru 25th, you must be clean, female, and ready to travel. **T1459**

## LOOKING FOR FUN

SWM, 31, 5'11", 175lbs, bald head, nose ring, seeks SF, race unimportant, for friendship first, possible committed LTR. **T1478**

## LOVE TO TURN YOU ON

Cute, generous, tender, warm, intellectual SWM, 37, into arts, cuddling, seeks attractive, fit, psychologically-oriented woman for emotional bonding physical delights, stimulating conversations. **T1461**

## FRIENDSHIP FIRST

SWM, 45, loves movies, hanging out, dining. Seeking honest, sensitive SF for friendship first, possible long-term relationship. **T1483**

## HONEST?

SHM, 5'9", 210lbs, seeks honest, down-to-earth, committed SF for fun times, friendship first, possible LTR. **T1486**

## LOOKING FOR ADVENTURE

Good-looking, fun-loving, open-minded, caring, kind SHM, 21, seeks SF, age/race open, for a good time. **T1443**

## ENERGY CRISIS?

Not here. DWM, 50s, seeks petite female, 50s, to share my love, my heart, for LTR. Dancer a plus. **T1475**

## DATING RECIPE:

Mix supportive, monogamous, secure, handsome, 25 SM with career, accommodations. Add conversation, good listener, passionate kisser. Serve with independent, affectionate, mature, non-smoking SF. **T1441**

## MAN SEEKS PETITE WOMAN

Tall man, 35, occasional smoker, no children, seeks a carefree, fun, happy, petite woman, 18-35, for mutual fun and excitement, possibly more. **T1421**

## DATING FIRST

SWM, 18, 5'10", brown/green, bouncer, loves movies, baseball, basketball. Seeking beautiful, kind, smart SF for dating, possible LTR. **T1432**

## LAID-BACK

Easygoing SWM, 19, 6', 130lbs, green/blue, security guard, enjoys drinking, music, movies, snakes. Seeking open-minded, easygoing SF for relationship. **T1433**

## SINGLE ARTIST

Spiritual SM, 47, non-smoker/drinker, enjoys art, volunteer work, jazz, reading, outdoors. Seeking humorous, respectful SF, 35-50, for friendship, possibly more. **T1437**

## ADVENTURE-SOME ASIAN

Asian lady, 35+, comfortable at Imperial 8al or Exotic-Erotic Ball, sought by interesting, charming, handsome, educated, athletic gentleman. **T1447**

## WILD & BRIGHT

Adventurous, playful, caring, affectionate, inquisitive, truth-seeking, happy, modest, slim, athletic, soulful atheist, seeks similar woman, 25-45, for escapades, friendship, and perhaps much more. **T1448**

## INTROSPECTIVE, KIND, BRAINY

Sensual, slim, professional SWM, 52, musical tastes encompassing classical, Coltrane, does t'i chi, meditates, gives amazing massages, seeks resonant SWF, 38-50. **T1425**

## HOW NOW, SWEET VIXEN?

WM, 32, N/S, no children, enjoys arts and sports. Seeking a woman, 24-34, for romance. **T1416**

## MALE SEEKS FEMALE 4 ADVENTURE

Young, hip San Francisco WM, 26, N/S, no children, seeks a laid-back woman, 18-30, who enjoys dancing, art, films, live music, and exploring San Francisco. **T1419**

## SERIOUS SOUL WORK

Seeking a life partner for a calm, tender relationship based on emotional, spiritual, sexual exploration, fun, dance, good food, family, and community. **T7952**

## FRIENDS/LOVERS

Attractive, fit man, 30s, seeks friend and/or lover for fun times this summer. Let's connect and see if there's any chemistry! **T1411**

## SENSITIVE MAN SEEKS SOUL-MATE

Sensitive, intelligent, attractive, Latin male, 33, seeks caring, attractive WHF, 25-35, for possible LTR. Likes movies, sports, pool, cafes, etc. Let's talk. **T1412**

## ALWAYS DOWN FOR WHATEVER

SAM, 20, 5'8", 170lbs, hazel eyes, bald, light-skinned, seeks SF for friendship, maybe more. **T1392**

## ATTRACTIVE ITALIAN-AMERICAN

Fit, athletic SM, 46, 6'3", 170lbs, loves foreplay, possess an immense amount of stamina. Desires intimate encounters with college-educated women, 35-46. **T6806**

## LOOKING

Attractive, humorous, intelligent SWM 50, enjoys outdoors, films, progressive politics, food, and good conversation. Looking for woman, 40-52, for LTR. **T9812**

## SEEKING VOLUPTUOUS FEMALE

SWM, 46, 5'11", 190lbs, enjoys hiking, photography, movies, playing pool. Seeking attractive, mature, lady with positive attitude and great legs. **T1401**

## LIKE EURO/LATIN CULTURE?

Tall, educated, foreign born DWM, 38, seeks warm, intelligent woman for outdoor activities, music, movies, theater, dining out, friendship, and possible LTR. **T1405**

## SPIRITUAL SEEKER

SWM, 32, seeks SF, 21-30, physically fit, no children, whose main interest is eastern spirituality, for relationship. **T1403**

## ROMANCE, ADVENTUROUS

Romantic, adventurous, SM, 5'11", 160lbs, light brown/blue, mustache, slim build, loves animals. Seeking outgoing, understanding, compassionate, open-minded, SF with similar interests. Communication is important. **T1382**

## DR. SAM

Physician, 49, 5'8", 170lbs, fit, seeks Asian or Hispanic female, fit, responsible, and unassuming. Peninsula area. Serious replies only. **T1385**

## SEEK AND FIND

Seeking female seeker, with smarts and humor, curiosity and playfulness are necessary and sufficient. **T1386**

## WRITER/MUSICIAN

SWM, 39, good-natured and honest. Smart, but not into competing or showing off. I love music and conversation, but appreciate silence and stillness as well. **T1387**

## DYNAMIC MAN SEEKS...

dynamic woman. Energetic, fine arts painter/actor, 5'8", 165lbs, lifts weights and does martial arts, seeks woman who enjoys seafood, foreign films, travel, art shows, dancing. **T1389**

## DIFFERENT

Creative, intelligent, good-looking, athletic SWM, 45, 5'7", 140lbs, N/S, likes film, music, outdoor activities. Seeking someone with similar qualities and interests, to share this life, with a talk about things that matter. **T1390**

## MOTH SEEKS FLAME

SWM, 38, seeks fiery person for warm experiences. I'll circle around you until my wings are well singed. Are you bright enough to attract me? **T1395**

## TARZAN SEEKS JANE

46 year-old guy, brown/blue, mustache, very kind, loving, loves outdoors, hiking, animals, golf, camping. Seeking similar female, H/W proportionate, to share in good times. **T1397**

## CHOCOLATE ICE CREAM?

Active attorney seeks partner for tennis, hiking, and special relationship. If you enjoy chocolate ice cream and love children, let's meet. **T1399**

## LATIN LOVER

SHM, 21, 5'7", 163lbs, black/brown, ultimate latin lover, seeks female for fun and friendship, maybe more. **T1373**

## HANDSOME SURFER

SWM, 46, 5'9", brown/bright blue, in good shape, N/Drugs, athletic, adventurous, humorous, financially/emotionally secure, seeks attractive, romantic woman, 30-44. **T1378**

## LOOKING FOR SOME FUN

SWM seeks someone to hang out with in the afternoons when I get off from work early. If you bored during the day, call me. **T1377**

## EUROPEAN GENTLEMAN

Attractive, cultured professional, 45, healthy, sensitive, very open-minded and good listener, ISO intelligent, progressive, communicative, attractive lady for possible LTR. Age/race open. **T1406**

## HANDSOME, SINGLE DEM

Tall professional, educated, seeks attractive, slender female any race for friendship and romance who's open to social and outdoor activities. **T6991**

## SINCERE, POSITIVE...

attractive WPM, 44, fit and fun, loves nature, dancing, relating. Seeking sharp, self-aware, adventurous woman, 24-38, with friendly nature and long dark hair. **T8426**

## BROODING COMPOSER

Thoughtful, introspective SHM, 33, 5'10", occasional smoker, loves "The Simpsons", public radio, and bistro/cafe dining. Seeking SF, 28-35, for friendship, possible relationship. **T1343**

## VELVET TONGUE

HM, 31, 5'9", black/brown, N/S, enjoys alternative/zydeco music, mountain biking, and dancing. Seeking a woman, 18-50, for giving and/or receiving anal to oral service. **T1344**

## LOVER OF LIFE SEEKS PLAYMATE

Handsome, educated, fit SJPM, 42, 5'11", 175lbs, enjoys hiking, working out, and nature. Seeking amazing, intelligent, sophisticated woman, for erotic, romantic, and life adventures. **T1345**

## MAKE A FRIENDS

SAM, 28, 6'1", black/black, N/S, N/D, seeks a female, 20-34, N/S, no children, for friendship. **T1346**

## THIN, SENSITIVE, GROWN-UP

SWM, 40, 5'11", 170lbs, loves gentle times. Seeking A/WF who remembers JFK, petticoats and skate keys. Coffee sometime? **T1347**

## SEEK FILIPINA FUNMATE

Very cute, sexy, smart DWM, 50, looks 40, 6'1", 185lbs, muscular, blond/blue, N/S, seeking a woman for LTR. **T1353**

## QUALITY GUY/QUALITY BABE

Attractive, successful, fit SWM, 35, black/brown, seeks sexy, attractive SF, soulmate, to explore life's riches. **T1355**

## NOT AFTER CASUAL SEX!

SJM, 35, N/S, seeks fit, sane SF, 34, for friendship, possible LTR. Serious replies only. **T1330**

## STOP AND SMELL THE ROSES?

Funny, caring, intelligent SWM, 48, N/S, seeks SF, for friendship, possible LTR. Serious replies. **T1331**

## FUN, HANDSOME, FOR PLAY

Fun, handsome, attractive SWM, 26, seeks SF, H/W proportionate, for friendship, possible LTR. Serious replies only. **T1332**

## COMPANIONSHIP

Good-looking SWM, 46, 5'10", 170lbs, seeks attractive SF, 30-50, for companionship, dinner, movies, ball games, ocean excursions, possible LTR. **T1338**

## YOUNG & ATTRACTIVE

Employed 8M, 23, 5'10", 165lbs, in good shape, seeks erotic, educational, attractive, outgoing, interesting women. **T1360**

## CUTE OLD SCHOOL PUNK ROCK-ER

Mocha-complected, slim, athletic, college-educated Spanish SM, 31, 5'7", 140lbs, brown/hazel, enjoys shows, tattoos, piercing. **T1351**

## I SPANK, YOU SUCK

Worship my beautiful cock and balls girl while I spank you tender ass. Like me good, sexy slut, you'll get a licking yourself. Maybe more. **T1323**

## PLUS-SIZED WOMAN

Kind, understanding, romantic, San Francisco-born HM, 53, 5'8", 175lbs, seeks romantic affair with full-figured WF. **T9901**

## SWM 25 SEEKS GIRL

Dude, 25, N/S, no children, seeks affectionate, pretty, funny girl, 20-29, for movies, shows, monster trucks, bowling. **T1321**

## EXCEPTIONAL

Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 57, 5'10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. **T1319**

## PISCES/ARIES GUY

Modest, affectionate, attractive, left-handed SWM, 36, 6'2", 205lbs, brown/blue, seeks astrologically compatible woman, 35-45. **T8647**

## LOOKING FOR ADVENTURES?

Large, fit SBM, 31, seeks full-sized, fit, emotionally/physically/spiritually healthy SF, 25-35, who appreciates intelligent conversations, good fun, and new adventures. **T1315**

## ENVIRONMENTAL PROFESSIONAL

Unconventional, charming, middle-aged East Indian, 5'5", seeks woman, 30-35, with narrow waist and broad mind. Must be willing to go to Europe. **T1289**

## OPEN HEARTED

Active, fit SWM, 56, vegan, likes outdoors, dance, good reading, and conversations. Seeking, witty and wise female. **T1311**

## BLUE LIGHT SPECIAL

SWM, 38, outgoing, optimistic, humorous, and kind heart; seeks woman who laughs, sings, dances, dreams, hopefully for committed partnership and glorious, lasting togetherness. **T1293**

## OUTGOING GUY

SWM, 49, 5'10", salt-n-pepper/blue, medium build, likes long walks through the city, movies, reading. Seeking fit, respectful SF to be my buddy. **T1309**

## MIGHT AS WELL BE ON MARS

SWM, 32, long black hair, new to area, enjoys clubs, beaches, city exploring, dining. Seeking outrageous, outgoing SF under-cover-bad-girl for rock-n-roll, crazy nights, possible LTR. **T8814**

## I MIGHT SUBMIT

Attractive SWM, 32, 5'7", 170lbs, nice build, shaved/hazel, pierced nipples, tattoos, musician, loves dancing, playing pool, rock climbing, hiking. Seeking kinky woman with wild streak. **T1305**

## DREAMING FOR A BRILLIANT...

classy mistress. Your spirit's so hot. We soar to the heavens. Prefer Latin/European/Asian lady, 28-44, who is creatively yet mentally sound. Attractive man, 40. Pans? **T1295**

## EVELYN, SLEEPLESS NIGHTS

Intense desire building up, but partner lost desire. Then upon seeing you, having desire alone, you became subject of my intense desire. **T1306**

## PHONE CALL AWAY

Very attractive SWM, 52, very good shape, enjoys hiking, politics, movies, travel, and eating. Seeking S/Df, 40-60, for friendship first, possible LTR. **T1312**

## LOOKING FOR YOU

Honest, kind SWPM, 50, seeks plump SF, 48-55, for fun, dinner, and sex. **T1267**

## YOU WON'T BE DISAPPOINTED

SM, 33, 6'2", 175lbs, black/brown, loves soccer, animals, television, outdoors. Seeking open-minded SF for friendship first, possible LTR. **T1261**

## DISCREET

SHM, 5'5", 159lbs, dark brown/dark brown, medium build, big smile and dimples. Seeking friend for fun, discreet encounters. **T1265**

## PASSION...

in contrast. SBPM, 48, seeks S/DWPF, 28-52, for steamy, exotic for steamy, exciting chocolate and vanilla interludes. Be D/D-free. **T1270**

## DOMINATE-MINDED?

Looking to meet a 40+, bright, adventurous, slender, dominate-minded PF. I'm a DWPDM, 50+, tall, fit, handsome, intelligent, accomplished and LTR minded. No professional dom. **T1287**

## SEEKING FAMILY-ORIENTED FEMALE

Fun-loving, financially secure attorney, early 40s, seeks relationship with someone who enjoys children and travel. **T1271**

## WORLDLY, SPIRITUAL...

SWF desired, LTR. Me: British-accented, goddess-centric, agnostic buddhist, into yoga, tantra, intellectual polyglot globe trotter, 30s, PhD, slim, dark long-haired, mediterranean-looking, handsome, East Indian prince. **T8306**

## LEFTIST

Pro-feminist SWM, 53, spiritually progressive, energetic, upbeat, health care professional, loves music, dancing, exercise, outdoors, kids, political and other work, etc. Seeking leftist, feminist mate. **T9904**

## RENAISSANCE MAN...

44, writes music, oil paints, hikes, bike rides, loves ethnic food/films, physical science, seeking babe with healthy libido, ready for adoring man. **T9235**

## TO LOVE IS TO LAUGH

Sincere, well-balanced but fun-loving, sometimes goofy SWM seeks intelligent, classy but slightly kooky woman with monogamous LTR goals. **T9433**

## CHECK ME OUT

SWM, 33, 6', dark blond/hazel, N/S, no children, seeks Buddhist or Hindu, WF, no children, for LTR. **T1245**

## TIRED OF EMOTIONAL GAMES

WM, 27, occasional smoker, no children, actively seeks stable, caring woman, age open, for email correspondence or possible relationship. **T1248**

## WISE GUY SEEKS WISE GAL

SAM, 30, N/S, no children, seeks a college-educated female, who enjoys movies, comedy clubs, and music. **T1251**

## SWEET BOY FOR DANGER GIRL

SWM, 30, smoker, college-educated, enjoys sports, reading, movies, dining out, travel, the arts. Seeking SF, 25-31, with similar interests, for friendship, possible LTR. **T1237**

## TALL, DARK AND HUMBLE



**MARRIED MAN 4 MARRIED WOMAN**  
I'm a sexy Asian male in my late 20s, but decidedly lonely. I'm seeking a similarly sexy, daring, explorative married woman for a discreet relationship. **W4M1199**

**SPIRITUAL MARRIAGE**  
Desired by non-smoking, non-drinking WM, 45, seeks same in female, 18-50, any ethnic background. I follow the spiritual path of pure desire. **W4M58**

**FRISCO PAL WANTED**  
SBM, 34, N/S, travels to Frisco often, seeks intelligent, witty, attractive SB, 25-40, with sense of humor, who is secure with herself. **W1182**

**GUTE OF OANCER**  
Cute, slender SWM, 22, 5'9", 140lbs, brown/brown, loves dancing, traveling, life. Seeking intelligent SWF, 19-24, who likes going out, good conversation. **W1183**

**HI EVERYONE!**  
Self-employed SHF, 36, 6', dark brown/brown, seeks SM, 25-45, 5'6"-2", for fun and friendship, possibly more. Let's get to know each other! **W1184**

**NELLO!**  
College educated SWM, 24, 5'5", black/brown, N/S, social drinker, no children, seeks female companion in Palo Alto area. **W1185**

## HONEST MAN

Attractive SWM, 46, seeks honest, sincere, fun-loving, adventurous SF, who loves outdoors, hiking, the beach, movies, for friendship first, possible LTR. **W1190**

**SEXY, SWEET**  
Sincere SWM, 5'10", 185lbs, blondish-brown/green, works out, enjoys travel, antiques, dining out, hiking, mountains. Seeking SF for friendship first, possible LTR. **W1191**

**LOOKING FOR LOVE**  
Tall, loving SWM, 48, home-owner, hobby musician, (R&B) enjoys hiking, motorcycling, light camping, walking, health. Seeking slender, medium lady, who wants children. **W8860**

**INDEPENDENT GUY**  
Handsome SM, 28, 5'10", 160lbs, black/brown, musician, seeks smart, silly, honest, confident SF for good conversation and comfortable silences. **W8940**

**SPIRITUAL EUROPEAN**  
Smart, sensitive, sincere, funny, tall, fit, handsome SWM, 37. Seeks brown eyed beauty, SF, any race/pleasure, for fun, romance, great conversation. **W1180**

**FOREVER**  
Honest SM, 29, seeks sweet, real woman for friendship first, possibly more. **W1168**

**GREATIVE, ROMANTIC, HONEST**  
Good-looking SWM, 44, 6'4", dark hair, beard, N/S, light drinker, enjoys reading, movies, travel, outdoors, photography, animals. Seeking intelligent, adventurous, positive woman. Friendship first. **W1155**

**SEEKING ADVENTURE**  
Honest, open-minded SM, 40, 6'4", brown/blue, medium build, into workouts, seeks open-minded, drug-free, honest woman. **W1156**

**GOOD TIMES**  
Healthy DM, 5'10", 155lbs, good build, enjoys skiing, opera, plays, sailing, kinky women. Seeking dark-haired, blue-eyed, confident woman, slim legs, extremely sexy and erotic. **W1166**

**SPIRITUAL WARRIORS**  
SWM, 25, in search of peacefulness. Seeking African-American or Indian goddess to help explore these possibilities. **W1167**

**SEXY, PASSIONATE ARTIST**  
Energetic, successful, professional, athletic, intelligent SWM, 32, 6', N/S, drug-free, enjoys romantic dinners, walks on the beach, comedy clubs, socializing with friends. Seeking SWF, with similar interests for dating. **W1146**

**LOVE CAN BUILD A BRIDGE**  
Medium height, medium build, easygoing, good natured, early 30s seeking a girl for dating between 5'5"-6", medium height/build, who is also easygoing, good-natured. Hope to hear from you. **W9710**

**WARM-HEARTED PHYSICIAN**  
Attractive, humorous, sensitive, considerate SWM, 33, 5'8", 165lbs, thick brown/dark brown seeks SF, best friend and companion to share fun, laughter, moonlight conversations, mountain walks. **W9459**

**RESPECTFUL**  
SM, 20, 5'6", 151lbs, tattoos, likes sports, shooting pool, bowling. Seeking outgoing, adventurous, exciting SF for dating. **W1147**

**LOOKING FOR PRINCESS**  
SWM, dark, mysterious road warrior with a heart of gold, ISO smart sassy princess, 20-35. **W141**

**NEW TO THE AREA**  
SWPM, 55, semi-retired, enjoys travel, looking for kind, non-workaholic SWF, 35-50, someone who would take the time to smell the roses. If interested please call. **W1158**



**SEEING IS BELIEVING**  
GM, 39, 6', enjoys travel, dining out. Seeking GM, 22-44, for friendship first, possible LTR. **W9294**

**SEEKING SEXY TS**  
SAM, 35, 5'11", 180lbs, seeks shemale transsexual, age open, for friendship, possible LTR. **W1565**

**BI-CURIOS TOP**  
Handsome, athletic, fit DWM, 5'8", 170lbs, muscular swimmer's build, seeks healthy, fit, discreet BI or Bi-curious bottom, under 45. **W8396**

**EAST BAY CURIOSITY**  
Straight WM, 44, 6', 198lbs, hard-body built, masculine, equipped, seeks other straight, built well-equipped B/HWM. East Bay, curious dudes, like me, preferred. **W1031**

**NEW IN TOWN**  
Handsome SWM, 38, 6'1", 190lbs, likes working out, martial arts, movies. Seeking interesting, secure, outgoing SM for friendship and dating. **W1534**

**WM SEEKS AM**  
GWM, 37, 6', who is slender and good-looking, seeks fun, thoughtful, high-energy GMM for bicycling, coffee and conversation. **W1524**

**LOOKING FOR YOU**  
38 year-old, attractive, passionate GBM, 6'3", 185lbs, fit and athletic, likes working out, movies, reading, dining out. Seeking same. **W1540**

**SMART AND SEXY**  
SWM, 31, 5'8", 150lbs, brown/green, smooth body, well-endowed, loves nature, movies, reading. Seeking down-to-earth SM for dating, maybe more. **W1501**

**HEY GUY! YOU NEVER KNOW!**  
Filipino CM, 27, 5'7", 155lbs, Bay Area, seeks stable, honest, fun, sincere, humorous male, 23-30, 5'8"+, H/W proportionate, for friendship or more. **W1422**

**WHEN A MAN WANTS A WOMAN**  
Honest SJPM, very young 49, 5'9", 165lbs, muscular build, great sense of humor, seeks attractive, curvaceous lady under 48, for LTR. **W1402**

**ALL I WANT**  
Portuguese, good-looking SHM, 23, enjoys kicking back with other interesting guys, sports, swimming, mountain biking, ocean walks. **W1342**

**SIT BACK, ENJOY**  
Special service for handsome, good-looking healthy WM, bi or married, by hot SAM, 37, 5'6", 225lbs. Sit back, relax, enjoy yourself. **W1326**

**SHAVE YOUR HEAD...**  
or any other body part. Muscular GWM, 56, barber, wants to take it all off. Safe, clean fun, or as kinky as you want. **W1337**

**SEEK AGGRESSIVE TOPS...**  
Into heavy butt play. SWM, 6', 175lbs, brown/blue, enjoys nude sunbathing, beaches. Seeking casual sex with top into rimming, toys, sucking and being sucked. **W1308**

**FUN LOVING ATHLETIC GUY**  
WM, 35, N/S, enjoys volleyball, camping, refinishing furniture, white water rafting, and cooking. Seeking same in a woman, 30-44. **W1286**

**IT'S BOYFRIEND TIME**  
Want kind, generous, cute, considerate guy for kind, handsome, tall, hairy gay, white male comedian. Like Southerners, urbanes, Jews, writers, musicians, smartasses. **W1296**

## SEEKS YOUNGER MALE

BIWM, 48, 6'4", 240lbs, seeks younger straight or BIWM, 18-30, for oral pleasure. No reciprocation needed. **W1263**

**MR. GUTE SMILE/SEXY EYES**  
Intelligent, patient, passionate, healthy, cute, funny GWM, 43, enjoys theater (plays, musicals, etc.), dining out, cooking, and working out. Seeking same in GM, 30-45. **W1252**

**FEET SHIRT SHEER SOCKS**  
Handsome, light-skinned, Native American SM, 29, 6'4", 180lbs, seeks very handsome Latin/Greek/Middle Eastern guys, who wear a size 12 shoe or bigger and are well-endowed. East Bay. **W1266**

**ORAL MALE WANTED**  
Stocky, average GWM, 33, HIV-, smoker, cut, looking for passionate, older gay male with fat cut too! to service orally on a regular basis. **W1202**

**FRIENDSHIP OR MORE**  
Attractive, slim, masculine, kind GMM, 30, HIV-, great personality, seeks similar, handsome, masculine GWM, 40s, for dating and LTR. **W1225**

**SMALL IS BEAUTIFUL**  
Under 6'7" We love it! Group of guys with small endowments seeks you for hot fun. Get in touch. **W1227**

**MUST SEE TO APPRECIATE**  
Very attractive, athletic, Native American SM, 31, long hair, seeks serious friend to share good times. **W9274**

**ORAL PLEASURE FOR MARRIED BI**  
SWM, 48, seeks men, 35+, first timers, hairy, a plus, for evenings/weekends. Discreet, clean, HIV-, no reciprocation required. **W8841**

**NEW GUYS**  
Hot, masculine WM, 40, 6', 185lbs, seeks top, masculine, discreet guys, 25-45. Let's kick back and get horny. **W1174**

**ATTRACTIVE**  
BM, 40, 5'6", 155lbs, bottom, seeks a masculine, top BM for a serious relationship. You must be serious about spending time together. East Bay. **W8662**

**BENO OVER**  
Slim, active WM seeks submissive bottom who loves to get it in many different positions. Asian a plus. **W8857**

**MUSCULAR AND MASCULINE**  
Very good-looking ex-naval officer, 45, seeks masculine, very good-looking, good-humored, optimistic man who enjoys sports, travel, church on Sunday. **W1124**

**LOOKING FOR ADVENTURE**  
Sexy, outgoing, caring, generous WM, 6'1", 155lbs, likes music, watching TV. Seeking outgoing, spontaneous SM for friendship and having fun, maybe more. **W1154**

**TOP SEEKS BOTTOM**  
Handsome, sensitive, conscientious, devoted GWM, living in east bay, 35, 5'10", 160lbs, brown/green, swimmers build, top, clinical psychology doctoral student, physically fit, gentle soul, jazz enthusiast, photographer, art therapist, loves tennis, Jack Russell Terriers, fine art, Joni Mitchell. Seeking fit, attractive, successful professional male, 20-35, bottom, healthy lifestyle, for good times. Positive attitude and sense of humor essential. Modestly preferred over arrogance. Extra points for European/American descent. **W8657**

**CURIOUS VIRGIN BOTTOM**  
Be curious no longer. Gentle first-time penetration available by understanding, genuine man. Virgin tops also facilitated. Beautiful, unforgettable, wonderful experience. **W1129**

**THE RIGHT GUY**  
Attractive, discreet bottom Filipino, 28, enjoys music, cuddling in bed, sports. Seeking attractive, fun, hard-working top, blond/blue, who can work it. **W1126**

**MONOGAMY IS THE BEST**  
Very handsome SWM, 24, loves the outdoors, beaches, dogs. Seeking cute, loving, caring fun Latin male for monogamous relationship. **W1112**

**SEEKING OLDER GUYS**  
SHM, 25, seeks older males, 50+, for erotic fun. Please be clean and discreet. **W1090**

**SEXY AND PLAYFUL**  
I'm very interested in meeting you. I'm a healthy DWM, 38, 6', who would love to share my first experience with you. **W1119**

**A LOT TO OFFER**  
SBM, enjoys basketball, movies, fun. Seeking SM, for big fun. **W1114**

**ATTRACTIVE ASIAN MALE**  
Fit, sincere, honest, good-looking Chinese male, 33, 5'9", 160lbs, seeks attractive GWM for dating and relationship. **W1101**

**STRB YOUNG MALE SEEKS SAME**  
Mostly straight dude, 22, 6', 160lbs, brown/blue, athletic, urban white boy. Seeking similar, closeted BI dudes, under 30 only. No feds, no G.Ms. **W1060**

**MY MEAT TOLD NEEDS TLG**  
Extremely submissive, whipping boy seeks dominant bearish man to make me his beatath. I love anything/anywhere/anyhow. Call me and make my wet dreams come true. **W1093**

**I'M LOOKING FOR YOU**  
HM, 39, earthy, reliable, independent, sexual, discreet, broad-minded, mellow. Looking for you, who is positively unusual. **W1103**

**GO!**  
36, 5'10", 170lbs, smooth, East Bay Latino looking for my height, or taller, 25-50, non-smoker, masculine. I'm romantic, into '70s rock, light partying. Net into cell phones, drama, selfishness. Bi-curious ok. **W1108**

**HANDSOME ARMENIAN**  
Good-looking, 42, 5'9", 160lbs, light brown complexion, professional, romantic, in LA. Seeking masculine, straight-acting, Black/South American/Italian, tall top male, 22-42, honest, sincere, healthy. For dating/traveling. **W8156**

**EROTIC MASSAGE...**  
free for straight, bisexual, and masculine guys. 18-45, with light, trim builds. Given by trim, bisexual WM. 43. **W9576**

**SPICY GEMINI BLOND**  
New Orleans artist, furniture designer, with intense personality, seeks sexy, youthful GM, for Euro sensuality, romance, passion and shared exhibition. Me: 30s, HIV+, very healthy, 5'6", 135lbs, tight, hard, smooth and sexy, mysterious and deep with piercing eyes. Into adventure, nature, kissing, sexual creativity and life. **W1055**

**GUTE BOTTOM...**  
seeks attractive top. Good-looking WM, 6', 180lbs, bottom, seeks attractive top for dating and more. **W1038**

**YOU TOO?**  
Tall, trim, intelligent, SWM, mid-50s, feeling very curious, seeks similar, curious, mature SWM or married WM for conversation and exploration. N/S, N/D. **W1026**

**OPEN-MINDED**  
Young, biracial, 26 year old male, 5'6", slender build, 145lbs, just moved here from Missouri. Looking to meet SM, 20-30, for dating, possible LTR. **W1025**

**STRONG TOP MAN...**  
56 years old, 5'10", 190lbs, healthy, HIV-, workout every day, masculine, in good shape, looking for bottom. **W9966**

**BI, MARRIED WHITE GUY**  
Marrried BI guy seeks others, BI or gay, for massage and fun. **W9928**

**BI, NOT, AND VERY HORNY**  
Hot, Italian bisexual, seeks other gay, BI, or curious males, for fun in the Concord or East Bay area. **W9982**

**BEST KEPT SECRET**  
Attractive, athletic, hairy SWM, 6'1", 175lbs, clean and HIV-, seeks smooth, hung, clean, HIV-, for JO at my place in San Francisco, no reciprocation necessary. **W8499**

**GUM FACIAL**  
Desperately needed by a hungry male. Please help me. **W9954**

**SEEKING GOOD TIMES**  
Bi-curious SHM, 25, 6', 185lbs, top, seeks good-looking BM, 28-35, bottom. Couples are welcome. **W9385**

**ATTENTION ALL BLACK MEN**  
Hot, sexy, very attractive Latin bottom, 6'1", 170lbs, always horny, seeking hot, hung black men who would like their cock sucked on a regular basis. **W9926**

**GNUBBY BUDDY**  
Very friendly GMM, 25, 195lbs, black/black, enjoys telling fortunes, table tennis, billiards, bowling, sitcoms. Seeking chubby, handsome, nice, cute man to keep me company. **W8610**



**I WANT LOVER, BUDDY, & MATE**  
Strong, athletic WCF, 19, seeks healthy, intelligent, attractive, loving woman, 18-25, who loves nature, camping, swimming, volunteer work, and dancing. **W1572**

**BE FEARLESS, GHOSSE LOVE**  
Artist and writer, sensitive, gentle, loves nature, want to settle down and share my journey with that special someone. Are you sincere and ready for love? **W1555**

**WOMAN TO WOMAN**  
Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR, N/S, preferred. **W9575**

**SEARCHING FOR FRIENDSHIP**  
Single lesbian looking for other lesbians that don't need to drink to have a good time, for friendship, possibly more. **W1415**

**PRETTY PUERTO RICAN**  
49, seeking that serious down-to-earth real woman for fun, adventure, friendship and more, 32-70. A/H/W. So let's talk. **W6922**

**BI AND LOOKING**  
Petite, outgoing, fun, open-minded SHF, bubbly personality, enjoys outdoors and writing poetry. Seeking honest, caring, sensitive SF, 18-25, for friendship first, possible LTR. **W1313**

**BI-CURIOS LATINA**  
HCF, 28, N/S, no children, seeks a sexy, kinky, fun-loving female playmate, age open, for a first bisexual relationship. **W1247**



**DARKNESS & LIGHT**  
Talented, diverse WM, 30, photographer, seeks uninhibited, enlightened subjects for provocative, erotic subject matter to be taken to the next artistic level. **W1067**

**ENTERTAIN OUR FANTASY**  
Attractive East Bay couple seeks clean BI or lesbian to take charge of her, and then explore erotic threesome. Very discreet. Only serious interested parties respond. **W1509**

**JUST YOUR BOOY**  
SBM, 53, offers no commitment, just good, hard loving. Seeking multi-organic SF, 25-50, H/W proportionate. Additional male available. **W1439**

**THREE IS A CHARM**  
We are an attractive, fun, and successful couple. BIWF, straight WM, in our 40s, seeks friendship, and maybe more. You are a BI or curious female, looking for a safe way to fulfill your fantasy. Lets talk. **W1408**

**SEXUAL AMBIGUITY SOUGHT**  
Handsome Latin male, seeks sexy, well-hung/strap-on couple for lengthy session of suction, hydraulics, and smiles all around. **W1366**

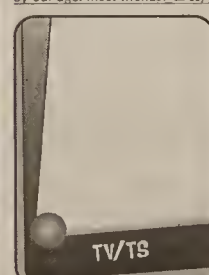
**GOOD PEOPLE, GOOD TIMES**  
White couple seeks full-figured BI. We're never too bashful/shy to meet or play. With us, you'll be with good people and good times. **W9039**

**SATISFY OUR GRAVING**  
Hot and juicy BIWF and her straight black boyfriend seek hot woman to explore threesome, all races welcome, 28-40, reside in Bay area, discreet, N/D, N/S, social drinker ok. **W1288**

**EXTRA RETURN**  
Two well-hung, able-bodied, extra clean men needed, for mutual enagement with blonde female, 40. **W1201**

**HOT PAIR ON PENINSULA**  
Attractive married white couple, 40-something, seeks BI or couple with same for erotic encounters. Light smoker, drinker, herb friendly ok. **W9379**

**SHAVED, LADIES LAIN ON ALTARS.**  
Cuddly couple, look 55, seek normal shaped couples, 40-75. Retired, not working best, liberated by our age. Meet friends. **W1179**



**RESPECTFUL & SINCERE**  
Warm, sincere male seeks intelligent, attractive, feminine Transsexual for open conversation, and friendship leading to wherever such a path might take us. **W1521**

**LOOKING FOR SPICE**  
Attractive couple looking for romantic and sensual times with a very feminine hermaphrodite/transsexual. Likes music, movies, sense of humor, dancing, boating. No drugs/STD's. Clean, N/S. **W1543**

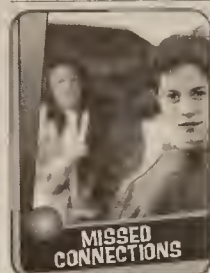
**HOT GROSS-DRESSER**  
Cross-dressing male, 38, 5'11", 165lbs, seeks adventurous, dominant SM for fun times. Must be discreet. **W9390**

**SWEET LOVE**  
Light-skinned, good-looking professional ex-gangster, 5'5", tattoos, seeks friend to talk to, love, hug, kiss. East Bay. **W9626**

**SPIRITED, SEXY TG...**  
girl seeking boyfriend who'd enjoy a passionate spiritually and artistically-oriented girlfriend. Femme personality, nice features want conscious intelligent man for exploration. **W1435**

**ATTRACTIVE SBM**  
Handsome, tall TSBM, 40, seeks attractive, educated SWF, 21-39, 5'10", for LTR. My interests include working out, fine dining, dressing up, travel, etc. **W1254**

**DRESS UP FUN**  
WM, seeks transvestites, transsexuals, and cross-dressers, for dress up fun. Bay area. **W1233**



**LIVING COLOUR MAY 12TH**  
You: Latina-looking, sitting with date? Standing behind your coat-tail. Caught be blabbing with friend, out of cards to provide. What fun eyes you have! **W1523**

**I HAVE I GOT ENOUGH GAS?**  
Is this it? **W1546**

**I MISS YOU, MONEY POT!**  
I miss you, the most intelligent, beautiful, sexy woman I know. I know I want you and nobody else. Can't make it without you! **W1458**

**CATLIN**  
We met at Elvin Jones's set at New Orleans Jazzfest 5/5. Let's meet again without interruptions from my drunk friends. I'm jam from Oakland. **W1460**

## SAN FRAN BALLET

April, 23, 3 pm, your name tag said Anne. Me: SWM, brown hair, glasses, too shy to talk to you. I'd like another chance. **W1434**

**OHIO & BEYOND?**  
You: beautiful Asian princess, black hair, sweet smile. Me: white and tan, what a man! Meet me at the airport in early June? **W1423**

**ZEITGEIST, 5-4...**  
blue leather jacket. Matched your CB-2. Great bike, I said. Too shy to ask you to go for a ride. GSX 750 Katana ride! **W1436**

**5/7/2001**  
I said, "It's hot." You said, "It's nice though, isn't it?" I said, "Yes, it is!" You: squeeze wheel. Me: spinning t-shirt. Let's converse more. **W1400**

## JENNIFER

Date of birth: May, 29, Irish/Spanish. Went out of country and you moved. H.N. missed you. Love to see you again. **W1404**

**MIGA DI FIRENZE**  
We spoke on BART Friday night. I gave you Kleenex. You gave me your cold. Wish I'd got your number instead. Coffee? **W1407**

**HAIGHT BUS...**  
April 21, Bpm. You: Trans Bay Term. Me: North Beach. Wanted to talk further. Interested? **W1316**

## ASTRIDS, NOE VALLEY

You: Beautiful, blonde, curvy woman. I was looking for walking shoes, you told me you came back from Europe and got the shoes on-line. **W1318**

**PAN E TULIPANI RUSH LINE**  
You: violet corduroy pants, brown hair, Russian biologist. Me: orange jacket, glasses, "placere". Wanted to ask to meet again. Didn't see you after. Tea? **W1310**

## SASSY COAT CHECK GIRL

You: 550 coat check girl, short black hair, ennuil tattoo. Me: bleach blonde with tattoos at Backstreet. Where did you go, you smartass? **W1215**

**ENDUP, EASTER MORNING**  
Brenda: Sunday, 4/15 at The Endup. You invited me to a picnic, but I missed it. I'd love to see you. Bob. **W1220**

## SF FILM FESTIVAL

We chatted on Rush wine at the kabuki about "Be Now Here", I owe apology, for not including you, when my friends arrived. If interested please call, (and mention name of film we waited for). **W1230**

**JET**  
Thanks for the refreshing drink. Let's have another! **W1192**



**GYANYOGA FOR GAY GUYS**  
Support group for those into holistic mind/body health using or wanting to learn traditional gyan yoga meditation. All ages/races welcome. **W1545**

## TO DRESS OR NOT TO DRESS

Attractive, happy couple (Asian female, Caucasian male) looking to explore clothing-optional beaches for fun and friendship. **W9529**

**SAWADHI KRAP**  
WM, 2



# SAN FRANCISCO BAY GUARDIAN

# Classifieds

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## Ad Deadlines

**LINE ADVERTISING:** Copy, space reservations, art and payment must be submitted before Monday, 5 p.m.

**DISPLAY ADVERTISING:** Copy, space reservations, art, and payment must be submitted by 2 p.m. on the Friday prior to publication.

**CONNECTIONS & 18+:** All ads must be submitted no later than 2 p.m. on the Friday prior to publication.

## Placing An Ad

### BY PHONE:

Call the Classified Department at (415) 255-7600 Monday through Friday from 8 a.m. to 6:00 p.m.

### BY FAX:

Fax your ad 24 hours a day to the Classified Department at (415) 621-2016.

### BY MAIL:

Use the Classified order form in this section and mail to Bay Guardian Classifieds, 520 Hampshire Street, San Francisco, CA 94110.

### BY E-MAIL:

Send your ad copy to classifieds@sfbg.com and we'll call or e-mail back your quote within one business day.

### IN PERSON:

Visit our offices Monday through Friday 8:30 a.m. to 5:00 p.m. at 520 Hampshire Street (at Mariposa Street).

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Except in the case of contract installments, all classified advertising is strictly pre-paid. No refunds after submission of payment. Cancelled ads will receive credit for future advertising. Ads must be cancelled before deadline for that issue. The Publisher reserves the right to edit, alter, omit, or refuse any ad submitted.

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### Aries

March 21 - April 19

The average Aries has nothing but contempt for wimps and crybabies who go running home to their mommies. These sorts of people detract attention from folks who have suffered injustice and could actually use some help. Don't suffer whiners this week.

### Taurus

April 20 - May 20

Sometimes your neck is all stiff, and then you move it in a certain direction, and it goes click, and relief floods through your body. You never realized how uncomfortable you were until the discomfort ceased. There's something unpleasant in your life that you haven't noticed, and this week it will suddenly go away, flooding you with relief.

### Gemini

May 21 - June 20

So, you're from out of town, right? How do you like it so far? Yeah, it costs a fortune to live here, but believe me, it's worth every penny. What? You're a local? Shame on you! The travel planet is in Gemini right now, urging you to earn frequent-flyer miles or, at the very least, drag your ass across the bay.

### Cancer

June 21 - July 22

Have you ever considered the fact that you might have an innate talent for some sport that hasn't been invented yet? Or perhaps you'll become a virtuoso at a particular form of music that was invented at a drunken party last night. Contemplate your future talents this week.

### Leo

July 23 - Aug. 22

Yesterday morning I woke up in a cold sweat. I dreamed they'd made a movie about my life, and it was really boring. I therefore resolved to have at least one dramatic scene per day, with the hope that someday several Hollywood hacks will appreciate my forethought. Keep your future critics in mind this week.

### Virgo

Aug. 23 - Sept. 22

This is the year in which you reinvent yourself as a new, improved, 21st-century Virgo. Distinctly different from the outdated, old 20th-century Virgo, this model features advanced technology, a tendency to only pursue projects statistically likely to have a beneficial outcome, and quite possibly a new hairstyle. Upgrade yourself this week.

### Libra

Sept. 23 - Oct. 22

The Love Goddess made me sign an oath in lipstick that I wouldn't tell you she's got a crush on you. But my loyalty to you runs much deeper than my loyalty to the Love Goddess does, and besides, she should know

that Tropical Sunset Pink will smear to illegibility within a matter of seconds. In any case, the Love Goddess is desperately trying to pretend she's not interested in you this week.

### Scorpio

Oct. 23 - Nov. 20

Hipness is extremely uncool this week. Therefore feel free to enjoy the kind of music you like to hear, wear the clothes you want to wear, and eat the food you think tastes good, while disregarding all invitations to compromise your individuality in the name of fashion.

### Sagittarius

Nov. 21 - Dec. 21

The Easter Bunny was overly obsessed with some computer game last month and as a result never got around to delivering your Easter egg, which has already hatched — and not as a chicken or a sugary, marshmallow treat, as one might expect. Something new staggers into your life this week and immediately makes an impression on you.

### Capricorn

Dec. 22 - Jan. 19

On Memorial Day take into account that your life would be very different if it weren't for occupations, military actions, invasions, peace-keeping missions, piracy, looting, pillaging, and sacking. Not to mention that your ancestors' lives would have been very different as well. This week let other people remember fallen warriors, while you pay attention to those who have been affected by them.

### Aquarius

Jan. 20 - Feb. 18

Children are, almost without exception, annoying. Yet they occasionally have their charms. They provide a ready excuse for playing and goofing off (in the guise of "quality time"), and their presence can earn you an automatic exemption from attending extremely dull events. Shield yourself from life's demands by displaying your nurturing side.

### Pisces

Feb. 19 - March 20

I was at one of those grocery stores for giants the other day, and I picked up a whole pallet of creative-block solvent for you. It's guaranteed to turn the largest and most solidified creative blocks into pulverized, sparkling particles of pure inspiration (which can then be mixed into your morning coffee or sprinkled on your granola). It's a little-known fact that fragments of broken creative blocks provide an excellent source of concentrated fuel for further artistic endeavors. Destroy and devour your art this week. It will give you the strength to make even more. ✨

Contact Charon Nebula at P.O. Box 191434, S.F., CA 94119 or [charon911@yahoo.com](mailto:charon911@yahoo.com).



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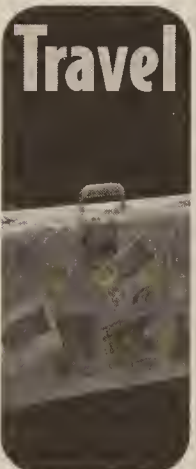
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## Events

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## Legal Notices

Attorney for Petitioner: Jodi L. Beloff (#144506) Law Offices of Clifford Ross Chemick, 770 Menlo Ave., Suite 101, Menlo Park, CA 94025, telephone no: (650) 327-5570 fax no: (650) 327-0619 **ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320732 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO.** 400 McAllister Street, 1st floor, San Francisco, CA 94102, Civil Division. PETITION OF ELIZABETH MEGAN CAROLINE SWARTZ TO ALL INTERESTED PERSONS: ELIZABETH MEGAN CAROLINE SWARTZ filed a petition with this court for a decree changing names as follows: present name ELIZABETH MEGAN CAROLINE SWARTZ, proposed name ELIZABETH SWARTZ-HURD. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 28, 2001 Time: 9:00 AM Oe-partment 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 24, 2001. Ronald E. Qudachay, Judge of said Superior Court. May 9, 16, 23, 30, 2001. L# 353205

**Note:** This citation is served upon you as required by the law. You are not required to appear. If you fail to appear it will be assumed you do not object to the relief requested. You have a right to have an attorney appear for you. May 2, 9, 16, 23, 2001. L# 353103

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248444**  
The following person is doing business as GLITTERGROSS, 2000 Post Street, #457, San Francisco, CA 94115; Ljuba Mucha, 2000 Post Street, #457, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date April 26, 2001. This business is conducted by an individual, Signed Ljuba Mucha. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 26, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on April 26, 2001. May 2, 9, 16, 23, 2001. L# 353105

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248376** The following person is doing business as ITALIAN RENAISSANCE TRAVEL, 3730 Caballero Street, San Francisco, CA 94122; Mary Louise Butler, 2718 Ortega, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date April 15, 2001. This business is conducted by an individual, Signed Mary L. Butler. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 24, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallos, on April 24, 2001. May 2, 9, 16, 23, L# 353106

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248309** The following person is doing business as ITALIAN RENAISSANCE TRAVEL, 3730 Caballero Street, San Francisco, CA 94122; Marysue J. Bacon, 3730 Caballero Street, San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date April 20, 2001. This business is conducted by an individual, Signed Marysue J. Bacon. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 20, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on April 20, 2001. May 2, 9, 16, 23, L# 353107

**CITATION**  
SURROGATE'S COURT - ONTARIO COUNTY PROBATE CITATION FILE NO. 478548.

**THE PEOPLE OF THE STATE OF NEW YORK, BY THE GRACE OF GOD FREE AND INDEPENDENT**

**TO: William Ciocci,** address unknown, if living, but if dead, his dis-thibutes, legal representatives, assigns and all persons who by purchase, inheritance or otherwise have or claim to have an interest in the estate of Alice C. Venuti, deceased, deceased through William Ciocci, whose address is unknown. A petition having been duly filed by Kathryn M. Costa who is domiciled at 34 Maple Street, Geneva, New York 14456. YOU ARE HEREBY CITED TO SHOW CAUSE before the Surrogate's Court of the County of Ontario at the County Court-house in the city of Manhattan, N.Y., on May 29, 2001 at 9:30am, of that day, why a decree should not be made in the estate of Alice C. Venuti, deceased, lately domiciled at 20 Larchmont, Geneva, New York 14456, in the County of Ontario, New York, admitting to probate a paper writing dated February 14, 1997, a copy of which is attached, as the last will and testament of said decedent and directing that Fiduciary Letters issue to Kathryn M. Costa together with such other and further relief as to the Court may seem just and proper. WITNESS, HONORABLE Frederic T. Henry, Jr. Surrogate of the County of Ontario, [seal] Dated, Attested and Sealed, this 10th day of April, 2001. Signed Nancy L. Babcock, Deputy Chief Clerk of the Surrogate's Court Attorney for Petitioner, Samuel J. Costa, P.C. Address and Telephone No.: 121 East Water Street, Syracuse, New York 13202 - (315) 471-1212.

**Note:** This citation is served upon you as required by the law. You are not required to appear. If you fail to appear it will be assumed you do not object to the relief requested. You have a right to have an attorney appear for you. May 2, 9, 16, 23, 2001. L# 353103

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248334** The following person is doing business as EGO SMASH, 408 Shields Street, San Francisco, CA 94132; Registrant #1: Kevin M. Barairo, 701 Rolph Street, San Francisco, CA 94112. Registrant #2: Kaseem J. Bentley, 408 Shields Street, San Francisco, CA 94132. This business is conducted by a general partnership. Signed Kevin M. Barairo. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 23, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on April 23, 2001. May 2, 9, 16, 23, L# 353110

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248330** The following corporation is doing business as OOOPOD, 138B Beulah, San Francisco, CA 94117; Registrant commenced business under the above fictitious business name on the date January 1, 2001. This business is conducted by a corporation, OOOPOD, INC. Signed Kim Butler. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 23, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallos, on April 23, 2001. May 2, 9, 16, 23, 2001. L# 353111

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248081** The following person is doing business as FACTORY 1 DESIGN, 1450 Bancroft Ave., San Francisco, CA 94124; Registrant #1: Pedroncelli, Larisa M., 465 Broderick Street, San Francisco, CA 94117. Registrant #2: Hill, Kelly S., 465 Broderick Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date April 10, 2001. This business is conducted by a general partnership. Signed Kelly Scott Hill. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 10, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on April 10, 2001. May 2, 9, 16, 23, 30, 2001. L# 353201

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248214** The following person is doing business as MORRIS DEVELOPMENT, 8475 Vallejo Street, San Francisco, CA 94133; Daniel C. Morris, 8475 Vallejo Street, San Francisco, CA 94133. Registrant commenced business under the above fictitious business name on the date April 16, 2001. This business is conducted by an individual, Signed Daniel C. Morris. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 16, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on April 16, 2001. May 2, 9, 16, 23, L# 353108

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248210** The following person is doing business as ANCHORED ENTERTAINMENT, 1371A 8th Ave., San Francisco, CA 94122; Daniel Christopher Cavey, 1371A 8th Ave., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date April 30, 2001. This business is conducted by an individual, Signed Daniel Cavey. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 30, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallos, on April 30, 2001. May 9, 16, 23, 30, 2001. L# 353203

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248400** The following person is doing business as CLINICAL COSMETIC SERVICES, 4448 California Street, San Francisco, CA 94118; Eileen Jordan, 931 Via Castas, Greenbrae, CA 94904. This business is conducted by an individual, Signed Eileen Jordan. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 25, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on April 25, 2001. May 16, 23, 30, June 6, 2001. L# 353304

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248828** The following person is doing business as TRUMP-SOURCE, 10 Capra Way, # 205, San Francisco, CA 94123; John B. Wicker, 10 Capra Way, # 205, San Francisco, CA 94123; Nathalie C. Lang 61 Aquavista Way, San Francisco, CA 94131. This business is conducted by a general partnership. Registrant commenced business under the above fictitious business name on the date May 14, 2001. Signed John B. Wicker. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 14, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on May 14, 2001. May 23, 30 June 6, 13, 2001. L# 353403

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248827** The following person is doing business as PINK HOUSE POST, 591 2nd Ave., San Francisco, CA 94118; Susan Blair Older, 591 2nd Ave., San Francisco, CA 94118. This business is conducted by an individual, Signed Susan B. Older. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 14, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on May 14, 2001. May 9, 16, 23, 30, June 6, 13, 2001. L# 353403

## BAY GUARDIAN COMMUNITY ALERT FOCUS OF THE WEEK

**Earth First! versus the FBI**  
Thursday, May 24, Earth First! supporters hold a rally on the 11-year anniversary of the car bomb attack on Judi Bari and Darryl Cherney. Cherney, Utah Philips, Julia Butterfly, Judi's daughter Lisa Bari, attorney Dennis Cunningham, and others speak about the FBI's frame-up of the two activists and provide an update on the lawsuit filed against the feds on their behalf. Noon, Federal Courthouse, 1301 Clay St., Oakl. (707) 923-4949.



**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 246920 The following person is doing business as JARON PARTNERS, 148 Townsend Street, San Francisco, CA 94107: Jaron Partners LLC (CA), 148 Townsend Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date May 17, 2001. This business is conducted by a limited liability company. JARON PARTNERS Signed Seymour Jaron, Pres. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 17, 2006. FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on May 17, 2001.

May 23, 30, June 6, 13, 2001. L# 353404

For LAVELE MCGEE (minor) by PEGGY PIERRE **ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318544**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF LAVELE MCGEE TO CHANGE NAME. LAVELE MCGEE filed a petition with this court for a decree changing names as follows: present name LAVELE MCGEE, proposed name LAVELE RUBIN. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 4, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 2, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 16, 23, 30, June 6, 2001. L# 353303

JONES, CLIFFORD, MCOEVIIT & JOHNSON, LLP. WILLIAM G. MCOE-VITT, ESQ., Bar No. 62065, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Telephone: (415) 431-5310. Attorneys for Plaintiff ELIZABETH GRIFFIN, SUPERIOR COURT OF CALIFORNIA, COUNTY OF MARIN. Case No. CV006149 STATEMENT OF DAMAGES WILLIAM G. GRIFFIN, Plaintiff, v. JORGE HUMBERTO AGUIRRE, Defendant. TO EACH PARTY AND THEIR ATTORNEY OF RECORD HEREIN: Pursuant to Code of Civil Procedure Section 425.11, plaintiff will seek the following damages:

1. General damages in the sum of \$50,000.

2. Medical and related expenses in the sum of \$7,500. Dated: April 17, 2001. Respectfully submitted, JONES, CLIFFORD, MCOEVIIT & JOHNSON, LLP. By WILLIAM G. MCOE-VITT, Attorneys for Plaintiff May 2, 9, 16, 23, 2001. L# 353116

JONES, CLIFFORD, MCOEVIIT & JOHNSON, LLP. WILLIAM G. MCOE-VITT, ESQ., Bar No. 62065, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Telephone: (415) 431-5310. Attorneys for Plaintiff MANOY GALLEGOS, SUPERIOR COURT OF CALIFORNIA, COUNTY OF MARIN. Case No. CV006150 STATEMENT OF DAMAGES MANOY GALLEGOS, Plaintiff, v. JORGE HUMBERTO AGUIRRE, Defendant. TO EACH PARTY AND THEIR ATTORNEY OF RECORD HEREIN: Pursuant to Code of Civil Procedure Section 425.11, plaintiff will seek the following damages:

1. General damages in the sum of \$50,000.

2. Medical and related expenses in the sum of \$2,500. Dated: April 24, 2001. Respectfully submitted, JONES, CLIFFORD, MCOEVIIT & JOHNSON, LLP. By WILLIAM G. MCOE-VITT, Attorneys for Plaintiff May 9, 16, 23, 2001. L# 353117

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES** To Whom It May Concern: The names of the applicants are: SOUP LLC. The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3299 Mission Street, San Francisco, CA 94110. Type of license applied for: 41 - ON SALE BEER AND WINE - EATING PLACE. Dated: May 2, 2001. May 23, 30, June 6, 13, 2001. L# 353402

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 319756**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF JIM GUNDESON filed a petition with this court for a decree changing names as follows: present name GYM O'ANITOR, proposed name JIM EDWARD GUNDESON. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 24, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated March 20, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353101

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 319751**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF TERESA ILEEN SWENSON filed a petition with this court for a decree changing names as follows: present name TERESA ILEEN SWENSON, proposed name TERESA ILEEN GEHRET. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 24, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated March 20, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353102

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 01C500537**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SACRAMENTO. 720 Ninth Street, Sacramento, CA 95814-1390. PETITION OF PATIENCE SMITH filed a petition with this court. TO ALL INTERESTED PERSONS: Petitioner: PATIENCE SMITH for a decree changing names as follows: present name SANDRA OLLIH-FUK, proposed name SANDRA SMITH, present name KEVIN D. IGBI-NOSUN, proposed name KEVIN NOSAHARE SMITH. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 25, 2001 Time: 2:00 PM Department 53. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 27, 2001. Anthony DeCristoforo, Jr., Judge of said Superior Court. Dated of publication May 2, 9, 16, 23, 2001. L# 353104

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320749**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF JOSHUA GREENBERG for a change of name. TO ALL INTERESTED PERSONS: JOSHUA GREENBERG filed a petition with this court for a decree changing names as follows: present name JOSHUA GREENBERG, proposed name JOSHUA WDRRALL GREENBERG. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 26, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 24, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353112

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320523**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF MICHAEL R. GORDON-Father for LAUREN ELIZABETH HOOVER, minor TO ALL INTERESTED PERSONS: LAUREN ELIZABETH HOOVER, minor filed a petition with this court for a decree changing names as follows: present name LAUREN ELIZABETH HOOVER, proposed name LAUREN ELIZABETH HOOVER-GORDON. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 18, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 16, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353113

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320390**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF WILLIAM EDWARD HINTZ-GOMEZ TO ALL INTERESTED PERSONS: WILLIAM EDWARD HINTZ-GOMEZ filed a petition with this court for a decree changing names as follows: present name WILLIAM EDWARD HINTZ-GOMEZ, proposed name NOME EODNNA. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 12, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 20, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353114

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 310501** ATTORNEY Melissa Shirley, 555 Fulton St., #215, San Francisco, CA 94102. (415) 331-8230 fax: (415) 927-7154 ATTORNEY For Minor Kyle Seymour Attorney Superior COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF KYLE SEYMOUR For Change of Name TO ALL INTERESTED PERSONS: KYLE SEYMOUR by his father Gareth Klyard filed a petition with this court for a decree changing names as follows: present name KYLE SEYMOUR, proposed name KYLE SEAN CLARY. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 5, 2001 Time: 1:30 PM Department 425 Room 425. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 27, 2001. William Gargano, Judge of the Superior Court. May 16, 23, 30, June 6, 2001. L# 353301

**PETITION FOR CHANGE OF NAME CASE NO. 320863** Attorney or Party Plaintiff: JEREMY BYRON SWIFT, 787 18th Ave, San Francisco, CA 94118, (415) 933-7115. IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA CITY AND COUNTY OF SAN FRANCISCO. IN RE: JEREMY BYRON SWIFT, Plaintiff. JEREMY BYRON SWIFT MORELLI Proposed name: JEREMY BYRON SWIFT. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 28, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 27, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 16, 23, 30, June 6, 2001. L# 353302

**SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) 184047** NOTICE TO DEFENDANT: (Aviso a Acusado): JAY L. SHOLL, BRITISH MOTOR CARS DISTRIBUTORS LTD. YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) JOHNNY G. LEE. STATEMENT OF DAMAGES SOUGHT PURSUANT TO CCP § 425.11. General \$15,000.00; Special Damages, \$15,000.00; Property Damages, \$5,000.00 against Frank Manuel Spinale. You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT, COUNTY OF MARIN, Hall of Justice, Room 113, P.O. Box 4988, San Rafael, CA 94913-4988. The name, address, and telephone number of plaintiff's attorney is: William G. McDevitt, Esq., Bar No. 62065 (415) 431-2266 (415) 431-5310, Jones, Clifford, McDevitt & Johnson, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Dated: Dec. 12, 2000. Clerk, by J. Bartow. May 2, 9, 16, 23, 2001. L# 353116

**SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) 95977** NOTICE TO DEFENDANT: (Aviso a Acusado): LILY EARL, DOES 1 TO 100. YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) EMANUEL VALDEZ JR. YOU HAVE 30 CALENDAR DAYS after this summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT, COUNTY OF MARIN, Hall of Justice, Room 113, P.O. Box 4988, San Rafael, CA 94913-4988. The name, address, and telephone number of plaintiff's attorney is: James J. Roffice, Ph.D. (510) 444-8875, Law Offices of Steven James Roffice, Fax# (510) 444-4432, 1999 Harrison Street, Suite 1950, Oakland, CA 94612, California State Bar No: 142098. Dated: Nov. 20, 2000. Clerk, by C. Brady. Deputy: May 16, 23, 30, June 6, 2001. L# 353306

**SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) 314397** NOTICE TO DEFENDANT: (Aviso a Acusado): JASON JARAMILLO, ELIZABETH JARAMILLO AND DOES 1 TO 10. YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) EDWARD B. TOSORA. YOU HAVE 30 CALENDAR DAYS after this summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF SAN FRANCISCO, 400 McAllister Street, San Francisco, CA 94102. The name, address, and telephone number of plaintiff's attorney is: BRENOA CRUZ KEITH, State Bar No. 108425 PH # (415) 626-6494, 1965 Market Street, 2nd Floor, San Francisco, CA 94103. Dated: Aug 16, 2000. Gordon Parkl Clerk, by Monica SD Mateo, Deputy. May 16, 23, 30, June 6, 2001. L# 353308

**SUMMONS (CITATION JUDICIAL) (Numero del Caso) #CV006149** NOTICE TO DEFENDANT: (Aviso a acusado): JORGE HUMBERTO AND DOES 1 TO 20 YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) ELIZABETH GRIFFIN. YOU HAVE 30 CALENDAR DAYS after this summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT, COUNTY OF MARIN, Hall of Justice, Room 113, P.O. Box 4988, San Rafael, CA 94913-4988. The name, address, and telephone number of Plaintiff's attorney: William G. McDevitt, Esq., Bar No. 62065 (415) 431-2266 (415) 431-5310, Jones, Clifford, McDevitt & Johnson, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Dated: Dec. 12, 2000. Clerk, by J. Bartow. May 2, 9, 16, 23, 2001. L# 353116

**SUMMONS (CITATION JUDICIAL) (Numero del Caso) #CV006150** NOTICE TO DEFENDANT: (Aviso a acusado): JORGE HUMBERTO AND DOES 1 TO 20 YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) MANOY GALLEGOS. YOU HAVE 30 CALENDAR DAYS after this summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT, COUNTY OF MARIN, Hall of Justice, Room 113, P.O. Box 4988, San Rafael, CA 94913-4988. The name, address, and telephone number of Plaintiff's attorney: William G. McDevitt, Esq., Bar No. 62065 (415) 431-2266 (415) 431-5310, Jones, Clifford, McDevitt & Johnson, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Dated: Dec. 12, 2000. Clerk, by J. Bartow. May 9, 16, 23, 30, 2001. L# 353118

**SUMMONS-FAMILY LAW (CITATION JUDICIAL-ORECHO DE FAMILIA) CASE NUMBER (Numero del Caso) 063440** NOTICE TO RESPONDENT: (Aviso al demandado): ROGER MCINTYRE YOU are being sued. (A usted le estan demandando) PETITIONER'S NAME IS: (El nombre del demandante es): VIRGINIA THOMAS. YOU have 30 CALENDAR DAYS after this summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs, if you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. NOTICE the restraining orders on the back are effective against both husband and wife until the petition is dismissed, a judgment is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. (El nombre and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN MATEO, 400 County Center, Redwood City, CA 94063-1655 Hall of Justice-Mar Court-house. The name, address and telephone number of petitioner's attorney is: Geoffrey T. Wren, 1120 E. 14th Street, Suite F, San Leandro, CA 94577, (510) 357-2010. Notice To The Person Served: YOU are served as an individual. May 23, 30, June 6, 13, 2001. L# 353401

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**\$650 Room in Pacific Heights** flat, carpet, walk in closet, dog ok, near transit. **#5971. SF Roommate Referral Service. www.RoommateLink.com. 415-626-0606**

**\$663 CASTRO/EUREKA VALLEY** (Castro @ 19th ST) to share with 34yo SF and 3 others. H/W Floors - D/W - W/D - (#28723) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$675 Glen Park** - Large room in home. Parking, washer/dryer, fireplace, near BART, MUNI and stores. No smoking/ drugs/ pets. Available 6/1/01, (415) 334-8195.

**\$69S. Furnished room** in Sunset flat with cable, private phone, near transit. **#5408 SF Roommate Referral Service. www.RoommateLink.com. 415-626-0606**  
**\$700 NORTH BEACH/TELEGRAPH HILL** (Vallejo @ Powell) to share with 31yo SF. I am easy going, friendly, considerate person. Looking for someone who is easy-going, friendly, respectful and considerate. (#28776) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

## Shared Housing SF

**\$400 and \$550 Sunset** - Small/Large room, female only, near MUNI, non-smoking, no pets. Call (415) 753-0300.

**\$450 Nob Hill** - Near Union Square, utilities included. Share apartment with your own semi-private room. Share kitchen/bathroom. No smoking/drugs. (415) 391-3452.

**\$450-utilities, 7th/Irving** - SWM, 53, leftist, pro-feminist, spiritually progressive, friendly, energetic, seeks M/F progressive, feminist/pro-feminist roommate to share large 2-bedroom flat starting around July 1. No smoke, pets, heavy alcohol/drugs. Peter (415) 664-2251.

**\$480 Richmond District** - room on Balboa St. (415) 251-5239. Dan's PAGER.

**\$480 Room, Richmond District** 6th Ave. Can be furnished. Joe (415) 386-3406, (415) 251-5231, (415) 379-3652.

**\$52S. Room in Bernal Heights** with hardwood floors, storage, pets ok. #5892. **SF Roommate Referral Service. www.RoommateLink.com. 415-626-0606**

**\$580 Large sunny furnished room** - Kitchen privileges. Near Golden Gate Park. For mature single man. (415) 386-3810.

**\$583-2 rooms for 1 person.** Share loft space with 2 others. Large & sunny. No pets. Tobacco tolerant. Doug 285-7071.

**\$600 FUN DECOR** Share sunny Richmond District 30's apartment. Hardwood floors, skylights & Evis. Non-smoking. No pets. Available 06/01/01. (415) 387-8654.

**\$600 Inner Sunset room** in flat with hardwood floors. Share with one non-smoking female. Ideal for student! 100's available. **www.metrorent.com (415) 563-7368.**

**\$600. Large sunny room** in Sunset District with garage, pets OK, near transit. **\$F Roommate Referral Service. www.RoommateLink.com. 415-626-0606**

**\$600 Laurel Hights/USF room** in 2br/2ba apartment. Yard, laundry. Share with 1 non-smoking male 100's available. **www.metrorent.com (415) 563-7368.**

**\$650 and up, 1000's of great units, maps and photos, give us a call or visit our web site** **www.metrorent.com (415) 563-7368.**

**\$650 CASTRO/EUREKA VALLEY** (Castro @ 19th ST) to share with 34yo GM and 3 others. H/W Floors - D/W - W/D - (#28723) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$650 Mission room** in 2br flat with a patio and laundry. Cuddles are considered! 100's available. **www.metrorent.com (415) 563-7368.**

**\$650 Room in Pacific Heights** flat, carpet, walk in closet, dog ok, near transit. **#5971. SF Roommate Referral Service. www.RoommateLink.com. 415-626-0606**

**\$663 CASTRO/EUREKA VALLEY** (20th Street @ Castro) to share with 32yo SF and 2 others. H/W Floors - D/W - W/D - There are two rooms available so there is a yet unknown roommate. Also, if someone wants both rooms I'd be into that. (#28768) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$675 Glen Park** - Large room in home. Parking, washer/dryer, fireplace, near BART, MUNI and stores. No smoking/ drugs/ pets. Available 6/1/01, (415) 334-8195.

**\$69S. Furnished room** in Sunset flat with cable, private phone, near transit. **#5408 SF Roommate Referral Service. www.RoommateLink.com. 415-626-0606**  
**\$700 NORTH BEACH/TELEGRAPH HILL** (Vallejo @ Powell) to share with 31yo SF. I am easy going, friendly, considerate person. Looking for someone who is easy-going, friendly, respectful and considerate. (#28776) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$700. Room with Hot tub** in Haight Dist house, yard, hardwood floors, kids ok. #5804. **SF Roommate Referral Service. www.RoommateLink.com. 415-626-0606**

**\$720 Outer Richmond room** in 2 br apartment. Walk-in closet, balcony, tons of parking, close to the beach, large bathroom & kitchen. 38 Geary to downtown is nearby! 100's available. **www.metrorent.com (415) 563-7368.**

**\$72S CASTRO/EUREKA VALLEY** (18th Street @ Church) to share with 35yo GM. D/W - W/D - I am gay professional looking for a gay/straight man mature, professional and responsible to share kitchen, bathroom and living room. (#28717) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$72S NOE VALLEY** (30th ST @ Dolores) to share with 39yo GM and 2 others. D/W - W/D - (#28763) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$800 Marina room** in Victorian flat. Hardwood, patio, laundry, garaged parking! 100's available. **www.metrorent.com (415) 563-7368.**

**\$800 NOE VALLEY** (Dolores @ Duncan) to share with 39yo GM and 2 others. Deck - Yard - H/W Floors -F/P - Very small room with loft bed, in a gorgeously restored Edwardian flat. Two guys, one gay the other straight, looking for a 3rd person to round out the house. (#28761) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$850 Laurel Hights/USF room** in 2br/2ba apartment. Amazing view of city lights, laundry. Private bath, easy street parking, rent includes all utilities except phone! 100's available. **www.metrorent.com (415) 563-7368.**

**\$850 Mission** (24th & Valencia). Bright huge room in flat. Newly refinished hardwood floor. 1/2 block to BART. Susanna (415) 206-1674.

**\$850 Noe Valley** (24th & Church). Room available in great top floor flat with deck. Victorian. Utilities included. Susanna (415) 206-1674.

**\$850 Presidio Hights room** in charming Presidio Heights apartment. 2 bedrooms, living room with fireplace, dining room, kitchen with pantry, 1 bath. High ceilings, hardwood floors, spacious, sunny rooms. English garden. MUNI at front door. Women only! 100's available. **www.metrorent.com (415) 563-7368.**

**\$850 TWIN PEAKS** (Burnett @ Hopkins) to share with 27yo SF and 2 others. Deck - Parking - D/W - W/D -F/P - My husband and I are a professional young couple, we both work in the city. We stay home most weeknights, weekends are spent out at the clubs. We are looking for a roommate who is clean and social. (#28754) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$87S Noe Valley room** in 2br apartment. Great view, laundry. Great location with easy access to both Now Valley and Mission shopping and restaurants! 1000's available. **www.metrorent.com (415) 563-7368.**

**\$89S Russian Hill Hyde/ Union.** Share with male non-smoker. Available June 1st. (415) 516-5716.

**\$900 MARINA/COW HOLLOW** (Franklin @ Union) to share with 31yo SM. Yard - H/W Floors - Parking. (#28742) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$900 NOE VALLEY** (27th Street @ Castro) to share with 39yo GM and 2 others. Deck - D/W - W/D - Great, modern 3-bedroom Condo, seeking two roommates: \$900 and \$750 for smaller bedroom. Nice Furnishings, lots of windows and light, 3 outdoor decks. (#28738) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$900 Outer Richmond.** Share spacious house. Views, wood/carpet, dishwasher, w/d, fireplace. Straight, non-smoking vegetarian female seeking same. Steps to muni, 2 cats. Sorry, no more pets. (415) 387-7518.

**\$900 RUSSIAN HILL** (Greenwich @ Jones) to share with 35yo SF and 2 others. D/W - W/D - Other room avail. for \$950. (#28743) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$950 Excelsior** - Medium bedroom, private bath. Room with mirrored closet, phone line, cable, private garage, utilities split. (415) 586-1839.

**\$950 Marina/ Cow Hollow** - (Union @ Fillmore) Large unfurnished bedroom in furnished 3 bedroom apartment. \$1000 total (\$950 rent + \$50 utilities). Live with 1 straight female & 1 straight male. Available June 5. Office (415) 921-1971. Home (415) 346-5859. Cell (415) 595-9814.

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## Shared Housing, Other

**\$575 Daily City** - Single only, No smoking, No drinking, No pets, Including utilities. Call (415) 713-6780.

**\$700 Pacifica** - share with 2 others, 3 bedroom ranch-style house, very near seaside, 1/8 acre. Easy commute. Parking washer/dryer. Smoking on the deck. (415) 786-4534.

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**\$770 Sublet 2-3 months** possibly permanent, Lesbian ISO female, nonsmoker, no pets, W/D, view, near transportation. \$770 deposit. (415) 505-7174.

**Spacious, Windowy 1 Br** Panhandle sublet from June 11-August 26. seaSFspace@aol.com

## Rental Services

### Notice to Readers

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Rental Housing, SF

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1000's of great rentals, covering entire Bay Area, call us of visit our website now to learn more [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$1050 UPPER HAIGHT STUDIO** Close to USF and Upper Haight. Gas range, hardwood floors! 1000's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$1100 COLE VALLEY 1 BR...** FP, HW Floors, (#49398) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

**\$1100 Inner Mission** 1 Bedroom, view, yard. You have over 400 rentals to choose from. We cover the entire Bay Area. Landlord, list your rentals free. Credit reports available. Free preview at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$1200 NOE VALLEY Studio...** Cat Ok, FP, W/D, (#49382) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

**\$1250 Telegraph Hill** Studio. Cat ok. Blinds. Landlord, list your rental free. Credit report available. Preview your rental free at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$1285 INNER SUNSET STUDIO** Unique 2.5 rooms in a 1940's style bldg. Walk to UC Med. Lots of light. N-Judah line is nearby. Cats are ok! 1000's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$1295 Richmond** 2 Bedroom duplex. Patio, yard, storage. Preview your rentals free at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$1300 Cow Hollow** Studio, large unit, hardwood floors. You have over 4000 rentals to choose from. We cover the entire Bay Area. Preview your rentals at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$1350 HAIGHT Studio...** Cat Ok, W/D, HW Floors, Deck, (#49415) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

**\$1350 MARINA STUDIO** Quiet, in the heart of the Marina. Garaged parking available, cat ok, gas range, hardwood floors, laundry in the building! 1000's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$1395 NOE VALLEY 1BR** Victorian with hardwood on a quiet street. Pets are negotiable. Shared deck and patio. Great transportation, near MUNI, BART, and easy access to 280. 1000's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$1400 MARINA/COW HOLLOW 1 BR...** Cat Ok, HW Floors, Yard, (#49366) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

**\$1450 & UP - 1, 2, & 3 Bedrooms** 1 Month Free Rent. Parkmerced 3711 19th Avenue. \*Subject to change (415) 405-4600.

**\$1495 UPPER NOB HILL 1BR** Near theaters, restaurants, and shops. View of the city, hardwood floors, dishwasher, laundry. Cats are ok. Garaged parking available! 1000's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$1500 Glen Park** 2 Bedroom duplex. Fenced yard, washer/dryer, 850 square feet. Preview your rentals free at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100. We have over 4000 rentals covering the Bay Area.

**\$1595 Nob Hill** 2 Bedroom. Partial utilities paid. You have over 4000 rentals to choose from covering the entire Bay Area. Preview your rentals free at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$1600 Bay View** 2 Bedroom house. Garage, yard. Bay Rentals has over 4000 rentals covering the entire Bay Area. Preview your rentals at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$1645 NORTH BEACH/TELEGRAPH HILL 1 BR...** Deck, (#49408) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

**\$1650 PACIFIC HEIGHTS 1 BR...** W/D, Yard, (#49422) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

**\$1680 Sunset** 2 Bedroom, garage, storage, dishwasher. Preview your rentals free at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$1700 COW HOLLOW 1BR** Junior 1 bedroom, extremely spacious and in immaculate condition. Hardwood floors, gas range, laundry. Garaged parking available! 1000's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$1750 Marina** 1 Bedroom, garage, fireplace. Preview your rentals free at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$1750 Russian** 2 Bedroom. Washer, dryer, storage. You have over 4000 rentals to choose from covering the entire Bay Area. Preview your rentals free at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$1800 Richmond District** 6th Ave. 2 bedroom Apt. Can be furnished. Joe (415) 386-3406, (415) 251-5231, (415) 379-3652.

**\$1825 UPPER NOB HILL 1BR** Elegant Art Deco building with beautiful lobby entrance. Apartment has hardwood floors, exceptional view, walk-in closet, gas range. Cats are ok, dogs are negotiable. Laundry in bldg, parking for compact cars available! 1000's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$1850 INNER RICHMOND 1BR** Brand new, completely remodeled apartment with hardwood floors, yard, laundry, and an extra room (convertible to a 2nd bedroom). New kitchen, quiet unit with plenty of street parking! 1000's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$1850 PACIFIC HEIGHTS 1 BR...** Dog Ok, Cat Ok, Garage, W/D, (#49360) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

**\$1995 Crocker Amazon** 3 Bedroom house, 1 and 1/2 bath, 2 car garage, dining room. [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$2000 HAIGHT 2 BR...** Cat Ok, W/D, HW Floors, Yard, (#49372) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

**\$2000 SOUTH OF MARKET 2 BR...** Dog Ok, Cat Ok, W/D, HW Floors, Deck, (#49403) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

**\$2300 Noe Valley** 3 Bedroom house. Garage, deck. Preview your rentals free at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$2500 Richmond** 3 Bedroom, 2 Bath. Garage, fireplace. Preview your rentals free at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$2550 Bernal Heights** 4 Bedroom house. Blinds, deck, dining room. You have over 4000 rentals to choose from. Free preview at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$2950 Seacliff** 2 Bedroom, 2 bath. Dining room. We have over 4000 rentals to choose from covering the entire Bay Area. Preview your rentals at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$875 Inner Mission Studio** 4500 Rentals to choose from covering the Entire Bay Area. Landlords list for free. Credit reports available. Over 100,000 placements. Free preview at [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$900 Portola** 1 bedroom, garage, upper unit. No lease. We have over 4000 rentals covering the entire Bay Area. [www.BayRentals.net](http://www.BayRentals.net), (415) 929-1100.

**\$950 CASTRO/EUREKA VALLEY Studio**...W/D, Yard, (#49429) Free preview with photos at [www.renttech.com](http://www.renttech.com) — We have over 2000 vacancies in San Francisco (39% more than ANY other SF service)! — RENT TECH 863-7368. Fee/Guarantee.

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**\$1600 Berkeley 2 Bdrm** Private Cottage. Yard, Parking, Washer/Dryer, Quiet, Stuart #520844.G. Homefinders 510-549-6450. Fee/ Guarantee. [www.HomefindersList.com](http://www.HomefindersList.com). MORE Listings than any other service, our previews prove it!

**\$2600 Kensington 4 Bdrm** House. Deck, Garage, Washer/Dryer, Walk to Shops, Parks, Library, and Bus. Arlington. #229010.G. Homefinders 510-549-6450. Fee/Guarantee. [www.HomefindersList.com](http://www.HomefindersList.com). Largest database of rentals in the East Bay for over 30 years!

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**\$975 Berkeley/South Berk Studio** 4 blocks to UC campus. Hardwood, gas range, laundry in building, deposit required but negotiable! 1000's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

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Parking needed near Haight & Fillmore June 1st. Will pay up to \$300. per month call Jennifer @ (415) 503-1491.

## Real Estate For Sale



## Home Buyer Services

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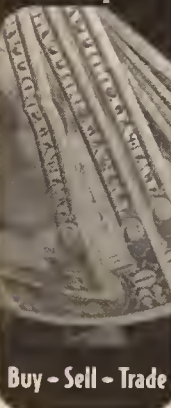


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## Electronics

**Sony surround stereo system.** 5 speakers, subwoofer, 3 disc CD changer, 2 tape decks with remote. \$350 obo (510) 541-6777.

## Garage/Moving Sale

**Berkeley Repertory Theatre Yard Sale** Own a piece of theatre history! Unique costumes and props for sale. Tools, sewing machines, wigs, shoes, furniture. Saturday, 6/2 10:00-2:00 2015 Addison Street at Shattuck.

**Moving Sale:** Mini-bar, table, chairs, bar stools, 7x4 x15" bookcase (415) 467-2529.

## Pets

**Cat - Brenda.** 14 years. OSH. Tortoiseshell. A real love bug. Spayed, tested, shots. \$60 donation. PURRS. (510) 444-3204.

**Cat Caille - DMH.** Calico, 9mo, playful, sweet, gentle, good w/other cats. Spayed, tested, shots \$60 donation Purrs (510) 444-3204.

**Cat Caille - OMH.** Calico, 9mo, playful, sweet, gentle, good w/other cats. Spayed, tested, shots \$60 donation Purrs (510) 444-3204.

**Cat Claudette - 2 yrs OSH.** Mancoo mix, very sweet, indoor/outdoor. Spayed, tested, shots. \$60 donation Purrs (510) 444-3204.

**Cat Frankie - 2yrs, OSH,** sea-point Siamese, snowshoe, very affectionate. Neutered, tested, shots. \$55 donations Purrs (510) 444-3204.

**Cat Frankie - 2yrs, DSH,** sea-point Siamese, snowshoe, very affectionate. Neutered, tested, shots. \$55 donations Purrs (510) 444-3204.

**Cat Gladys - 6yrs, OSH,** tortoiseshell, very sweet and personable. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

**Cat Izzy - 4yrs, OSH,** grey/white, playful lap cat, shy until he knows you. OK w/other cats. Neutered, tested, shots \$55 donation Purrs (510) 444-3204.

**Cat Jack - 7 yrs, DLH** tuxedo, indoor/outdoor, playful and bright. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Cat Judith - 4.5 yrs, OSH** golden tabby mix. Shy until she knows you. Good as sole pet in a new attentive home. Spayed, tested, shots. \$60 donation (510) 444-3204.

**Cat Molly - 7yrs, OSH** tortoiseshell, mellow, independent, needs a quiet new home. Spayed tested shots. \$60 donation. Purrs (510) 444-3204.

**Cat Pal - 5yrs, OSH,** Black. Very sweet. Spayed, tested, shots. \$60 donation. Purrs (510) 727-3616.

**Cat Pola - 05H, 10mo,** Black&White mix, sweet, playful, good w/other cats. Spayed, tested, shots \$60 donation Purrs (510) 444-3204.

**Cat Pola - 05H, 10mo,** Black&White mix, sweet, playful, good w/other cats. Spayed, tested, shots \$60 donation Purrs (510) 444-3204.

**Cat Rocky - 4 yrs, DLH,** Tuxedo, FIV+, but healthy asymptomatic. A real love bug. Neutered, shots. \$55 donation Purrs (510) 444-3204.

**Cat Yoda - Male, 5.5yrs, OSH** Black, has chronic gingivitis not life-threatening, constant purr. Real love bug, gets along w/dogs and cats. Neutered, tested, shots \$55. Purrs (510) 444-3204.

**Oog Travis - 1yr, Black/Golden** Retriever Mix, housebroken, good w/kids, playful. Neutered, shots. \$100 donation Purrs (510) 444-3204.

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**Rabbit Herschel 1 year "Big Boy"** very sweet energetic, neutered. \$55 donation PURRS 510-444-3204

**Rabbit Penelope - 1yr, albino** white, "big girl", loads of personality, friendly. \$20 donation. Purrs (510) 444-3204.

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**'89 BMW 535i.** Immaculate, 5 speed, red, \$8995. Forrest Faulkner Enterprises, 1101 Sutter Street. 415-931-1101. We Buy Cars.

**'91 Mercedes 420SEL.** Only 65K, beautiful. \$14,200. Forrest Faulkner Enterprises, 1101 Sutter Street. 415-931-1101. We Buy Cars.

**'94 Oldsmobile - 1 owner,** 88K, \$6895. Forrest Faulkner Enterprises, 1101 Sutter Street. 415-931-1101. We Buy Cars.

**'95 Volvo B50 - Turbo,** 4 door, cd, leather, \$14,900. Forrest Faulkner Enterprises, 1101 Sutter Street. 415-931-1101. We Buy Cars.

**'97 Honda CRV - 38K,** very nice, \$14,200. Forrest Faulkner Enterprises, 1101 Sutter Street. 415-931-1101. We Buy Cars.

**CHARITY CARS - Donate** your vehicle. Seen on Oprah and People! Tax deductible, free tow. We provide donated vehicles to struggling families. 1-800-442-4451. www.charity-cars.org (CAL\*SCAN)

**Honda Civic EX - 4 door,** 62K, \$9695. Forrest Faulkner Enterprises, 1101 Sutter Street. 415-931-1101. We Buy Cars.

**Land Rover Discovery - 42K,** Dual roofs, jumpseats, \$15,250. Forrest Faulkner Enterprises, 1101 Sutter Street. 415-931-1101. We Buy Cars.

**Toyota 1999 Corolla LE.** 4 door, Moonroof, A/C, touring package, 5 speed manual, dark green. Less than 20k miles. \$12K firm. (415) 602-8877.

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## Rhythm



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### Audio Engineer

Songwriter producing jazz & pop CO needs competent audio professional. Skills should inc: exp sequencing inc. Preferably Cake-walk Pro Audio 9, MIDI & digital audio recording, trouble shooting all aspects of studio and computer problems, familiar with Yamaha esp. VL Synthesis, & patch editing, post-recording, mixing & finalizing songs. Ideally you are also a skilled musician who can relate to the musical aspects of the work & available over the next 90 days (10 to 20 hrs/ wk). Compensation flexible. Email: [jlm@peopledeveloping.com](mailto:jlm@peopledeveloping.com).

**Bass Guitar Player** needed for Blues/ Hard Rock band. Dedicated only. (415) 861-4798.

### Bass Player Guitarist Wanted

for East Bay original rock band Blue in Green. Female/vocals a big plus. Check out [www.mp3.com/blueingreen](http://www.mp3.com/blueingreen) and call Richard (510)540-6213

**Bass Player w/ LEAO** vocal ability wanted for power trio. Influences: Cream, Led Zeppelin. Chrs (415) 668-8425.

BA55, VOCALS, and 2 GUITARS looking for metal/punk DRUMMER. Hits hard with more style than technique. Have songs, SF rehearsal, and kit for easy try outs. Influences: Refused, Melvins, Speedeater, Eric at 415-931-1269

**Bassist come over from England** looking to join signed band. Experienced, talented, and 200% dedication. Love all styles but prefers punk, metal, hip-hop, ska, reggae etc. Mail me at [steveincalifornia@yahoo.co.uk](mailto:steveincalifornia@yahoo.co.uk)

**BASSIST & KEYBOARDIST -** Needed. Progressive funk, space-groove jam. Large and convenient rehearsal space. Matthew/ Michael (510) 222-8492.

**BASSIST** needed. Established SF noise pop indie rock band looking for melodic bassist who can do backing vocal harmonies. Plans for small summer tour. Scott. (415) 922-2837.

### Bassist Wanted

Girl friendly person for a fast, catchy punk band. Sense of humor, no flakes, own equipment. (415)289-6842

**Drummer Available** for Pop, Jazz, R&B working projects. Serious inquiries only. Page JO at 510 616-3651.

Experienced guitarist and bassist wanted for upscale jazz, rock, pop blend of originals for recording/gigs later. Call Jeff (510) 893-5141.

Experienced versatile drummer wanted for upscale jazz, rock, pop blend of originals for recording. Gigs later. Call Jeff (510) 893-5141.

**Female band seeks** female guitarist with no fear. We have 5F rehearsal space, label interest, and CD. Call Red (415) 974-1466.

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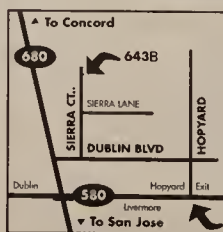
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**Guitarist Wanted** - for 5F original rock band with national Top 30 Hit. Also must be able to cover songs from the 60's, 70's, 80's and 90's. Must have Experience Live and Touring. Business duties for band members. Good salary + medical/ dental/ vision and 401K. Please send detailed job/ music history to: [marvelousshow@hotmail.com](mailto:marvelousshow@hotmail.com). or fax: (415) 345-3646.

**Guitarist Wanted** - 5F rock band with indie deal and management seeks Lead Guitarist for touring and recording. Influences: Foo Fighters, Weezer, Beck. (415) 281-3921.

**Guitarist/soloist sought** for popular Bay Area band. Third cd project and monthly gigs. Music in the vein of Dave Matthews, Bare Naked Ladies. Check us out at [www.fringemusic.com](http://www.fringemusic.com). Please call Eric at (510) 475-8031, or email [songstudio@pacbell.net](mailto:songstudio@pacbell.net)

Have McVeigh lyrics, need to be promoted on world net, if you can connect me, I need music back-up or whatever, split 50/50. Call marvin (510) 763-7584

**Keyboardist/ Singer Wanted** All country band seeks keyboardist for texture. MUST have vocal ability/ harmonies, etc. Gigs, recording, touring. Wilco, Whiskeytown, Old 97's, Jayhawks. (415) 752-5898.

**Needed...** Bass, Harmonica, Fiddle & Washboard for Fast Pickin Slide Bluesgrass Rag. Me sing play write more info 5KY (415) 794-8520.

**Professional Power Metal Band seeks lead guitarist.** We have management and are preparing to record our second CD. <http://www.tramontane.com> check out the website and if interested contact Norman: (650) 358-5812 or (650) 837-9931 [tramontane2@home.com](mailto:tramontane2@home.com) or [nskinner@ppmri.com](mailto:nskinner@ppmri.com) serious inquires only, no druggies!

**Rock/Electronic Band Forming.** Keyboardist/Programmer, 26, with demo, seeks vocalist, drummer, keyboardist, & guitarist to form band or willing to join band. Influences Depeche, The Verve, BT, Trance, Paul Van Dyk, U2. Alan (415) 725-6725.

**Rolling Stones tribute band** - looking for GUITARIST please call: (415) 292-5556 x: 636 or email: [marvelousshow@hotmail.com](mailto:marvelousshow@hotmail.com).

**Sax Player Available.** Oobles on guitar and harmonica. R & R, R & B, Blues. Looking for working situation. (415) 457-2236

**SF Civic Symphony** needs strings for 6/16/01 concert at noon, all Russian music. Rehearsals 7:30pm Wednesdays at Harvey Milk Rec. Center. Call Karen (650) 692-5650.

**Singer Wanted** Looking for dynamic/ charismatic singer with good range. Influences: U2, Tool, Nick Cave, Morphine, Nirvana. Aaron (510) 658-2949.

**Versatile singer needed.** Lyrical influences: NoMeansNo, Fugazi, Oad Kennedy's, New Model Army, Rage Against the Machine, Tool, Police, Subhumans, old Marillion, Propaganda, Smiths. (415) 391-9026

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**2 Mesa Boogie Rectifier Cabinets** - with covers. \$1000. Call Josh (415) 706-3048.  
**Bass Standup** - W. German, John Kahn estate sale, bass player for Jerry Garcia Band. \$4000 OBO. (415) 731-1957.  
**Yamaha ProMix 01** - digital mixer \$750. Sony A7 DAT \$350. Perfect (415) 647-5228.

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Private Party advertisers are not deemed to be operating a business. Items advertised to sell under \$50 (price must be listed in ad) are free up to 3 weeks. Private party ads may not exceed 40 words in length or commercial rates will apply. ADS MUST BE MAILED, E-MAILED OR FAXED IF THEY ARE FREE.

## ON-LINE RATES

The San Francisco Bay Guardian's website, [www.sfbg.com](http://www.sfbg.com), offers advertisers an Internet presence for our on-line readers. Speak with an account executive about your on-line advertising options.

## COMMERCIAL RATES

The Bay Guardian offers a wide range of sizes, rates, and options. To customize an advertising program that will be effective for your individual business, please contact an account executive. Readership numbers, demographics, and distribution information is always available to you. Account executives are available to answer any questions you may have.

## PERSONALS

Please refer to the Connections section of the Bay Guardian for information on deadlines and how to place an ad or contact the Personals Coordinator directly at (415) 487-2566.

## BULLETIN BOARD RATES

(back page of Bay Guardian)

SIZE		RATE
Small	6pt	\$20/line
Medium	9pt	\$30/line
Large	12pt	\$40/line
Grande	18pt	\$60/line

Add \$15/line for bold or color treatment  
Frequency discounts are available.  
\*Bulletin Board ads are a popular form of advertising. As a result, the space is often sold out in advance. Please inquire about availability when placing an ad.

## DEADLINES

Friday, 2 p.m. for all front-of-the-paper, bulletin board, and classified advertising (if a proof of the ad is required, then the deadline is 2 p.m. on Thursdays) except all line, employment, and real estate ads.  
Monday, noon for all employment and real estate display advertising.  
Monday, 5 p.m. for all line ads.  
Deadlines apply for all new copy or copy changes, payment, and space reservation. Special sections may have advanced deadlines. Please check with an account executive.

## PAYMENT

All ads must be prepaid before deadline in order to run. The Bay Guardian accepts cash, checks, money orders, Visa, American Express, and Master Card. No refunds will be authorized after submission of payment.

Step 1: Print your ad clearly and as you would prefer it look in the paper.

Step 2: Price your ad using the rate tables given. If you have any questions about the price of an ad, please contact an account executive. Some ads are based on the number of words you use.

Step 3: Check the appropriate box. If you are enclosing a check or money order, please make it payable to the San Francisco Bay Guardian.

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☐ MasterCard  
Credit card # \_\_\_\_\_  
Your Signature \_\_\_\_\_

Expiration date \_\_\_\_\_

Step 4: Print clearly your name, address, and day time phone number or e-mail below.

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Address \_\_\_\_\_

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Eye wear Company seeks part-time merchandiser. Southern Contra Costa and southern Alameda counties. Retail experience a plus. Fax resume (831)637-8276.

New York based advertising company seeks young, hip, energetic person to visit bars and nightclubs in the Bay Area full-time Monday through Friday, 10am-6pm. Must be well spoken, have a car and be handy with tools. Please contact Greg at 1-888-467-4B35 Ext. 204.

**The Sports Basement** the best kept secret in SF, has a few GREAT retail positions available. We are looking for people with a passion for sports and/or the outdoors, who are eager to help the first time customer OR the seasoned pro. We are a unique grass roots style sports retail store that you've got to see to believe! Enthusiasm for sports, the outdoors, AND weekend availability WANTED! Benefits available: Medical, Dental, 401k, and raises based on proven performance. Must apply in person: 1301 6th Street (located near Pac Bell Park, off of 4th St. in the Mission Bay area). Ask for Darla B. or Rich D. (415)437-0100.

**Wanted:** Male 18-26 in good physical shape to pose for lighting practice. Medium to light skin tone. Fee paid per session, experience not required. Call (415) 643-5960 for details.

**Media Make-up Artists** earn up to \$500/day for television, CD/Videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure (213) 896-1774 www.Media-MakeupArtists.com (AAN CAN)

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- Building Inspectors & Construction Inspectors
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- Geographic Information Specialists
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**Our Mission:** To protect and enhance the forests and wildlife habitat of California through educational, legislative, and electoral activities. Second, to recruit, educate and train articulate and effective organizers in the skills needed to convey our position on the state's forests and wildlife habitat to the citizens of California.

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